

Wolves

The wolf character in the text *Wolves* by Emily Gravett is portrayed as a creepy, and an intimidating character.

The illustrator draws the wolf, menacing, with a much more enormous body than the protagonist, forming the protagonist into a petite and a weak creature. His favourite colour, red, represents the blood and his dangerous personality he is hiding from the world. The hidden side of the antagonist's personality builds more sympathy for the protagonist. The wolf's character is illustrated with razor claws, and knife-like teeth. Its ravenous appetite gives a clear picture on how much the wolf wants to devour food. The eagerness of the wolf rising every time as the protagonist gets closer to its bait. As you walk into the wolf's house, the smell of torture filled the air as the wolf left behind the remains of this first victim, but feeling of grief as animals that comes in never comes out...