

# Art With Mati And Dada – Rembrandt

This episode can also be viewed on [ABC iView](#) - episode 14.

Please be aware that you may need to create a free iView account to access this material.

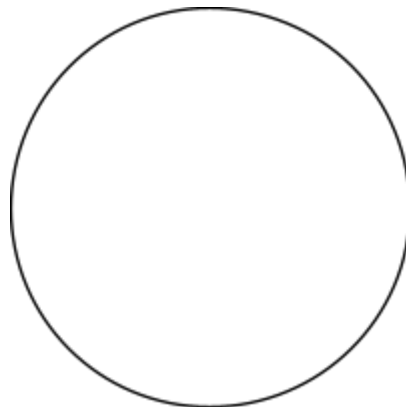
**Learning: Creative arts**

**Level: Early Childhood**

**About: A spiteful monkey jumps out of the Recombiner in Mati and Dada's room. Who is he? He belongs to a very famous painter playing different roles with different costumes in Amsterdam.**

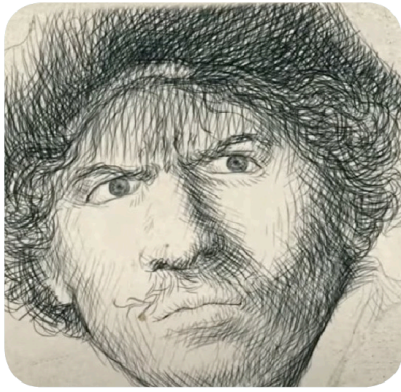
## Before the episode

1. How are you feeling today? Happy, sad or excited? Draw yourself as an emoji.



## After the episode

1. Look at some of the artworks that you saw in today's episode of Art with Mati and Dada.



2. What do you notice about the artworks? What words can you use to describe the man's facial expressions, for example 'happy' or 'disappointed'? Talk to someone about your idea.
3. These artworks are sketched. Can you find where the lines are heavy or light? Artists call this light and shade. Can you see how the lines are overlapping? Share your thinking with someone.

Time for you to have a go at creating a self-portrait!

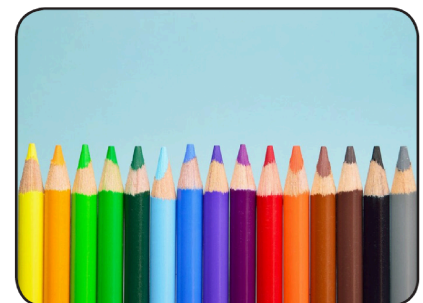
### Plan

- Look at yourself in a mirror just like Mati and Dada did.
- Make different expressions, for example a happy, sad or surprised face.
- Pop on your favourite hat or costume.



### Create

- Sketch or paint a self-portrait. You could use a photo or continue with a mirror.
- Choose one emotion that you would like to depict in your image.
- Use light and shade in your sketch. Remember to use a sharp pencil.
- Choose your colours carefully if painting.
- Make your lines overlap, starting soft and then making them stronger as needed.



## Review

- How is your artwork looking?
- Create another self-portrait with a different expression.
- For example, if you already drew a disappointed face create a portrait of a surprised face.



**Follow-up activity:** Create another self-portrait using a camera on a phone. Experiment with different filters and angles.

## Early childhood teacher notes

This activity aligns to the Early Years Learning Framework and is easily adapted to suit the learner's skills and capabilities in offering different writing and drawing utensils to draw and create with. The outcomes in this activity can be broader to include developing a sense of identity and can be supported by adult guided positive conversation.

### Learning intentions

- To explore facial expressions and what they mean

### Early Years Learning Framework

#### Outcome 5 Children are effective communicators

Children express ideas and make meaning using a range of media

- Experiment with ways of expressing ideas and meaning using a range of media
- Use the creative arts such as painting and drawing to express ideas and make meaning

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