

Tab 1



Kith & Kin Theatre Collective
kithandkintheatre@gmail.com
kithandkintheatre.com

K&K New Plays: A Competition and Exposition of New Works

Kith & Kin Theatre Collective is seeking play submissions for K&K New Plays. K&K New Plays will feature short scenes from Midwest playwrights - and the audience will vote to select which play will go into full production in Kith & Kin's next season. K&K New Plays performs October 2 - 4, 2026 at Inspiration Studios in West Allis, WI.

Selected playwrights will receive:

- Invitation to sit in the room during rehearsals for your selected scene
- Footage of the scene performed at the event for personal and professional use
- \$50 stipend for limited use of their work

The winning script by audience vote will receive, in addition to the above:

- A Kith & Kin workshop in summer of 2027 for continued script development
- Full script will go into production in Kith & Kin's 27/28 season
- \$500 show rights stipend at the time of production of the full script

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KITH & KIN MISSION STATEMENT

We request that all persons proposing a project read the following and understand that this mission informs our selections:

Guided by the values of transparency, advocacy, collaboration, and compassion, Kith & Kin Theatre Collective invites the community to engage in meaningful conversations inspired by the multitude of perspectives in Milwaukee. We are committed to the production of contemporary, classical, and premiere theatrical works, in an environment of radical grace for artist's humanity across all facets of the theatre-making process.



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EXPECTATIONS AND ELIGIBILITY

All submissions will be held to the following expectations:

1. Alignment with our [harassment and discrimination policy](#)
2. A fully filled-out submission form, emailed copy of your script, AND a timely follow-up when additional information is requested

Eligibility rules:

1. Playwright must reside in the Midwest.
2. Submitted scripts must be full length, with a minimum projected runtime of 75 minutes and a maximum projected runtime of 130 minutes.
3. Script cannot have had a full production prior to submission. Scripts that have had workshops or staged readings are eligible for submission.
4. Playwright cannot necessitate a production role at the time of submission. Ex: Playwright cannot submit under the terms that they must direct, must act, or must occupy a production role outside of Playwright for the full production, if selected by the audience for programming.

Failure in one or more of these expectations will result in your submission being rejected. You will receive a response within the time frame listed under the “Response Timeline” section.

SUBMISSION STEPS

1. Fill Out Form linked Here:
 - a. [LINK](#)
2. This Form will ask for the following:
 - a. Your Name, Pronouns, and contact information
 - b. The Title of the script you are submitting
 - c. A brief (<100 words) describing the content of the work
 - d. Is the work a musical or a straight play?
 - e. Cast breakdown (character, gender presentation, race/ethnicity, approximate age,)
 - f. Reason you believe Kith & Kin is the appropriate company to host this production
 - g. Confirmation of status of script in regards to workshops, readings, or productions
3. Submit Form



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4. Email copy of your script to Kith & Kin's New Works Officer, Shayne Patrick, at shaynetcb@gmail.com and to Kith & Kin at kithandkintheatre@gmail.com.
5. If you do not receive a response within the timeline listed below in the "Response Timeline" section, please reach out via email to: kithandkintheatre@gmail.com
6. If followup is needed to appropriately consider your proposal, the company will reach out via email.

CONSIDERATION CRITERIA

The following areas are considered by our company when selecting proposals for full production:

1. Does this piece align with our Mission?
2. Does this piece and Proposal meet all the expectations provided in the proposal guide?
3. Are we confident in our ability to attract the demographics necessary to cast this piece?
4. Are the non-negotiable expenses (cast stipends, crew stipends, venue fees, other production costs) realistic to our budget?
5. Does doing this piece help diversify the voices centered in our space?

IMPORTANT DATES AND DEADLINES

- All script submissions for K&K New Plays are due by **Sunday, August 2nd**. Projects submitted after this date will not be considered for K&K New Plays.
- All submissions will receive a notice of Kith & Kin's decision on the piece by **Sunday, August 9th**.
- After selection, playwrights will work with Kith & Kin's New Works Officer to select a scene (10 minutes or less) for presentation at K&K New Plays. Final scene selections will be completed by **Sunday, August 16th**.
- Auditions for K&K New Plays will be **Sunday, August 23rd**.
- K&K New Plays begins rehearsals **September 14th** and performs **October 2nd - 4th**.

CONTACT INFORMATION

Please refer all questions about submissions to:

K&K New Works Officer: Shayne Patrick shaynetcb@gmail.com

K&K Artistic Director: Kimberly Laberge kithandkintheatre@gmail.com