Dancer's ARTISTRY
BALLET | CONTEMPORARY | TECHNIQUE CLASS | COACHING | COMPETITION

GENERAL RULES ONLINE COMPETITION

1. ENTRY REQUIREMENTS AND ELIGIBILITY

- Participants must be Indonesian citizens residing either in Indonesia or abroad, as well as foreign nationals currently residing in Indonesia.
- Participants eligible to join the online competition must be from outside Jakarta and West Java. However, those who wish to participate in the offline competition can refer to the offline regulations.
- Specifically, for the Junior A, Junior B, and Senior solo ballet categories (ages 9-25), participants must not be professional or semi-professional dancers and/or full-time academy students (approximately 20 hours or more of training per week).
- Participants may only compete in their respective age categories and are not permitted to compete in two age categories within the same genre.

2. AGE DIVISION

Age is calculated as of January 31, 2027.

BALLET	
6 yo	Primary A
7 yo	Primary B
8 yo	Primary C
9 – 11 yo	Junior A
12 – 14 yo	Junior B
15 – 25 yo	Senior
21+ yo	Adult

3. DANCE CATEGORY AND GENRE

Currently, the only genre being competed in online is ballet.

AGES	SOLO BALLET	GROUP BALLET
6 yo	Primary A	Primary Division
7 yo	Primary B	
8 yo	Primary C	
9 – 11 yo	Junior A	Junior Division
12 – 14 yo	Junior B	
15 – 25 yo*	***Senior***	Senior Division
21+ yo	Adult Fundamental	Adult Division
	Adult Progressing	

*) ***pointe compulsory for solo category***

- ***Group minimum 3 people***

4. FLOW AND PROCEDURES

A. SOLO BALLET

i. SOLO BALLET PRIMARY A (AGE 6) - PRIMARY B (AGE 7) - PRIMARY C (AGE 8)

- Participants **may choose** to perform either an **original choreography** or a **classical variation** (simplified or adapted if necessary). The choice will not influence scoring, as evaluation is based solely on the dancer's technique, execution, and overall performance quality.
- Performances will be evaluated based on the following guidelines:
  - **Basic ballet technique (such as: posture & alignment, use of plie, stretch of the legs & point feet, expressive and coordinated arms, weight placement, use of head, poise & presence)**
  - **Spatial awareness**
  - **Facial expression and projection**
  - **Dynamics and quality of movement**
  - **Technique-appropriate movement choices**
  - **Musical timing and choice of music**
- If performing an original choreography, dancers are required to use **classical music without lyrics**.
- Maximum dance duration: 2 minutes.
- There will be no ballet class or coaching for participants in the Online Primary A, B, C.

ii. SOLO BALLET JUNIOR A (AGE 9-11) - JUNIOR B (AGE 12-14) - SENIOR (AGE 15-25)

- Participants must not be professional or semi-professional dancers and/or full-time academy students (approximately 20 hours or more of training per week).
- Solo ballet participants will perform **variations** based on their respective age groups (the list of variations can be found below).
- All solo ballet participants are required to attend ballet class and coaching sessions according to the specified schedule. This class and coaching session, together with classical solo stage performance will be used as consideration for scholarship eligibility.
- Participants in the **Junior A** category are not permitted to use pointe shoes.
- Participants in the **Junior B** category may choose to use either soft ballet shoes or pointe shoes. The use of pointe shoes does not add to the scoring points.
- The **Senior** Ballet category is open to dancers aged **15 to 25 years** who have trained in ballet from a younger age and are **currently and continuously taking ballet training**. Dancers in this category are expected to have maintained consistent ballet training and to have the technical proficiency required for pointe work.
  Dancers aged 21 to 25 who meet these criteria must compete in the Senior Ballet category and may not enter the Adult Ballet category solely based on age.
- Participants in the **Senior** category are required to use pointe shoes..

iii. SOLO ADULT BALLET (AGE 21+)

- The Adult Ballet category is intended for dancers who fall into one of the following training backgrounds:
  1) For individuals who began their classical ballet training in adulthood and pursue ballet **for personal enrichment, recreational purposes, or non-professional development.**
  2) For individuals who trained in ballet **during childhood or adolescence and resumed training as adults after a break of at least three (3) consecutive years.**

- Adult solo ballet category is divided into two:
  a. **Fundamental:** For individuals who begin learning classical ballet as adults, with no prior formal ballet training during childhood or adolescence, and who have less than five (5) years of ballet training. **This category is**

intended for dancers who are developing their foundational ballet technique, terminology, posture, and movement vocabulary.

b. **Progressing: For adult ballet dancers who meet either of the following criteria**
   i. **Adult-trained dancers who began learning classical ballet as adults and are currently training at an Intermediate to Advanced level; or**
   ii. **Returning dancers who previously received formal ballet training and reached an Intermediate to Advanced level, discontinued ballet training for a minimum of three (3) consecutive years, and subsequently returned to regular ballet training as adults.**

- Adult solo ballet participants will perform classical ballet variations according to each participant's choice.
- Participants in the **Fundamental** solo ballet category are required to use soft ballet shoes.
- Participants in the **Progressing** solo ballet category may use pointe shoes (not mandatory). The use of pointe shoes does not add to the scoring points.
- All solo adult ballet participants are required to attend ballet class and coaching sessions according to the specified schedule. This class and coaching session, together with classical solo stage performance will be used as consideration for scholarship eligibility.
- Maximum variation duration: 2 minutes..

B. GROUP BALLET

- Groups consist of three or more participants.
- Group ballet participants will perform **original choreography**.
- The age category of the group will be determined by the average age of all participants. ***(For example: if a ballet group consists of students aged 6, 6, 7, and 9, their average age is 7, so they will be placed in the Primary Division.)***
- **The Group category is divided into the following divisions:**
  - **Primary Division:** ages 6–8
  - **Junior Division:** ages 9–14
  - **Senior Division:** ages 15–25 (Pointe work is not compulsory for the Senior Division).

    *The **Primary, Junior, and Senior Divisions** are intended for dancers who have trained in ballet from a younger age and are **currently and continuously join regular ballet training**.*

- **Adult Division:** ages 21 and above.
  This division is intended for dancers who practice classical ballet at a **recreational, non-professional level during adulthood**, including those who began ballet as adults and those who previously trained in ballet but returned after a **significant break from regular training**. The Adult Group Division consists of **one category only** and is not further divided into Fundamental and Progressing.

- There will be no ballet class and coaching session for group ballet participants.
- The maximum dance duration for the **Primary Division** is 3 minutes.
- The maximum dance duration for the **Junior, Senior, and Adult Division** is **3.5 minutes**.

5. SCHEDULE - ONLINE COMPETITION

- **20 & 21 March 2027** : Online coaching classes for Junior A, Junior B, Senior, and Adult Ballet participants. Each participant will have **one session scheduled on the weekend** (either Saturday *or* Sunday). A detailed schedule will be communicated via email.
- **11 April 2027** : Deadline for online video submissions.
- **12 May 2027** : Announcement of winners.

6. COSTUME & PROPERTIES

- Solo and group ballet participants are required to wear costumes appropriate to their respective dances.
- Accessories such as earrings, bracelets, rings, necklaces, etc., are not allowed unless they are part of the costume.
- Participants may use props in their choreography.

7. AWARDS : MEDAL, CERTIFICATE, TROPHY (for Group), SCHOLARSHIPS

- All winners in each category will receive a medal, trophy (for groups), certificate, and scoring feedback from the judges.
- To streamline the delivery of certificates, medals, and trophies, a separate order link will be provided for each participating school. Shipping fees are the responsibility of each individual participant or school.
- Scoring feedback from the judges will be sent via email.
- Scholarship recipients will be determined by the judges or sponsors and will **not be based on the highest scores or winners.**
- Winners:
  a. Solo Ballet Primary A, B, C & Ballet Group Primary Division (Age 6 / 7/ 8)

- Winners in the solo ballet category are determined based on a **range of scores** (Gold, Silver, Bronze, Encouragement Award).
- Winners in the group ballet category are determined based on the **highest score** (1st , 2nd , 3rd).

b. Solo Ballet Junior A, Junior B, Senior and Ballet Group Junior & Senior (Age 9-20)
- Winners in the solo ballet and group ballet categories are determined based on the **highest scores**.
- Winners in the solo ballet: 1st , 2nd , 3rd , TOP 10
- Winners in the group ballet: 1st , 2nd , 3rd

c. Solo Adult Ballet and Group Adult Ballet (Age 21+)
- Winners in the adult fundamental solo ballet are determined based on the **highest scores**.
- Winners in the adult progressing solo ballet are determined based on the **highest scores**.
- Winners in the adult group ballet are determined based on the **highest scores**.
- Winners in solo & group ballet: 1st , 2nd , 3rd

8. REGISTRATION

- Registration opens in November 2025 and ends on 31 January 2027, or until the maximum number of participants is reached.
- Participants are required to submit a photocopy of their birth certificate/ID card/passport.
- Registration can be completed through the registration link that will be provided.
- Online Registration Fee:
  - Solo ballet Primary : IDR550,000
  - Solo ballet Junior A, B, Senior ***(coaching session & competition)*** : IDR800,000
  - Adult solo ballet ***(coaching session & competition)*** : IDR800,000
  - Group ballet : IDR 275,000/person
- Payment fees are non-refundable for any reason.
- **A fee of IDR 250,000 will be charged for each request for data revision**.

9. VIDEO SUBMISSION

- The title of the selected **variation** must be submitted no later than **14 February 2027** through the provided Google Form.
- The video must be submitted by **12 April 2027** via the provided Google Drive link and should not be deleted until the announcement of the winners.
- The video file should be named using the format: **CANDIDATE NUMBER_FULL NAME PARTICIPANT (e.g., PA-001 - Skylar.mp4)**.

10. VIDEO SUBMISSION GUIDELINES

- **Single Take**: The video must be recorded in a single take without any edits or cuts to maintain the authenticity of the participant's performance.
- **Camera Stability**: The camera must remain stationary during recording but may pan to follow the dancer's movements if necessary. However, the camera should not change locations. The camera position must be stable and clear.
- **No Watermark or Logo**: The submitted video must not contain any watermarks, logos, or additional text that could interfere with the judging process.
- **Audio Quality**: The audio in the video must be clear, and no additional effects or audio manipulation (editing) are allowed. The music or rhythm should be audible to allow judges to assess the choreography effectively.
- **Format and Submission Platform**: The video must be submitted in MP4 format and at a resolution of 1080p in landscape orientation. It should be uploaded via Google Drive, and the link will be provided during registration.

11. PENALTIES & DISQUALIFICATION

- Participants will receive a score deduction if their performance duration exceeds the specified limits.
- Participants will also incur a score deduction or be disqualified if their dance includes elements that do not align with the norms prevailing in Indonesia.
- Participants will face a score deduction or disqualification for using music, themes, or dance elements that contain elements of racist or discriminations (SARA), nudity, inappropriate language, blasphemy, or insults.

12. ADJUDICATION

- The decision of the judges on distribution of any award, medal, scholarship and prize is final and irrevocable.
- The judging criteria for solo performances are divided into two main parts: technique and artistry.

- The judging criteria for group performances are divided into three main parts: choreography, technique, and artistry.
- Scholarships are not based on the winners in each category.

13. IMPORTANT DATES

- Registration: **November - 31 January 2027**
- Selection of classical ballet variations: **14 February 2027**
- Online coaching classes: **20 & 21 March 2027**
- Submission of competition videos: **11 April 2027**
- Announcement of winners: **12 May 2027**

Dancer's ARTISTRY

CLASSICAL VARIATION LIST

- Female Junior A (9-11 yo)

Variation Name	From
Candide fairy	The Sleeping Beauty Prologue
Breadcrumb/ woodland fairy	The Sleeping Beauty Prologue
Coulante	The Sleeping Beauty Prologue
Princess Florine	The Sleeping Beauty Act 3
Silver Fairy	The Sleeping Beauty Act 3
Paquita Soloist 11th (Vestalka)	Paquita Act 2
Paquita Soloist 4th (Forest)	Paquita Act 2
Lise variation (A)	La Fille Mal Gardee
Lise variation (B)	La Fille Mal Gardee
Fairy Doll	The Fairy Doll

- Female Junior B (12-14 yo)

Variation Name	From
Candide fairy	The Sleeping Beauty Prologue
Breadcrumb/ woodland fairy	The Sleeping Beauty Prologue
Princess Florine	The Sleeping Beauty Act 3
Paquita Soloist 11th (Vestalka)	Paquita Act 2
Pas De Trois 1st girl	Paquita Pas De Trois
Pas De Trois 2nd girl	Paquita Pas De Trois
Peasant Pas Girl Variation	Giselle Act 1
Lise variation (A)	La Fille Mal Gardee
Lise variation (B)	La Fille Mal Gardee
Cupid	Don Quixote Act 2
Odalisque 2nd Variation	Le Corsaire
Odalisque 3rd Variation	Le Corsaire
Swanilda	Coppelia Act 1
Swanilda	Coppelia Act 3
Kitri	Don Quixote Act 1
Talisman Variation	Le Talisman

- Female Senior (15-20 yo)

Variation Name	From
Cupid	Don Quixote Act 2
Queen of Dryads	Don Quixote Act 2
Kitri	Don Quixote Act 3
Bridesmaid Variation 1	Don Quixote Act 3
Bridesmaid Variation 2	Don Quixote Act 3
Lilac Fairy	Sleeping Beauty Prologue
Aurora Variation	Sleeping Beauty Act 3
Princess Florine	Sleeping Beauty Act 3
Diamond Fairy	Sleeping Beauty Act 3
Medora	Le Corsaire Act 3
Gulnara	Le Corsaire Act 3
Pas De Trois 1st girl	Swan Lake
Pas De Trois 2nd girl	Swan Lake
Esmeralda	La Esmeralda
Pharaoh's Daughter	Pharaoh's Daughter Act2
Pharaoh's daughter - Third River Variation	Pharaoh's Daughter Act3
Tchaikovsky Female Variation	Tchaikovsky Pas De Deux
Swanilda	Coppelia Act 1
Swanilda	Coppelia Act 3
Dream Variation	Raymonda Act 1

- All Male Variation

Variation Name	From
Peasant Boy 1st Variation	Giselle Act 1
Peasant Boy 2nd variation	Giselle Act 1
Albrecht	Giselle Act 2
Pas De Trois Boy Variation	Paquita Pas De Trois
Blue Bird	The Sleeping Beauty Act 3
Prince Desire	The Sleeping Beauty Act 3
Benno Variation	Swan Lake Act 1
Siegfried	Swan Lake Act 3
Harlequin Variation	Harlequinade
Ali Variation	Le Corsaire Act 2
Basilio	Don Quixote Act 3
The Prince Variation	The Nutcracker Act 2