



Oddfellows Hall, Santa Fe
Saturday, 29 Oct 2022, 7:00 PM

The Mad Hatter

Jig, 3c

- 1-8 1C dance D through 3rd place, cast U around 3C, dance U btn 2C and cast to 2nd place. 2C↑ on 7-8.
- 9-16 1C & 1st cmrs adv, ret, and dance back-to-back.
- 17-24 1C & 2nd cmrs adv, ret, and dance back-to-back.
- 25-32 All dance 6 hands round and back.

The Fête

Strathspey, 3c

- 1-4 1C & 2C set and dance ½ R&L.
- 5-8 2C & 1C set and dance ½ R&L.
- 9-16 1C lead D & back to 2nd place; 2C↑ on 11-12.
- 17-20 1C & 3W 3 hands round to L.
- 21-24 1C & 3M 3 hands round to L.
- 25-32 2C & 1C poussette right round.

The Blackwater Reel

Reel, 3c

- 1-4 2C, 1C, 3C turn partners ½ w/RH and, pulling back on R shldr, dance out to opp side ("birl").
- 5-8 1C, 2C, 3C chase CW back to own sides.
- 9-12 3C&2C ½ rts and lefts, 1C cross w/RH and set.
- 13-16 3C&1C ½ rts and lefts, 2C cross w/RH and set.
- 17-20 1W w/2C, 1M w/3C RH across.
- 21-24 1M w/2C, 1W w/3C LH across.
- 25-32 Mirror reels of 3 on the sides, 1C starting in and up; all take nearer hands when meeting.

The Elusive Muse

Jig, 3c set

- 1-8 1W dances R shldr around 1M and, 1M following, dances a L shldr ½ reel of 3 with 2C; 2C finishes in 1st place.
- 9-12 1C take nearer hands and dance dn the middle.
- 13-16 1W&1M change places by 1W dancing under their joined arms, and they dance up the middle to face 3W.
- 17-20 1W, followed by 1M, dances a R shldr ½ reel of 3 with 3C.
- 21-24 1C dance up the middle and cast around 2C to finish in 2nd place.
- 24-32 2C, 1C, 3C set and link twice to end on own sides, 3 1 2.

The Peat Fire Flame

Reel, 3c

- 1-8 1C cast to 2nd place (2C↑), dance half figure of 8 around 2C, and turn w/LH to face 1st corners.
- 9-16 1C turn 1st corners w/RH, pass R shoulders to face 2nd corners, turn 2nd corners w/LH, and pass L shoulders to face 1st corners.
- 17-24 1C dance half reel of 4 with 1st corners, pass L shoulders, dance half reel of 4 with 2nd corners, and pass L shoulders to face 1st corner persons.
- 25-32 1C set to 1st corners, dance round each other by R shoulders (skip change), set to 2nd corners, and dance round each other by R shoulders to dance out opp sides in 2nd place.
- 33-36 1C cast to their R (1M down, 1W up) and dance in the ends, while 2C & 3C dance half rts and lts.
- 37-40 2C, 1C, 3C turn w/RH to own sides; 1C face out ready to cast. After 2nd turn, cast to bottom on 1-2 of following turn.