

## 2025 All-State Band Audition Material

# **Audition Components**

- <u>Etudes</u>
- Sight Reading

## Additional Wind Components

- Chromatic Scale
- Major Scale 1 (released one week prior to audition)
- Major Scale 2 (released one week prior to audition)
  - o Scale Ranges

#### Additional Percussion Components and Notes

- Cymbal Etude
- Percussionists do not have a scale component on their audition
- Preliminary timpani tuning does not need to be recorded; however, any tuning changes within an etude should be recorded.

#### Harp & Piano

• Click here for process and information