

The foundation of my artistic journey stems from the voice. I amplify young performers through teaching at choral and theater programs. This involves programming concerts and recitals, directing performances, and arranging music. To these ends, community outreach is my greatest strength. I work diligently to foster caring and supportive environments, and believe that fulfilling art comes from mindful and healthy practice. I advocate for this through knowledge of speech-language pathology, and I incorporate voice therapy into professional productions. I have also created collaborative spaces through an administrative lens in my work with urban networking projects. I continue to learn and to dedicate myself to music as a means of connection and wellness.