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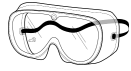
TEACHER/PERIOD:

2025 SENSATION FAIR

Welcome to the Sensation Fair! Today you will be asked to complete a series of tasks incorporating different elements of sensation and perception. Your group can start at any station, but from there you must go in order and stay together. Read the directions at each station BEFORE completing the task. Be mindful of the time allowed at each station and be sure to respond to the questions associated with each task in complete sentences. Whatever station you begin at, please rotate to the next station in chronological order (When you are at station 10 please rotate to station 1, etc.).

Be safe, have fun, and engage your senses! *Headphones needed

Station 1: A WORLD TURNED UPSIDE DOWN



Using the perception goggles perform the following tasks. It is important that the “non-goggled” members serve as spotters for the “googled students.. Record your data below...on each line write “yes” if you were successful or “no” if you were not. If you feel dizzy please remove the goggles.

	With Goggles	Without Goggles
Toss paper in basket	_____	_____
Sign signature on a line	_____	_____
Walk straight line	_____	_____
Draw a flower.	_____	_____

Station 2: STOP & SMELL THE ROSES

- Which sense is being tested?(Use its biological name)
- How difficult was this task? Explain.
- Identify the scent in each jar:

#1 _____
#2 _____
#3 _____
#4 _____
#5 _____

- Which smell was the strongest? Weakest?
- Did any of the smells invoke a memory? Explain
- How many whiffs did it take for the smell to fade away?

Station 3: KINESTHETIC STATION

Place the blindfold over your eyes. Have your partner time how long it takes you to complete the shape sorting task.

- Record your time here: _____
- Now, complete the same task without the blindfold. Record your time here: _____
- Which sense is being tested?
- How difficult was this task? Explain.



Station 4: COLOR ME SURPRISED!

- Which senses and brain structures are being used for this task?
- How many puzzle pieces were able to connect?
- What made this puzzle more difficult than others you have constructed?
- What role did the picture play in helping construct the puzzle?

Station 5 - JUMPING JELLYBEANS!

- Which sense is being tested? (Use it's biological name)
- Wear the blindfold and hold your nose. Have your partner hand you a piece of candy to put in your mouth.
 - What do you taste? Identify the flavor: _____
 - Can you? YES NO
 - Now...unplug your nose.
 - What do you taste? Identify the flavor: _____
 - Can you? YES NO
- Explain how smell interacts with our ability to taste foods.

Station 6: I CAN HEAR THE BELLS

Virtual Haircut

- Which perceptual concept is being tested?
- Did you flinch at the sounds? Explain.
- How could you tell where the "barber" was?

Difference Threshold & How Old Are Your Ears

- Which sense/concept is being tested?
- How difficult was this task? Explain.

Station 7: ABSOLUTE THRESHOLD

Group members will determine how far away they can read a typewritten sentence. Be sure to move the chair back away from the sentence before the subject sits down.

- 1) Start sitting in the chair at the line.
- 2) Gradually slide the chair closer until you can read the sentence.
- 3) Measure the distance from the chair to the wall. To avoid memorizing the sentence, a variety of sentences are provided for you to use. Record the results below.

Name	Distance for Absolute Threshold

Station 8: VESTIBULAR STATION

Pick two or three members of your group and do the following:

- 1) Blindfold person and have them spin in a few circles.
- 2) Hand them a jack-o-lantern piece.
- 3) Instruct them to “pin” the piece to the pumpkin on the wall.
- 4) Repeat with each member of the group and take a picture of the final result.
- 5) Draw a rendering of your group’s jack-o-lantern below.



Station 9: EYES IN THE BACK OF YOUR HEAD

In pairs, use a paintbrush to “draw” a letter or shape on your partner’s back. They will try and guess what it is you’ve drawn.

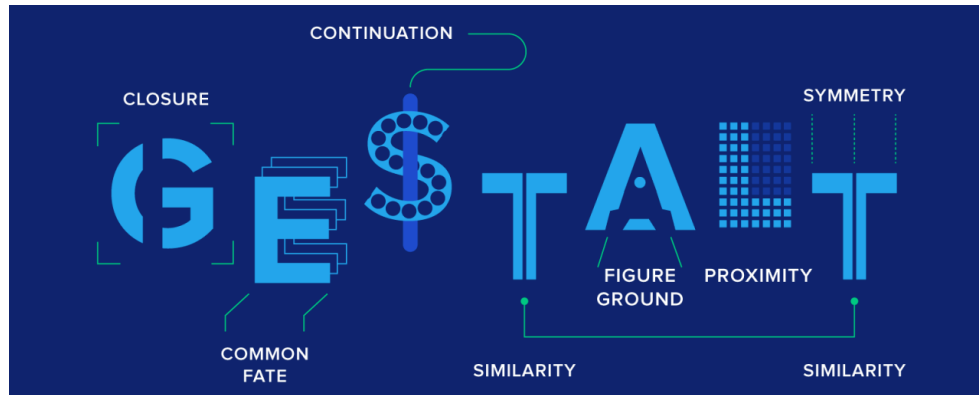
Shape/Letter

Guessed Correctly?

- 1.
- 2.
- 3.
- 4.
- 5.

Station 10: Gestalt Nametags

Use the principles of Gestalt psychology to create a nametag. It must be at least 4 letters long, but it can be a nickname or a portion of your name.



FINAL REFLECTION:

- Which station did you find the most interesting? Explain.
- Which station was the most difficult to complete? Explain why.
- Which sense could you personally not live without? Which sense could you give up if forced? Explain why.