

After a Successful Side Quest, Yuma and his partner Shinigami were making their way back to the Nocturnal Detective Agency. However, at one point Shinigami began to chatter. "Master, look over there," She said pointing her ghostly nub hand at a restaurant across the sidewalk seemingly all on its own.

"Huh? What about it?" Yuma asked, confused as he stopped and looked at it. The Sign read *Freddy Fazbear's Pizza*, and it was supposedly a kids' place but Shinigami seemed interested in it. "Let's stop by here so we can grab dinner! It looks fun," Shinigami said as she kept pointing.

"Why a kid's place-nevermind...I guess It can't hurt," Yuma sighed as he walked across the rainy street to reach the restaurant.

It was very close to the water and in fact it was the closest to the water than any other building. There were even steps on the side of the drop into the water the employees likely had to use to get behind the building and take out the trash. Looking up at the building, the logo had a cartoonish brown bear. Yuma wondered if this restaurant was somehow related to Chuck-E-cheese due to the naming scheme. But Chuck-E-Cheese went bankrupt a long time ago so he wasn't sure.

"I can already smell the pizza!" Shinigami said as she gave a ghostly stretch and sighed.

"You can smell?" Yuma asked curiously.

"Well Duh, how do you think I identify a smelly body?" Shinigami said in a snarky tone.

Yuma sighed, then entered the Restaurant. It was actually not quite bad there. The floor had black and white checkered tiles and there was confetti all over the ground. The receptionist was wearing a White uniform and also wore a brown mask which looked like the bear on the sign. "Welcome to Freddy's Dining for 1?" they asked Yuma.

“Yes, please” He nodded and decided he’d simply get a medium thin crust cheese pizza for himself.

When he was told he could take a seat wherever he wanted, he did exactly that. Sitting down in one of the black chairs with Batman ears he looked towards the main stage. Instead of having people performers, they were instead these tall anthropomorphic animals standing and performing as if they were people.

“Woah what are they?” Yuma was confused.

“T-they are Called A-animatronics,” a familiar stuttery voice said from beside him.

He turned to his left to see a familiar face. It was the boy in the hoodie who he helped free his father from the peacekeepers during the Nail Man Case. “Oh! It’s you” Yuma said, surprised to see him here.

“Yes, I like this place, My dad always takes me here after his job,” the boy said as he smiled.

“Well I haven’t exactly seen this place. Care to fill me in?” Yuma asked as Shinigami pretended to sit in an empty chair.

“W-wellm up on the stage are Animatronics, the brown bear is Freddy, the blue bunny is Bonnie, and the yellow chicken is Chica. Over in the smaller stage with purple curtains is a p-pirate fox named Foxy,” the boy said as he pointed one at a time to the mascots and then the curtains.

“Huh. Interesting. How long has this establishment been here?” Yuma then asked, not as a detective in interrogation, but just sheer curiosity.

“W-well this particular restaurant seemed to appear on its own after...umm...I don’t remember when. I think Amaterasu Corporation sponsored it to be built here.” The boy tried his best to give info but couldn’t do much because he’s just a kid.

"I see. thanks at least for the information," Yuma said before looking back at the show stage.

The eyes of the Animatronics were more realistic than he had realized. A closer look at the blue eyes of Freddy whenever he wasn't turning and singing revealed they were shockingly human-like. Because of this it made Yuma slightly unnerved but Shinigami was having fun. "As long as the bear doesn't start saying Upupupu I'd think it's kinda cute," she said as she gave a chuckle.

Yuma's pizza came, and he ate it at a relatively medium pace. He was halfway finished when Shinigami caught his attention. "Master, that boy is gone," She said into his ear as he finished a piece of gooey pizza.

"Huh?" Yuma exclaimed and started looking around.

Indeed the kid was gone. "Maybe he just left for the day," Yuma said, thinking that could be an option.

"Ummm, If that's the case then why is his father still here...? He's looking a bit distressed," Shinigami replied and tugged on his ear so Yuma would look in a certain direction.

Yuma turned where Shinigami requested he look and saw the kid's dad seemingly searching for his son. Yuma couldn't help but go and see if he could help; it was in his nature after all. "U-um excuse me," Yuma said, trying to get the man's attention.

Apparently the man was able to recognize him since his child talked all about how he exposed the truth and the fact that he wasn't the Nail Man. "Ah! It's you...please help me, I came here with my son Kei. and I can't find him. He was just in the Arcade room and I can't locate him." The man immediately began to ask Yuma for help, after all he didn't want to be separated from his son again.

“Alright, I’ll start searching for him.” He nodded his head before starting to investigate. He first started with the Arcade room.

There were several classic arcade machines and then there were two new ones which were Fruity Maze, and Midnight Motorist. They weren’t too bad, but Yuma didn’t have time to play arcade games; he had a child to find. He checked behind the Arcade cabinets. He found the hoodie the boy was wearing. “This isn’t good. Why would this be here?” Yuma said concerned as he pulled it out and examined it.

There was confetti all over it, implying it had been there for a while now. Shinigami turned that into a Solution key for Yuma while Yuma went to the bathrooms to check there next. The boy’s bathroom had nothing of interest but it was rather dirty and reeked of children peeing on the floor. “Ok...boy’s bathroom clear...Heyy Shinigami, can you check the girl’s bathroom?” Yuma asked her.

“Kyahaha! Of course I will, because if you did your pale heads would go all red if you got found out,” She said before floating into the bathroom.

She came out a few minutes later and shook her head. “Nope, No sign of anything other than the Woman’s bathroom is much dirtier than the Men’s bathroom,” She said in a rather snarky tone.

Yuma then glanced at the wall beside the bathrooms. It was a Safe room which was a door that moved up and down instead of inwards or outwards. “This is...?” Yuma investigated the room confused and determined it was also made of a hard metallic material.

“Why would a door in a children’s place need such heavy material?” Yuma contemplated as he walked out from the bathroom.

He returned to the main dining area and then decided to go check if he was on one of the stages. Walking up to the main stage was a rather intimidating experience. The three mascots were taller than he thought, considering Yuma was 4’11, these things towered over him. “Is it just me or

are the Chicken's eyes staring at me?" Shinigami said, not exactly creeped out, but more concerned.

She moved left to right and sure enough the Bird's eyes followed Shinigami which confused both of them. Yuma meanwhile checked behind the curtains, no sign of the boy though. "Come on Shinigami, Let's go to see if he's at Pirate Cove" Yuma said as he walked towards the cove towards the back. Shinigami watched as Chica's unblinking stare followed them until looking back to the crowds.

When Yuma got to Pirate cove he saw there was an Out of Order sign and there were no kids in front of the cove. The curtains had been closed concealing whatever was inside. Yuma had to see though because of the possibility of the Boy being in there. He peaked in and saw the Aforementioned Fox animatronic standing motionless. He was a red fox with incomplete legs revealing the bare metal skeleton underneath and a golden tooth. "Wow, No wonder he's out of order, not that I care much" Shinigami said as she pretended to flip up and down Foxy's eyepatch.

Other than that the only other thing he saw was a door towards the back but there was no sign it had been opened.

Yuma pulled back out of the curtain and felt incredibly upset. He went back to the kid's father and held the hoodie he had discovered. "Sir...I can't find him anywhere, I'm sorry" Yuma said in an Apologetic tone.

The Kid's father immediately ran out of the restaurant bawling and crying which caused a disturbance in the family friendly environment. Because the Attention was directed away from the Animatronics, Nobody, not even Yuma noticed all three on stage stare directly at them with their almost life-like eyes.

https://youtu.be/dR9TMyPo-Kw?si=b_sV36J8Z0SP06hw

Yuma went back to the NDA after that. His fellow detective Desuhiko Thunderbolt saw he was acting quite shaky. "Yuma, My bro, are you alright?" He asks, still sitting on the stool in his goofy way.

“Oh Yeah, Yuma is shaking like a Maraca” Fubuki said not aware this was a serious conversation.

Yuma eventually explained what happened, and how the Boy he had helped in the Nail Man case had gone missing at that Pizza place. “And you found nothing? Just his hoodie? He’s not...You know...” Desuhiko got the same thought Yuma did when he couldn’t find the Boy anywhere in the Pizzeria.

Yuma clenched his fists on his lap before standing up suddenly. “Chief, I’d like to do this investigation on where the kid went,” he said suddenly to Chief Yakou.

He immediately spat out his hunk of Meat Bun from Yuma’s sudden request. “Blawh! Huh? We just got done with a case! Don’t you think it can wait?” Chief Yakou was unsure whether another investigation should start immediately since they just completed one.

“I’ve already said before that I wanted to solve everything in this city. So I’m going to do that to make people happy. Please, let me go investigate this case” Yuma tried to be as confident as he could.

“Wow, Master, You’ve really stepped up your game” Shinigami said as she cackled like she always does.

Eventually Chief Yakou gave in. “Fine...but please be careful, You don’t know what Peacekeepers are going to do if they find you alone...” Chief Yakou sighed and put his hand over his face.

Yuma thanked him and Yuma gathered his things before leaving again. “I gotta say, Yuma’s growing quite a bit,” Halara said as they watched him leave.

“I fear...that Yuma is in more mental Damage than he is physical damage” Vivia said softly under the fireplace as he closed his book.

As Yuma was making his way back to the Pizzeria he noticed on his way several other Freddy's branded restaurants. He counted three, one of them was currently closed down, another establishment was larger and had a more McDonalds like aesthetic, and the one he just went to earlier. He decided he would check those out later but for now he had to go to the one he was just at. Instead of seeing Peacekeepers out front making sure nobody went in there was instead nothing but a single car in front. "This isn't what I expected. I thought Amaterasu Corporation and the Peacekeepers would be trying to keep this place heavily guarded" Yuma commented on how weird this is. Shinigami made this fact into a Solution Key.

THE PEACE KEEPERS DO NOT GUARD FREDDY'S

Yuma set his sights back on Freddy's and walked up to the building. This time he did a check around the building more thoroughly. He eventually found a newspaper on the ground about Freddy's. "Aha! Evidence!" Shinigami said loudly as she pointed at it.

Yuma scooped it up and looked at the front. *Breaking News: Missing Children* the article went on to describe that Five kids went missing after the blank week 3 months ago and were never found but surveillance footage showed a suspicious Individual wearing a Mascot costume who lured them to the back room but the Children were never discovered. It then listed the name of the missing children. *Susie, Gabriel, Fritz, Jeremy, and Cassidy* were the names listed under pictures of the five kids which had gone missing.

"W-what the hell?" Yuma dropped the newspaper in the rain puddle, making it splash and slightly warp.

"Kyahaha! Looks like we have a secret killer in our midst! And to think In a children's place!" Shinigami cackled, becoming more interested in the case now as she knew some people had possibly been killed.

“W-why children?? T-that’s so cruel” Yuma clenched his fists as his eyes jittered from the realization something terrible happened at this restaurant chain. Shinigami turned this into a Solution Key.

NEWSPAPER ARTICLE & MASCOT KILLER

“Well Obviously children are the easiest to kill, duh” Shinigami said uncaringly as Yuma continued his investigation.

He found nothing else around the building so he went to the front and decided he would try and enter. He was about to break the chain locked door when he heard a familiar voice behind him. “Yuma? What a surprise!” the familiar voice of the Flat chested uggo, Kurumi said from behind Yuma coming up quickly.

Yuma turned around quickly to see his friend coming up to him with her hoodie up to protect from the rain.

“Kurumi! What are you doing here?” Yuma asked confused but honestly happy to see her but Shinigami was NOT happy seeing that Uggo was back.

“U-um, Well you see, there was a raving parent I saw running around asking people if they had seen his son like marlin from finding nemo and when I talked to him he said he lost his son at this place” Kurumi said in a rather serious tone.

“Wow what a coincidence, that’s what We-I mean I’m here to do too” Yuma said almost slipping up about Shinigami.

“Maybe we can group up to figure this case out” Kurumi requested and Yuma agreed.

Because of Kurumi’s craftiness, she was able to pick the lock on the chain and get inside the building.

They were able to immediately see there were Cameras in the building but they were more Live Feed cameras and not rewindable Cameras. Because of this it was likely they wouldn’t be caught unless someone was

manning the Cameras in the first place. "Alright here's what I know so far" Yuma said as he explained to Kurumi what he's found out so far.

After that speed talk Kurumi told him some things. "I went to that older Restaurant that was left to rot and saw there were no mascots on stage, but there was a wafting odor coming from the whole building" Kurumi mentioned as they walked through the building.

They started their investigation and checked everywhere but when Yuma got to the show stage he was confused. "Where's bonnie?" Yuma said confused as he swore it was there this morning. Kurumi came over to see what he was talking about.

"The rabbit was right here next to the brown bear," Yuma said, pointing at the spot.

It was in that spot or more accurately what wasn't in that spot was a device that allowed the robot to swivel and move, instead it suggested these robots moved on their own. "That's kinda unsettling, they can move around apparently" Kurumi commented about this as they continued the investigation.

Yuma eventually came to the Parts and Service room. Opening the black door and letting the dim light slide into the room revealed a rather unsettling sight. Many spare heads for the animatronics were perched on the shelves like halloween decorations. Yuma had gotten startled by it and took a step back. "kyahaha! You got scared of decapitated heads!" Shinigami cackled from Yuma's response to seeing the many heads on the walls.

"Hmph!" Yuma tried to forget about being so afraid over nothing and went farther into the room. On the table was what appeared to be the Metal Structuring of the animatronics.

"This must be what goes inside the mascots to give them stability," Yuma said as he got in front of it and examined it.

“Interesting, it’s exactly human shaped,” Yuma noted before leaving the room.

“Yuma, I found something interesting!” Kurumi said as she came up to him from the darkness.

“What did you find?” Yuma asked curiously.

“Well, there’s a back room, I think it’s a security room,” Kurumi said pointing in that direction.

“Now we’re talking, let’s go investigate it” Yuma nodded his head and the three made their way to the back.

Yuma and Kurumi went down the right hallway which was covered in cobwebs implying this place wasn’t too well kept.

“Huh? This is weird” Kurumi suddenly stopped and turned to face a wall. She took a piece of paper off the wall.

It depicted what appeared to be a crying child with an exaggerated stream of blue tears streaming down their face.

“This is a bit creepy, why is this here?” Yuma said, confused.

“M-master, that's not the only thing that’s here” Shinigami tugged on Yuma’s ear to face the wall again.

He now noticed the text on the wall inscribed as if it was drawn by a muddy hand. **IT’S ME** was written Ominously on the wall. “W-what the heck? This can not be real” Yuma exclaimed as he closed his eyes and opened them again.

The message was gone. “Master, It may seem like that wasn’t real...B-but I just saw that message disappear right before my own eyes. I

think this place is not like it seems” Shinigami said, which became a Solution Key.

DISAPPEARING TEXT AND CRYING CHILD DRAWING

The three made their way to the security office and saw nobody was inside the office. “Huh? There’s nobody here” Kurumi said, confused as she looked around and under the desk.

Yuma helped her search. There were yellow lockers behind the swivel chair against the back of the wall which were all open. In them were security outfits and flashlights. The security outfits were a purple color and the badges were a glinting yellow color. “There’s literally nothing...hold on” Yuma’s eyes caught the position the swivel chair was in.

It was in a position that suggested somebody tipped over backwards. There was also a security pad which showed the entire building on it via the map’s cameras.

“This almost looks like there was a struggle,” Yuma said as he put his hand under his chin.

Next to the chair were what appeared to be nail dragging marks on the tile. “Aha!” Yuma said as he crouched down to the floor and dragged his hand across the scrapes while Kurumi watched.

“This is painting a rather scary picture” Kurumi said as she put her hoodie back over her head nervously.

“Yeah, Someone, likely the security guard was dragged out of the seat and down the left hall” Yuma said as he stood back up.

DRAG MARKS & KNOCKED OVER CHAIR

Yuma then took note of the buttons on the side of the doors. “Huh? The doors are operated by buttons? Geez no doubt they were made by Amaterasu” Yuma said as he and Kurumi pressed the red buttons on the doors.

The doors suddenly slammed down with a loud noise and were revealed to be metallic. “What?? Why would a Children’s place need Steel Reinforced doors??” Yuma stepped back confused, kind of unsettled at the idea they had.

“Are there frequent break ins? But why would they need these steel doors if it's just some dudes?” Kurumi said confused as Shinigami made this another solution key.

STEEL REINFORCED DOORS

Yuma and Kurumi finished studying this room for clues and stepped out into the left hall. However the minute Shinigami looked down the hall she stopped moving. “M-master...Someone’s there” She said pointing down the hall with her spectral hand.

“What are you talking about-” Yuma stopped and stared where Shinigami was pointing.

Down the hall barely illuminated by the flickering of the light was the silhouette of an enormous individual.

When Kurumi entered the hallway next she also saw it and froze in confusion. “Hello? Excuse me?” Yuma stepped up his courage and slowly walked down the hallway as he addressed the figure.

Shinigami, despite not being able to be seen, supposedly hid behind Yuma. When Yuma got five feet from the figure his legs suddenly stopped moving him forwards as he looked up at the Towering figure before him. He for some reason felt an Incredible feeling of Dread come from him as he stared at the red eyes of the tall robust figure. Before Yuma could speak the figure stepped closer. The footsteps were deafening like someone dropping a thick log of wood onto concrete and reverberating through the hall. When the figure stepped into the dim flickering light Yuma began to make out its uncanny features. Yuma identified it as the Bonnie animatronic which had once been missing from the stage. Now getting a more unsettling look at it

Yuma saw its jaw hanging open revealing the metal endoskeleton teeth on the inside of the mascot head glistening ever so faintly.

“EEEK! THE ROBOT MOVED!” Shinigami yelled as shivers went up and down her puffy ghost body.

“B-but how??” Yuma stepped back, intimidated by the Advancing blue rabbit.

Kurumi caught up to Yuma and saw what she was looking at. “Yuma! I went back and investigated the phone on the desk and it turns out these things have a Free-roaming mode at night” Kurumi said, panting.

Yuma calmed down slightly. “So it’s made to move at night? Phew...That scared the heck out of me” Yuma rubbed his forehead but this raised more questions.

“M-master! Look out!” Shinigami shouted at Yuma.

He looked up just in time to see the bunny suddenly charging at him with its large head snapping up and down as it approached quicker than most heavy bodies of this type could. Yuma’s eyes widened and he barely backed away in time pushing Kurumi to the ground as Bonnie missed his bite and stumbled forwards slightly. “W-wha? Did it just??” Yuma stuttered as Kurumi tugged on his arm to get up.

“I-i should have mentioned the phone person said that if they see a person after hours they see them as a Metal Endoskeleton without their costume on, and that they will try and stuff us in a mascot suit” Kurumi said as she didn’t quite believe it before but now seeing how Bonnie tried to attack Yuma she believed it now.

“H-huh?? O-oh crap! Is this why the doors are Steel reinforced??” Yuma exclaimed as Shinigami turned this into a Solution Key.

PHONE CALL MESSAGE INFORMATION

Yuma and Kurumi didn't just wait for Bonnie to get back up and ran straight back into the office. However as they entered they heard the sound of an Alarm tick at 6:00 AM. When that happened the sound of footsteps getting further away were heard implying the rabbit had gone away. "What...happened?" Kurumi weakly said as she peeked her head out the door.

The rabbit was gone. She and Yuma made sure by the cameras everything was okay and went to do some last minute investigations. What they found wasn't pleasant. In the Parts and Service room where the Endoskeleton they saw earlier sat a Freddy costume but it stank of fresh pink-blood. "Master, there's a body in that suit!" Shinigami's fear turned to glee as she peered into the front of the mask.

Yuma came around front and lo and behold he saw eyeballs and teeth coming from the front of the mask. Blood seemed to coat the brown matted fur of the suit and the pressure looked unbearable(No Pun Intended) "Somebody killed them with the suit...Was it actually the robots?" Kurumi shivered as she stared at the lifeless body.

MASCOT SUITS ARE DANGEROUS TO WEAR

"This is bad, we need to get out of here before the Peacekeepers and the Owners come" Yuma exclaimed before they made their way to the exit.

Interestingly as they walked past the stage they saw Bonnie had returned to it almost as if it was the chime of 6:00 that made Bonnie return to standing at the ready.

They successfully made it out and Yuma re-locked the door so it was less obvious they had broken in. "U-um I'll see you tomorrow" Kurumi said quickly, bowing to Yuma before she flipped her hood on and ran away.

Both of them were clearly traumatized from what they witnessed in that place meant for children. Yuma went back to the NDA submarine, evading Peacekeepers as he went. He opened the door into the main room and was apparently panting very heavily since Desuhiko asked what was wrong.

“Hey my man? What’s wrong? You look like you got chased by a bear or something” Desuhiko remarked as Yuma went over to the purple couch he specializes in sitting in and at first he didn’t say anything.

His hands trembled as he laid his hands on his knees, he was more confused than anything yet if it wasn’t for Shinigami existing he would have thought he went crazy. Yuma did tell the group what happened after some Coaxing, Naturally it was hard for them to understand too. It was hard enough on Yuma to talk about it since he barely got anywhere, the only info he had was that this wasn’t the first time a child had disappeared at Freddy’s and that the Bunny animatronic was not only moving but also attacked him. “N-no way, there was seriously a Body inside a mascot suit??” The chief had stood up now from hearing this.

“Yeah...They were identified as a person with brown eyes and slightly neglected yellow teeth...Judging from the blood color they were recently shoved in the suit” Yuma said, stuttering on the graphic details of what he saw.

“Like i thought...things aren’t looking too bright in Kanai ward ever since then...” Vivia said as he was this time not reading a book as always.

“What’s that supposed to mean?” Halara asked, confused as she had been pondering anything that Yuma didn’t consider. “...nothing...” Vivia returned to reading as it seemed what he thought didn’t mean anything but in reality he already knew some of the truth with Spectral Projection.

But at the moment they had no idea he had this Forte. “So, Yuma, are you still going to take on this case?” Halara wanted to see if he would give up and see just how much he’s grown from the other cases.

After a few seconds he exhaled and looked up. “Yes, I am...I’ll pursue the truth of this case no matter what” Yuma said as he made up his mind.

“I’ll go back there the next night, I’ll go to the other locations and check those out, because I’m sure there’s gotta be evidence there” Yuma said in a tone that he regularly didn’t use.

“Oooo! That’s my Master! Woo!” Shinigami cheered. Halara simply closed their eyes and gave a small smile.

“I was right, You have grown a lot since the first time you did a case here” Halara said calmly.

The next day Yuma went with the group not to Freddy’s but the old location left to rot. This place was indeed closed off with the yellow police tape but that wasn’t going to stop Halara. Yuma had agreed to Halara he’d pay her more money from the last fee if she helped him get into the old Freddy’s location. Obviously she drove a slight bargain if it wasn’t for the fact Chief Yakou saved Yuma’s pockets unbeknownst to him by telling her she could keep a cat here if she helped, which surprisingly worked on the tough Detective and thus lead them to this moment.

Using her superior strength she easily kicked open the doors to the old freddy’s which the doors opened with a cloud of dust. “I believe it is now time to investigate” Halara gave a nod to Yuma to lead the way.

Walking around the building, Yuma could see it was bigger than the third freddy’s he had been in last night but it was old and there was evidence of spiders having taken refuge all over the barren place. Yuma could smell the old foul odor coming from somewhere in the building. “Spookyyyy, at least we have Hellara with us” Shinigami shivered as they went through the building.

They first found a Ball pit, nothing much to mention about it other than the balls were more foul than the smell of decay Yuma was currently smelling. His nose wrinkled as he rolled up his sleeve and put his hand into the ball pit. “Master, what exactly are you doing?” Shinigami asked, confused as she tilted her head and put her arm below her mouth, a spectral question mark floated above her head.

“Trying to see if anything was left in the ballpit that could be useful evidence” Yuma replied rather quietly since Halara was in the building and forgot the whole mystery labyrinth situation back in the nail man case.

Yuma thought his fingers would touch the bottom of the pit but they didn't, it was like they kept going onwards and onwards. “Weird, must be a sinkhole under it” Yuma commented as he stood up and continued his search.

Eventually Halara and Yuma found the back room of this location and were met with dried Red blood staining the floor and walls. “This doesn't look good, I think this is the place t-those kids...” Yuma abruptly cut himself off saying that last part.

“Eeee! To think they bite the dust in this very room” Shinigami seemed to calm down, understanding death occurred in this room.

“You know what we must do, right, Yuma?” Halara said to Yuma who was still recoiling because of the blood.

In fact he was so shocked he didn't realize the blood was Red not Pink.

“Right, It's time for some Coalescence” Yuma said, nodding before gently holding Halara's larger hand.

She put her hand on her forehead and activated her forte and shared it with Yuma.

The sight was more unpleasant than when it happened in the present. A much different version of Freddy, Bonnie, Chica, Foxy, and a Yellow Bear were all slouched and pushed against the back wall. Blood pooled from their eyes and beyond their box shaped teeth, flayed muscle could be seen between the holes in the robotic arms fabric material crushed against the metal of the endoskeleton. This was clearly the Missing Children's aftermath, all of them had been murdered. “O-oh my gosh...I didn't think it...a-actually happened” Yuma exclaimed as he covered his mouth in sheer shock.

Halara wasn't too shocked but was mainly interested in the second Freddy suit. "Hold on, Yuma, how many robots were in the third restaurant?" Halara asked Yuma, trying to confirm something while Shinigami floated around the room and stared up the eyeless holes of the mascot heads unable to see the child heads staring back.

"Well there were four, there was Freddy, Bonnie, Chica, and Foxy...ohhh...I see what you are talking about, there's a Yellow bear over there" It dawned on Yuma that this yellow costume was the oddball.

The reason was because the Yellow Bear's jaw was covered in not just fresh blood but also had dried blood and fragments of bone on the teeth. "This is big, this must mean the Yellow Bear suit is somewhere in the other restaurants" Yuma deducted as Shinigami turned these into Solution Keys.

THE MISSING KIDS WERE SHOVED INTO THE MASCOT SUITS

THERE IS A FIFTH MASCOT COSTUME: A YELLOW ONE

THERE IS TRACES OF DRIED BLOOD AND BONE ON THE YELLOW MASCOT'S TEETH

"Alright, I think we've seen everything...hold on" Halara stopped herself as she crouched down and looked at the floor.

Between the puddles of blood pooling from the costumes she was able to see the shape of a large three toed foot which another was found just adjacent.

"These toes are in the similar fashion to the Mascot suits, this isn't good..." She said as a slight sweat drop went down her head.

"You don't think.." Yuma began to think about this too and it also dawned on him.

“You figure it too huh? Somebody must have used a Mascot costume to lure these poor children into the back of Freddy’s where the suspicious individual killed them” Halara said as she also made out the indentation shape of a Knife on the ground surrounded by blood implying that the Killer wielded the knife but dropped it and only then knew to retrieve it.

TOE PRINTS SIMILAR TO MASCOT FEET

KNIFE BLOOD OUTLINE

Halara deactivated her forte and Yuma let go of her hand. “Okay, that’s all for this area, let’s check out the security office. There’s always someone that leaves valuable info over the phone so Maybe there’s something there” Halara said as it would be their next agenda.

They go to the security office and eventually find something good, Training tapes. “Aha, this might tell us something” Yuma said as he located the tape recorder and put the tapes in.

The tapes talked about Freddy Fazbear’s pizza which was presumably this location but it also talked about something new known as the Springlock Suit. “So what I’m getting from this is the Springlock Suit is able to be on stage and act as a robot or be worn by a human with the help of a Spring Crank, it sounds dangerous” Halara elaborated on what this sounded like it was talking about.

“This might explain something I just realized is an Inconsistency! How the Guard was killed” Yuma piped up suddenly.

“Huh? You’re talking about the one that was stuffed in the Freddy suit?” Halara asked if that was the case.

“Yes, when I first saw it I had no idea how they had died but looking back with this new info it’s clear they were crushed to death by the internal hardware of the Suits!” Yuma said confidently that was what happened.

“You Go master! I’ll go ahead and update this Solution key” Shinigami exclaimed as Halara nodded her head to Yuma’s statement.

UPDATE: DEATH OF GUARD’S TRUE CAUSE

“Alright, that sounds about right, let’s get to the second location” Halara said as she walked with Yuma out of there.

Something that was bothering Yuma was how easy this was. He hasn’t seen or had to avoid a single peacekeeper around the restaurants so far. It took a few hours but they reached the next location in Ginma district. It too was closed but this one was younger than the one they visited before. It was a larger establishment and again Yuma spotted a Newspaper clipping outside. “! W-wha? Someone got bit??” Yuma exclaimed as he held the newspaper.

The Clipping described an incident at the Restaurant that recently occurred called ‘Bite of ##’ and it happened a month ago.

“From the looks of things, an Animatronic bit the Day Shift security guard when they got too close to the kids,” Halara said, further analyzing the strip of dialogue on the Paper.

“Yikes, Those things are capable of Murder now??” Shinigami exclaimed as she was now afraid, this was a scary story after all and she didn’t like those.

“This happened a Month ago...This means that the recent Freddy’s I went to yesterday is less than a Month Old” Yuma said pondering the dates.

“Come on, Yuma, Before the Peacekeepers come,” Halara said, guiding him over to the door.

Halara kicked the doors open again like she did before and this time it was even easier than last time implying lack of rust. “It looks more...festive than the oldest one,” Yuma said as they walked inside.

Once again they investigated the restaurant. The only thing they found in terms of Animatronics were lifeless shells of new and improved 'Toy' Animatronics which appeared more plastic and shiny. "Huh? Hey look at this one" Yuma said as he dug his hand into the box and then pulled out the head of a white fox animatronic.

"Look, there are traces of blood on the muzzle and teeth" Yuma said as he pointed out the old pink-blood.

"It looks like we've found our culprit for the Bite, but Why?" Halara said as she looked to the larger show stage.

Again they used Coalescence and slowly began to realize this time was different.

Unlike the last time where the corpses were all in one room stuffed into suits this new batch was spread all around the restaurant. They were also able to locate the room with the old animatronics before they were repurposed. "T-this is insanity, these poor children..." Yuma choked up on his words while Shinigami was having a field day.

"I hate to say this But I also can't believe someone would just lay their work out like this, The Nail man case was one thing but this is more like it was out of spite" Halara said with her hand over her eye.

Yuma looked around the Parts and Service room with one of the corpses in it and saw the torn up robots. Bonnie without a face, Freddy with a broken jaw, Chica with...well everything broken, and once again he saw what he thought was the Yellow Bear but it was different. "H-halara look" he pointed in the corner right beside Bonnie in the darkness.

In the darkness with the shape of the Yellow Bear was instead a purple colored bear which had glowing eyeballs and teeth and seemed to stare directly at the body on the floor. "M-master, that thing isn't corporeal" Shinigami said as she shivered and hid behind Yuma.

Even if this wasn't happening in real time it was still unsettling to Shinigami. "That thing...It seems like it's not physical, This 'Shadow Freddy' gives off really unsettling vibes" Halara said as she commented about it but didn't have much.

SHADOW FREDDY?

CHILDREN'S CORPSES SPREAD OUT THE BUILDING

Yuma let go of Halara's hand and the imagery ended leaving the room empty. "I'm starting to get sick" Yuma said, gagging a tiny bit but he was able to hold it in.

Halara made sure he was alright and ready to go to the next area as she pushed her glasses up the shaft of her nose to fix them. Walking down the hall to the office Yuma was able to see how wide the hall is compared to the other restaurants. Yuma walked into one of the party rooms and used Coalescence with Halara and there on the black and white tiled floor was the white animatronic fox, its teeth fresh and stained with pink-blood. The White Fox animatronic was broken beyond recognition, with the endo head being separated from the main head and its voice box let out a staticy sound that reminded Yuma of a Police walkie talkie when it was buffering.

"EEEEK! That thing's so nasty! Oo hey a corpse!" Shinigami's mood went down and then back up seeing the body next to it.

Indeed as Shinigami said, there was an adult body right next to the animatronic.

The guard's name was Fritz Smith and he wasn't identifiable because of the huge chomp taken out of their frontal lobe area. This must have been the Day Shift Security Guard and had met his end at the fangs of this malfunctioning animatronic. "Looks like I was right, The Mangled Fox was the one who bit the guard" Yuma said, shuddering a lot at the sight of another body.

This was the most bodies he had seen in any case, so it was naturally getting to his head. “Get yourself together Master! I told you corpses are a Common Sight! Get a move on or I’ll Boom-kill ya!” Shinigami puffed up as she waved her arms around.

Yuma got the message and Shinigami made this into a Solution Key.

THE BITE VICTIM’S NAME

THE CULPRIT OF THE BITE

Yuma and Halara eventually got to the office and lo and behold the automatic messages were still there. “Alright, here goes nothing,” Halara said as she touched the device.

The information was actually very useful. It described the New and Improved animatronics and how they were equipped with a Criminal Database able to detect known killers from a mile away. It also described something Yuma and Halara had no idea about, an even older restaurant known as Fredbear’s Family Diner which was closed down more than 3 months ago but not much about it. It was likely because of the Blank Week that Everyone had simply no memories of. Then came the last tape. The last tape had Yuma’s hair stand on end as he listened to the phone person describe someone wearing a YELLOW suit and suddenly the Animatronics had been acting array.

“A-a suit?? No way...Could this Killer be the same in the first Pizzeria??” Yuma exclaimed as he was starting to build a picture of what was happening.

Halara noticed his stress and had him sit on the still functioning swivel chair.

“Take deep breaths Yuma, this is a groundbreaking discovery so I don’t expect this to be taken so fast” Halara said in a still calm tone but Yuma could tell she too was breaking from the information.

Yuma eventually caught his breath and his heart returned to a steady pace. “I-I’ll make these into Solution Keys, This is starting to hurt even my puffy brain” Shinigami said, poking her fingers together.

TOY ANIMATRONIC CRIMINAL DATABASE SYSTEM

KILLER’S MEANS OF KILLING THE VICTIMS

AN OLDER RESTAURANT NAMED FREDBEAR’S FAMILY DINER

Yuma took about 20 minutes to catch his breath before standing up again. “Hey...what...?” That was when Yuma noticed something floating in the distance in the darkened hallway.

Shinigami and Halara turned to face where Yuma was facing and saw barely what he saw. It was a Lanky figure with white stripes on its thin arms and legs. Upon being seen it simply turned and floated away like a Phantom. “W-what was that??? Eek! Was it the Slenderman??” Shinigami was freaking out as Yuma got to his feet.

They tried to follow the figure but found it nowhere. They did however find several pictures drawn by children that confirmed its existence. Getting to the Prize corner showed it indeed exists. “This box is rather large, It makes me believe that the figure we saw is maybe in here” Halara said as she opened it up.

Interestingly it wasn’t there, instead it was what appeared to be an Endoskeleton. This one was odd though, it was bigger than the one Yuma described at Freddy’s and had ears and hoops on its arms and legs. “Are there two types of Endoskeleton?” Yuma pondered as he looked at the lifeless skeleton.

Yuma and Halara did one last swoop of the building before determining this entity they saw floating around was gone. “We need to get back to the Third restaurant and fast. It's currently 3:00 meaning we have only three more

hours to search for evidence. If the Peacekeepers know about the corpse in the Suit then all confirmations on the crushing will be lost” Halara said to Yuma to get him to run with her back to the third restaurant.

As they ran they were unaware that the thing was watching them run from the building with curious small green eyes. They got back to the third building and were quite confused. It was open again as if nothing had happened. “What...the heck?” Yuma said in confusion.

Normally every crime scene was shut off from the public but for some reason this time nobody was taking notice.

It was kind of creepy thinking that there were once guests in this very place hours ago and not restricted by yellow police tape. “This just keeps getting weirder,” Halara said as she did what she did the first time and Kicked down the doors.

They opened without resistance and revealed there was Kurumi behind the doors, currently backing up towards said doors. “Y-Yuma! Halara! You’re just in time! Aaah!” She abruptly screamed and ducked revealing the pirate fox running at her.

Yuma yelped and out of instinct suddenly shoved the robotic fox in the already broken chest into the receptionist desk, the thing weighed at least a ton so it was like pushing back a Rhino. “Are you alright Kurumi??” Yuma asked quickly, helping her to her feet.

“I-i’m fine, I came back to the restaurant to investigate behind Pirate’s cove and the fox attacked me” Kurumi said noticeably trembling.

“Huh? Why would it do that?” Yuma asked concerned but then Halara alerted Yuma to the fact the Fox was gone.

Yuma quickly told Kurumi what all they found and when Yuma mentioned child murder she immediately spoke up. “Yuma! There’s something I need to tell you! I found a hidden room in the Parts and Service room and

found a Yellow Bear suit, I lifted up the mouth and t-the kid that you were looking for was inside!" Kurumi said, clearly distressed and Traumatized from the look in her sunken eyes.

"W-what??" Yuma's knees felt weak as he heard that she had found the Boy but not in the way Yuma ever wanted.

"Follow me" Kurumi said as she led Yuma and Halara to the Parts and Service room.

The corpse was still inside the Freddy costume belonging to the Guard so that meant nobody even came in here when the pizza place was open again. Because of this nothing should be touched so Kurumi showed them to the Door. Halara took her time further examining the body inside the brown bear suit while Kurumi shakingly opened the door.

Sure enough, there, sitting on the floor surrounded by puddles of pink blood was the Yellow Freddy suit. "No..." Yuma found himself collapsing to his knees upon seeing the boy's hair through the eyeless holes of the Moss eaten gold bear's head.

"Master You've got to get a hold of yourself!" Shinigami exclaimed as she got a bit red headed.

"You're right...I must solve this case to Avenge not only him but the other children who died in these establishments" Yuma said, clenching his fists and then standing back up, wiping a single tear from his pale face.

"I...will solve every mystery, I will avenge him" Yuma said as he continued the investigation painstakingly.

Shinigami was proud of him gaining his composure again. "Now that I got over the shock, this looks suspicious," Yuma said to Halara and Kurumi.

“So you noticed it too? The blood in Post-cognition was red while the blood seeping from this suit is indeed a bright pink color, this cannot be a coincidence” Halara said, nodding at Yuma that she knew it.

The Blood in ‘Golden Freddy’ is Pink not Red

“I guess that’s it for this area” Yuma said still with the slight shade over his forehead, the constant realization that this poor boy he had helped was truly just another Missing Child in the grand scheme of things.

The group went back to the exit because it once again was almost 6:AM, notably foxy who had disappeared after Yuma pushed him down had reappeared motionless in Pirate’s Cove.

“This is turning out even spookier, Why do they reset?” Shinigami shivered while slightly blue in the face while they branched off from Kurumi.

This was once just a Minor mystery but because Children were still going missing at that place and turned up as dead it meant this was a serious Mystery. When Yuma returned to the NDA he was forced to be the one to talk about what they found so far and the horrific scene where they found The Boy dead and stuffed in the suit. Yuma could visibly see The Chief and Desuhiko starting to get unsettled from the things that were happening at that Restaurant chain. “Should we ping this to the WDO?” Desuhiko asked the chief while shivering on his stool.

“I’m not sure they would even Ca-” Before Chief Yakou could finish and light a cigarette the phone next to the fireplace rang out. “Oh look...speak of the devils.” Vivia said from under the furnace still reading that book about a Jester or some kind of traveling Circus.

Yuma once again was told to pick up the line, as it was a direct call from the WDO. Once again the odd looking Number One appeared on the screen, he had been checking in on the progress that the Nocturnal Detective Agency was doing. So far they, well mostly Yuma, had completed three mysteries which were the Nail Man Killings, The Killing of Aiko at the Aetheria Academy, and the False Terrorist Accusation on Yuma. However something interesting

occurred when Yuma mentioned Freddy's. "What? You're saying Fazbear Entertainment is in Kanai Ward? This is groundbreaking!" Number One said startling the whole team from the sudden surprise from Number One.

"Hold on, What are you saying?" The Chief was the first to break through the silence, he was so stunned he had dropped his Cigarette and lighter which thankfully wasn't lit so it didn't light the submarine on fire.

Number one who had been standing up until that question simply sat down and explained. "Fazbear Entertainment and it's rival group Afton Robotics are one of the World's biggest mysteries, originally it was a simple Kids place known as Freddy Fazbear's Pizza Place with a Yellow Bear and a Yellow Bunny as center mascots but it was faulty at best and had some suspicious contraptions within the suits. Before anything could be done about it Freddy's disappeared, I don't mean the building was abandoned I mean there was a large Mall where it had once stood and inside it was a single mascot costume that looked like a Jester. Our current assumption was that they were bailed out by Amaterasu Corporation but then when you mentioned there being Freddy's in Kanai Ward It just confirms it, and if this is the case It might have ties into Kanai Ward's Ultimate Secret. Detectives This is your biggest assignment yet! Solve the Mystery of Fazbear Entertainment!" Number One explained and then disbanded the call.

"He's serious...?...We got a big assignment from Number One! Yuma, my man. You were right to get onto this case as fast as you did" Desuhiko said, giving Yuma several pats on the back.

"Geez wasn't he the one who was the most terrified?? He knows he has to go back to that rotten place right Master??" Shinigami complained about Desuhiko's inconsistencies.

"He's right...we have to solve this...I've been aware of that place for a while now" Vivia said under the Fireplace which caused everyone to stare at him.

“Woah You already knew about Fazbear Entertainment before Yuma came to us about it? Wow, are you Psychic?” Fubuki asked in that innocent tone she always used. “Yeah, this book I’m reading is about one of the earliest attractions before Freddy’s, It was written by a person who experienced a traveling Circus with a lion thing, a crow, an elephant, and a Jester or clown” Vivia said as he held up the book which indeed had a picture of a circus on it labeled *The Circus has Arrived*. “Vivia? why didn’t you bring this up?” Yuma asked as he crouched next to the fireplace to hear him better.

Shinigami had to hide behind Vivia because she swore sometimes he’d stare directly at her like the Mona Lisa. “You were already doing so much with the investigation it would have been hard to redirect you from bringing justice to the killer of that boy and the others...I wanna die” Vivia said his casual yet morbid catchphrase again causing Yuma to audibly stand up and sit back on the couch.

“Well if We are going to find these things out we’re going to have to talk to the Founders for evidence.” Halara said as she sat down too and crossed one leg over the other.

The Detectives decided to take a rest before they begin their big investigation. However as Yuma was drifting into sleep he suddenly jolted awake. However instead of being on the dirty purple couch he was instead rising from the ball pit. “Huh? Where am i?...this is..” Yuma quickly pieced together this was the Restaurant from 1985 due to the fact he woke up in a ball pit and there was no other instance in the Restaurants he investigated.

“Master? Where are we?” Shinigami rubbed her ghostly forehead as she rose up from the Multicolored Plastic Spheres.

“It looks like Freddy’s...how are we here?” Yuma said confused but got out of the Ball pit. The sticky balls would occasionally stick to his shoe and he would have to swing his foot to get them unstuck.

“M-master...w-what is that?” Shinigami pointed directly into a dim light in the center of this party room and floating between two party tables was that

same thin Marionette Yuma thought he saw during the investigation of the Second Restaurant where the Bite happened.

It just floated there and because the dim light shined down on it this gave Yuma a better look at them. They were reminiscent of Puppets one would manipulate with strings although this one was larger, easily as tall as Vivia was. It had a white mask with purple tear marks streaked down the face accompanied by black holes where green pinprick eyes shined right forwards like a laser pointer. It had three buttons on its chest and levitated cleanly off the ground like Shinigami did. "W-what are you?" Yuma brought out his courage to maybe communicate with the floating thing.

Saying nothing it turned and floated towards the hallway to the Safe Room mentioned in the first location's tapes. "Master this is strange, I can feel the sting of death from that lanky lipstick face" Shinigami said shivering behind Yuma like a scared kitty cat.

"I think it wants me to follow it" Yuma replied as he felt compelled to follow. Following the lanky figure to the back room of Freddy's it opened the door revealing the horrible sight of Someone in a Yellow Bunny Suit stuffing a curly blonde haired girl with once shiny blue eyes now dull from the washing of death into a mascot costume.

Yuma immediately fell on his rear seeing this unfolding in front of him. But after he calmed down he realized that the child being loaded into the suit was one of the kids that were missing in the Newspaper. This was Susie, a Girl who was said in the Magazine to be trying to find her once thought dead dog. "I-is it showing me what happened?" Yuma stuttered a word as he watched the insanity unfolding.

Then came Fritz and Jeremy who were lured with simple candy and toys, only to be stabbed and loaded into Foxy and Bonnie. Then came Gabriel who was simply being told his house was on fire! It made Yuma sick to his stomach seeing how easy this masked man in the bunny suit lured these kids into the back room like the Pied Piper of Hamilot. But then there was a pause and the strange Puppet pointed to the window outside which wasn't boarded

up. “What...?” Yuma watched in Abject horror as said man in a bunny suit took things too far with this last kid, Cassidy.

He slung a bag over her head, tightening it as hard as he could, hit her over the head with a shovel and then loaded her into the car before dragging her into the empty Pizzeria and finally loaded her into the Golden Bear suit. Yuma didn’t even realize he was crying seeing that occur, these poor kids did nothing wrong and this Mad man killed them senselessly. “How Cruel...W-who is so depraved and evil to do something like this?!” Yuma clenched his fists and stood up suddenly before taking another look out the window.

Since Yuma was now aware of the Odd thing outside. It wasn’t raining. In a city that was wrapped in a blanket of eternal rain in this scenario there wasn’t a cloud in the sky. “Actually, Now this makes me realize when this could have taken place!” Yuma realized this should have happened before the City had experienced the Eternal Rain fall

“This is big! No wonder that Old Geezer said this was one of the key mysteries of Kanai Ward! I’ll make this a Key right Away” Shinigami said as she turned this into a Key.

THE FIRST MURDERS HAPPENED BEFORE THE RAIN

After Yuma got this key he then stared directly at the Puppet thing. “What are you?” He repeated his question and then with a twirl the Puppet did a spin.

Now the room warped into a much older restaurant and both Yuma and Shinigami now stood next to a white box with ribbons and was identical to the one seen at the New and Improved Freddy’s where they first met this thing at.

“This is too freaky for me!” Shinigami hid under Yuma’s cape because this was too much for her and Yuma was able to see something else happening.

Outside it was raining just like in Kanai Ward and there were three kids standing at the window and just outside was a little girl, about three years old and had a green wristband wrapped around her arm.

“What...?” Yuma was confused and naturally tried to interact with the children but his hands Phased right through them like they were nothing but air, similar to how he tries to sometimes touch Shinigami but nothing happens.

The child constantly banged on the window on the outside wanting to come back outside from the rain but eventually the little girl stopped and left to the left. “Who is that girl? She wasn’t in the papers I don’t think” Yuma pondered but then the Puppet came out of the box.

but there was one notable difference and it was the fact that the lanky creation had no purple tear tracks on its face. It left the restaurant out through the doors and Yuma felt once again Compelled to follow it around to the back of the small Restaurant. Right there accompanied by tire tracks was a Purple car which the high beams illuminated the now deceased form of the child who just moments before had been desperately trying to get back inside the Diner. Bloody Slits exposing cut flesh under her gray shirt right between the ribs with anything but precision and fresh red blood spilled out like a broken dam. “AHH!” Yuma screamed as he realized what had happened but then he felt something shaking him suddenly.

That was when Yuma woke up. He saw a concerned Chief Yakou over him looking worried. “Are you alright?? You were having a bad dream” Yakou Furio asked if he was okay and clarified that Yuma had been not only talking in his sleep but also had occasionally fallen off the couch screaming and crying.

“I-i’m sorry if I caused a disturbance” Yuma apologized for apparently screaming. “I’m more concerned about what you were saying, You kept repeating *Who are You* as if you were addressing someone in your dream” Halara said as she put her glasses back on since she had been sleeping.

“Right...I had what I can only describe as a Lucid Dream and I saw some...horrific things” Yuma said, still having goosebumps all across his pale arms from the Ordeal.

He eventually calmed down mainly from Fubuki making funny remarks but soon came the time to restart the investigation. This time Yuma had an Idea on who to go to first. Making his way to Amaterasu Tower he intended to see Makoto Kagutsuchi, the strange masked man who knew everything about Kanai Ward. “Hold up fort out here, I’ll go talk to him” Yuma said to the Chief as last time when Yuma brought Kurumi with him Makoto wasn’t too happy about it.

Either way they indeed stayed there and were careful about their placement since they had to not look like they were all together and thus attract the Peacekeepers.

Yuma stepped out of the Elevator and onto the Red carpeted floor of Makoto’s high room and saw he was on a computer and typing really fast. It looked like he was ordering a shipment of Meat Buns somewhere. “Makoto, I need your help” Yuma said as he stood a fixed distance away from the Masked Man.

He simply closed his tab and swiveled the chair around to face Yuma, he was once again wearing one of those silly masks of his. “Ah, So soon after the last case? No matter what, I’m happy to help. What can I do for you?” He replied as he politely bowed.

“Well, I’m currently doing an Investigation of the Missing Children’s incident at the Fazbear Entertainment chain, and I’d like to know everything you know about the brand and its owners,” Yuma said as he took his request to sit down on one of the white couches in this room.

Shinigami obviously still didn’t trust Makoto Kagutsuchi but did swirl a martini in a glass while listening. When Yuma mentioned Freddy’s Makoto noticeably sat up more. “Freddy’s...That’s a tricky one buddy, Fazbear Entertainment has been a brand here before I arrived in Kanai Ward but I will tell you what I know from the previous CEO of Amaterasu Corporation.

Fazbear Entertainment came over to Kanai Ward as a small establishment known as Fredbear's Family Diner and it fell into a state of ruin when unfortunately a young boy, one of the sons of the Co-founder William Afton, had his head crushed in the frontal lobe area by the Yellow Fredbear and got the Restaurant closed for a bit, however later that same date the daughter of the other founder named Henry Emily had been found dead behind the Alley near the Restaurant." Makoto talked about what he knew about this Restaurant's past but it occurred to Yuma that he felt like he knew some of this.

"Master! That happened in our dream!" Shinigami figuratively dropped her glass as she reminded Yuma of the dream they had. That dream wasn't just a dream, it was some kind of vision of the past!

"W-woah, two deaths? Can you tell me anything about the founders?" Yuma asked, trying to keep his composure as he wondered if he maybe had Reverse Prophetic dreams or something or maybe he accidentally used Post-Cognition Coalescence in his sleep...somehow.

UPDATE: THE DREAM'S CONTENTS ARE REAL

"Ah, Well Henry was the easiest to understand, his robotics even back before Amaterasu adopted Fazbear Entertainment were nothing to scoff at. they could move, turn, and talk and almost felt alive but really weren't. He had a daughter named Charlotte Emily and a Son named Sammy Emily. Charlie was the victim of the gruesome murder outside the Restaurant and Sammy was sent to live with his mother for safety purposes" Makoto shed light on one of the founders.

Henry sounded like a rather tired dude who was just trying to bring joy to children by building an establishment that would stain their imaginations with joy and happiness for years to come. "Then there was William, William is a rather hard person to describe. He's a genius for sure but he's also easy to make jealous. For example he was the one who created the character Fredbear, a yellow bear animatronic and then Bonnie the Bunny, a Yellow Rabbit which performed beside him. Before Fazbear entertainment was the

brand, Fredbears and Henry's locations were two separate places" As he was talking about William, Yuma's mind raced as he remembered what he saw in that vision.

The man in the mascot costume had been using that exact same suit as from what Makoto was Describing. "This is getting crazy! Ugh! this is complicated for even me!" Shinigami rubbed her hands together as if she was holding them over a fire.

"Henry had a place called Chica's Party World which was eventually taken down and fused with Fredbear's after Amaterasu Corporation bought the two and brought them over here. In that Restaurant there were several rip off characters who did it better than Afton's, and that caused both hatred and inspiration in that guy. He had a big family, a Wife, two sons, and a daughter but as mentioned his Youngest was bitten by the Yellow Fredbear. Some say Three Months Ago that Mr. Afton started going to the nearby Jr's bar to cope with the stress but afterwards they started seeing he was disappearing more and more with the release of Freddy Fazbear's Pizza Place" This was starting to paint an unhealthy picture. Yuma's mind had pinpointed William as the possible Culprit behind these murders.

"It had to have been him..." Yuma thought to which Shinigami started cracking her ghost knuckles.

"Ohhh now we finally can take names and Boom-kill the Shamed" Shinigami said, still cracking them knuckles but since they didn't have bones she simply made pop sounds with her mouth.

"Well...Wait, what does the Three Months Ago thing have to do with the Restaurants?" Yuma asked, wondering if maybe there could be something there.

"You didn't know? Well, I'll try and summarize it as best I can because I don't have much of a clue either, after everyone came back from what they can only assume was a Daze or mass doze they found that the city had been ravaged but oddly there were some people that weren't present there and five

of them were children last seen at Freddy Fazbear's Pizza Place and a whole week had went by right under their noses. It has since become a Taboo to indulge in further questions with the folks here in this city and was thus referred to as the Blank Week Mystery" Makoto replied and it began to dawn on Yuma now what could have happened. The Killer must have taken advantage of the Blank Week in order to steal away the five children.

UPDATE: FIVE VICTIMS WENT MISSING DURING THE BLANK WEEK

"Was I of good help to you, Yuma?" Makoto asked as his mask was a silly smiling one now.

"Yeah, Thanks Makoto, I couldn't have asked for more useful information," Yuma said, thanking him with his own bow before leaving.

As Yuma and Shinigami left Makoto's Quarters He stood up and immediately looked back at his computer. "He might find out the truth faster with the completion of this Mystery, I can't wait for everything to fall in place" He said eerily to himself before returning to the computer.

Meanwhile while Yuma was up there and the other detectives were waiting, Kurumi had been trying to look for any of her own information and had bumped into someone. "Ah! S-sorry!" Kurumi apologized for bumping into them.

"AH! O-oh, no it's my fault" The person she bumped into was a young man who had blue eyes and looked traumatized with an extra helping of eyebags that made him look like he had been punched in both eyes at least five times.

"No really It's my fault" The boy had been trembling ever since Kurumi bumped into him.

"Ok how about it's nobody's fault, um I'm Kurumi Wendy, I don't think I've seen you often" Kurumi realized she hasn't seen this person much.

“M-michael, Michael Afton...I-I really ought to get going” he ran away as soon as he revealed his name leaving Kurumi very confused.

When Yuma got back down to the ground level he went outside and quickly banded everyone else back together with Desuhiko being the hardest to wrangle since he was harassing women again. “Alright we have everyone, listen, I got valuable information” Yuma said as he began to explain to everyone what he heard.

They were flabbergasted at best but the information was useful. “So you're saying you think that dream was really a flashback? But regardless I think that the possibility of the Co-founder Mr. Afton being our target is on the list” Halara said as They made their way to Freddy's early so they could find Mr. Emily and maybe talk to him.

While Chief Yakou and Yuma went to talk to Henry Emily. Fubuki, Desuhiko, Halara, and a recently arrived Kurumi went to do some subtle investigations. However Fubuki got distracted by something, it was the Arcade game called *Fruity Maze*.

“Ooo! What Friendly Colors!” Naturally the Naive rich girl started to play it. As she was playing the Arcade game, collecting fruits as she ran through the Pac-man like Maze she felt almost as if she was being watched and the room felt cold while she was playing.

“This is a bit odd, I feel like it's winter?” Fubuki said confused as she looked up from the game but the room was dark now and there was nobody else in the room except for the piercing gaze she felt.

Looking back down at the Arcade she saw her reflection wasn't the same as herself, instead of her regular blue hair and 'Dummy Thicc' body reflected she Instead saw the appearance of a Curly blonde haired girl with blue eyes and a pink shirt. “Did my reflection change?” The confused Fubuki asked, confused as she had nothing else to do but play the rest of the game.

The Game began to get worse, the fruits she had collected were turned into slaughtered yellow dogs and her character she was playing was trailing bloody footprints now in the third round with the occasional appearance of a Yellow Pixelated rabbit just staring at her player character running around. She began to feel uneasy but then she saw the score hit its mark declaring she won but as the screen went black she still saw the reflection of the girl...and a suspicious yellow figure behind her. The poor Fubuki first heard the sound of a car crash in her ears and the reflection of the girl was now crying but listening to the rabbit. "He Is not dead" A sudden heavy British-American voice sounded in Fubuki's ears causing her to become terrified and turn around but she could barely move, instead she could only move her eyes which in the corner she saw the rabbit man standing just behind her like a Scarecrow.

"He Is over here...follow me" The voice said which then was accompanied by a heavy grasp on Fubuki's shoulder.

"Fubuki! Fubuki, get a hold of yourself!" Kurumi was shaking her shoulder having seen her become paralyzed upon making contact with the Fruity Maze Arcade.

"Huh...? That's weird. I thought I had a Temporal Vision, there was a fake me in the reflection and there was a yellow Hare" Fubuki said, calming down but blissfully unaware she had made a discovery.

"What are you talking about?" Kurumi was concerned for her as she tried to see if she was maybe tired but Fubuki with examination was wide awake.

Meanwhile back with Yuma, Chief Yakou, and Henry. The chief knocked on the backstage office door which was where Henry was supposedly working. "Yes? I'll be out in a Jiff" a Voice on the other side said and several seconds later The door opened.

"Hello, we are a part of the WDO and we're doing an Investigation o-" Before Chief Yakou could finish the introduction the Man's Dark green eyes

widened and he not only stopped Chief Yakou from talking but also beckoned them inside and made sure nobody else saw.

Henry was a fair-skinned man with Dark Green eyes which had bags under them implying the lack of sleep and light brown hair that makes up a mullet and a chinstrap beard. He was currently wearing an orange shirt and blue overalls. On the front of these Overalls was a name tag which confirmed this was Henry Emily. "Finally you arrive, I've been hoping the WDO gets into this matter. If you have questions about the establishment or my Business partner I'll gladly give it to you, I want closure to this too" Henry said in a tone that meant he wanted the Detectives to come to Kanai Ward.

"Woah really? Not even an introduction??" Chief Yakou and Yuma were both startled from the sudden acceptance and will to cooperate with them. Henry sensed he had gotten too excited and apologized.

"Sorry, I just got too hopeful, I'm Henry Emily, founder of Freddy's. And You two are?" Henry asked the two.

"I'm Yakou Furio, Chief of the Nocturnal Detective Organization" The Chief introduced himself first and shook Henry's hand before the attention was diverted to Yuma.

"And this is Yuma Kokohead, he's our newest member and a Detective in Training. He may look small but he's helped bust three cases already" Yakou Furio introduced Yuma to him while Henry looked down at him and smiled.

"Ah, I've heard about you, You helped solve the case of the murder of Aiko at the Aetheria Academy, Nice to finally meet you" Henry said delightedly as Yuma shook his hand too.

"Wait, you know about that?" Yuma asked, genuinely surprised he knew as Shinigami was constantly poking the eyes of the bare metal endoskeleton towards the back of the workshop.

“Well it was through two things, first was that my sister Jen works as a teacher there and I also heard it from some of the students from the academy who sometimes come to the restaurant and gossip about it,” Henry explained after the handshake.

“I see, Well we are here regardless to solve the mystery of the Missing Children’s Incident” Yuma said nodding while talking.

“Right, I’ll first go on and say this place is pathetic...I tried to reopen after the incident at the previous location but barely anyone comes here. I am positive my business partner is the one who has been doing these things to innocent children ever since that Incident at Fredbears...You know what I’m talking about right?” Henry talked to the two.

“Yes, the Bite, where his youngest son got bit by Fredbear on his birthday” Yuma replied that he knew what Henry was talking about.

“Well...I think It was after that is when...My daughter was killed...I’m confident it’s him, and I partially blame myself for this” Henry said with a rather upset and depressed expression on the once bright face of creativity.

“Huh? Why?” Chief Yakou asked as he didn’t bother to light a Cigarette for this, it would likely ruin this. Plus there was a No Smoking Sign.

“Well...Before we had banded together, I had a Restaurant called Chica’s Party World and one of our characters was coincidentally named Nedd Bear...I think he took that as an insult when he created Fredbear and despite that couldn’t say no to when I bought him out of Bankruptcy” Henry said which shed light on the whole thing about Chica’s Party World being a Catalyst for the man going crazy.

“Well Can you tell us a bit about your robots? Like do you know why they are moving around at night?” Yuma asked which brought a puzzled expression to Henry’s face.

“That I still don’t understand. We never found the bodies of the original five children but the other five were spread all over the second Restaurant. They started moving around after the Blank Week which I had been absent for on a break because of the death of my daughter. When I came back everything had been ravaged like a tornado came through but there was also the fact that the children had gone missing. The next time I opened a restaurant 2 years ago it was when they began moving. The old models we put in the parts and service room for extra parts but then a security guard reported the old models were moving despite no power in them. I’m not sure why they do it but every time I entered the parts and service I just kept feeling like I was being watched.” Henry explained to the best of his ability but ultimately couldn’t explain why they moved.

“Alright, Thank you Mr. Emily” Yuma and Yakou both thanked him for his aid as Shinigami made his Testimony into a Solution Key.

HENRY EMILY’S TESTIMONY

Yuma and Chief Yakou then brought up the Boy who had been stuffed in the Yellow Bear suit in the back. “He...struck again?” Henry began visibly trembling implying he didn’t know this happened.

“W-well I hope you aren’t going to be mad about this but last night I snuck into the building with a few friends to investigate and we found the boy in the golden bear suit and dead. We will make sure to prove that it was William Afton who did this” Yuma said as he gave a confident nod.

With this boost of confidence shown to Henry, he allowed Yuma and Co full access to the building after hours for investigations. After they did the investigation and met up at the Sun and Moon hotel, they began to discuss their findings. “Guys, we need to talk about something Fubuki saw in the Pizzeria” Kurumi suddenly piped up, which Fubuki was startled as well since she forgot she even found that thing.

Everyone turned to Kurumi and Fubuki with open ears while Vivia was the only one half paying attention since he was reading another book. “What?

Oh right that thing, Umm...what was it again?" Fubuki said confused implying she forgot.

"Crap, um okay so while Fubuki and I were doing investigations in the Arcade she happened to get distracted by a cabinet called Fruity Maze. For some reason I saw her freeze up and her eyes seemed to dim for about four minutes and it only took me shaking her awake to wake her up, that's not all, the room felt unexpectedly colder than the rest of the Restaurant." Kurumi explained or tried to explain what Fubuki supposedly saw when she played the Arcade.

Yuma's eyes nearly popped out when Fubuki described the Girl's reflection. "That girl she's talking about was one of the missing kids we saw in that dream! You know, the one who was stuffed into the Yellow swan thing" Shinigami whispered into Yuma's ear.

"Fubuki you might have had a Paranormal experience! Why didn't I see it before? It's obvious what's happening with the walking animatronics" Yuma said, figuring out just why they were moving, though the truth was hard to comprehend.

"Lay it out for us then, Yuma" Halara said as she listened expectantly.

"It's simple, The Animatronics are Haunted by the ghosts of the missing children's incident. I didn't piece things together until I compared the dream to what Fubuki saw. That girl's name in the Papers was Susie, and she was put into Chica the Chicken by presumably William Afton" Yuma said as he stood up from his chair and laid both his hands on the table as if he was laying out a map for a treasure hunt.

Notably Desuhiko and Kurumi became unnerved and visibly got a blue shade over their foreheads while the others were just slightly stunned and Vivia not only stopped reading his book for once and actually paid full attention but Chief Yakou also was agape and this caused his non lit cigar to fall to the carpet. "You're saying those buckets of bolts are alive??" Desuhiko exclaimed, slightly unwilling to Accept this as the truth.

“Think about it, when Kurumi and I went to the restaurant the bunny animatronic attacked us. It shouldn’t have been programmed to do that. But at the previous restaurant the location had a fatal accident carried out by the Mangle, again it shouldn’t have the programming to do it yet it somehow did this. What I’m saying is that they must have become restless spirits and began to hunt at night for the one who did that to them” Yuma said some of the things that proved those things were haunted.

“Now that you mention it, they did give off an almost human-like stare sometimes when nobody was looking. Especially the bunny” Halara backed up his claims as it further screwed in the truth.

“What exactly do we do with this knowledge? This makes me even more reluctant to go to the Pizza Place” Desuhiko exclaimed as he covered his face in his hands.

“Honestly I’m starting to get used to this horror stuff, it’s starting to not be as scary considering these are only fellow spirits trying to boom-kill their murderer” Shinigami commented as she dipped a cookie in her wine glass and ate it.

“Well, this means if we get on their good side we can help them get their revenge on Mr. Afton” Yuma said, sitting back down and wiping the sweat from his forehead, he had not expected himself to say so much in such a short period of time.

“You think that would work?? What if they rip us to pieces??” Chief Yakou complained as he was starting to talk with Lisps again.

“I...planned on going on my own actually...” Yuma said softly, shocking even Vivia a tiny bit.

“What are you talking about?? You? all alone?? My Bro, what are you thinking?” Desuhiko raised his voice out of shock from what he was hearing.

“Listen, I don’t want any of you getting further hurt, I got everyone into this. I don’t want to see anyone injured because of me...” Yuma said softly, trying to be confident but it was hard when everyone else was against his Decision.

Eventually, Halara spoke up. “I believe in Yuma’s decision. Look at how much he’s been growing not just as a detective but also as a person” Halara said as well as complimenting Yuma on his newfound confidence.

“You think so?” Yuma asked, a bit wide eyed. One by one everyone else supported his decision and eventually he took his leave when 11:00 PM hit.

“Alright, Shinigami, Let’s bust this case” Yuma said nodding to Shinigami who had been laughing ever since they left the Sun and Moon Hotel.

“You Go master! It’s time we bring this Evil Murderer to his justice!” Shinigami said excitedly as she spun around holding spectral Pom Poms to cheer on her master.

They entered the Restaurant at 12:00 in the morning and entered with ease thanks to Henry giving him a copy of the key. He closed the doors behind him and made a Beeline to the show stage. There standing in front of the stage Yuma and Shinigami were, staring up at the three huge animatronics, easily the same height as Vivia and that’s saying a lot. “Hello? Can Anyone hear me in there?” Yuma asked up to the stage while Shinigami floated beside him, no longer so afraid of these things.

For several seconds nothing happened but then the Rabbit Animatronic suddenly did a head twitch and its eyes lit up and then his mouth moved down. Around the same time not only did The Chicken do the same thing but its cupcake also swiveled to face Yuma and squinted its eyes as if it too had a spirit inhabiting it. When the two stared at Yuma and Shinigami they began to let loose an eerie moaning sound. It sounded like someone breathing desperately for air with their lungs being strangled by barbed wire, every breath sound they made sounded painful and human-like. “My name is Y-”

before Yuma could do anything the bear suddenly twitched to life and his eyes and teeth began to flash.

The classical music Toreador March began to play from Freddy's Music box as he showed signs of hostility as did the other two beside him. "W-wait we aren't your enemies!" Yuma took a step back.

"EEK! MASTER BEHIND YOU!" Shinigami yelped which prompted Yuma to whirl around just in time to see Foxy coming at him with his hook raised and glinting whenever light shined across it.

Yuma barely avoided the incoming swing by sliding to the left while rolling on the ground. Foxy caught himself and now all four of the Intimidating Animatronics were glaring menacingly at Yuma and Shinigami, their eyes had rolled back leaving deep black pits with only white dots where eyes should be. "Master, this was a bad idea!" Shinigami exclaimed as she tried pushing Yuma to go to the exit but then Yuma had an Idea but he wasn't sure if it would work.

"To Parts and Service!" Yuma planned and then began to use the tables as Leverage to not only escape from the Animatronics but also to get to the Room with the Golden Bear.

He opened the door and closed it, he then opened the secret door but to his shock the Bear was gone! "W-what? It was here though!" Yuma's face went more purple with shock as he realized it too was moving.

He then heard it, low mumbling behind him which was accompanied by the giggle of a little girl. He turned around and there it was, sitting on the floor next to the rotting corpse of the night guard in the Freddy suit was the Golden Fredbear.

"I-it just laughed! Enough with the Upupupu!" Shinigami yelped in an unnerved tone. Yuma was about to run but remembered his idea. He tried to approach the bear, it was sat down and hollow except for the fresh helping of The Boy which stank of death.

“Are you in there? It’s me, Yuma Kokohead” Yuma said as he stood five feet from the Yellow Suit. It suddenly twitched to life and its head lifted revealing these piercing blue eyes.

It felt hostile though and it began to snap its huge jaws together multiple times as if it was mimicking biting all the while Yuma saw flashes of the words *It’s Me!* Between his vision and his eyes like a filter over a film.

He rubbed his forehead feeling the migraine and that caused them to go away but so did the robot. “H-hey where did it go??” Yuma yelled as he and Shinigami looked around for it.

“Look Out!” Shinigami eventually yelled as she saw the bear manifest.

Yuma turned again just in time to see the Robot’s head detach from its body and come flying at him like a rocket, its jaws wide open and in it wasn’t the head of The Boy but instead a different one. The only features he could make out other than the pale ghostly skin was the black curly hair. Because he was paralyzed in fear it caused Shinigami to take Action and float backwards prompting the spectral chain that bound them together to tug Yuma against the door causing him and the door to fall off the hinges and cause a giant thud sound to echo throughout the empty building. Yuma quickly got up as he felt the cold material of the door underneath him. “W-we’re surrounded Master! Do Something before we get shoved into the suit and start looking for Thangs to Do!” Shinigami yelled as she tried to prompt him to act but there was nothing they could do.

Yuma couldn’t run left because there was Foxy waiting with his hook at the ready, he couldn’t run back into the Parts and Service room since he would run straight into the Golden Bear, he felt utterly helpless. “N-no...” As they were about to close in for the kill he heard a familiar voice behind him.

He turned again and went wide eyed again but for a different reason. The Bear was holding its head with one hand and reaching out with the other but the hand that was holding his old head was almost pulling him back from biting Yuma while the hand tried to reach him and presumably crush him to

death with his teeth. This Apparently caught the attention of the other robots and their heavy footsteps advanced at the turned around Yuma. "AHHH!" Yuma screamed expecting to be grabbed but instead of being hooked or pounded by hundreds of pounds of metal.

What he saw instead was the robots going over to the Yellow One's side as if they were tending to a Wounded soldier.

"Huh?...what just happened?" Shinigami asked, confused as Yuma and her slowly backed off like they were trying not to step on a twig in a horror movie.

"They're tending to him, they are one of them after all, they think he's in trouble" Yuma hypothesized through chattering teeth as he watched the Golden one writhe and roar, he noticed its eyes had somewhat changed. Instead of just two blue eyes one of them was the same color of The Boy that had been killed days ago.

"It's the boy, He's definitely in there like I thought" Yuma said, calming a bit knowing he was right about the boy still being in there.

After several seconds of twitching in what Yuma seemed to think was a fight for control, the eye that once looked like that boy's eyes changed back to the blue color. The bear focused its eyes on Yuma and Shinigami again causing their blood(Or spectral fluids) to go cold again.

"O-oh no..!" Yuma was ready to run as the Golden Bear rapidly approached them but before it could grab Yuma something floated down between them stopping Golden Freddy's hostile advancing.

Yuma blinked twice and realized he recognized this thin figure. "It's the Puppet from the Second Pizzeria! The One from the Dream" said Yuma with shocked eyes but not out of fear, more on the positive side.

"Master, look" Shinigami pointed to the others in front of the Puppet.

The Golden Bear backed up, His once blue eyes adorning these brown ones which felt more Innocent than the ones that had been there before. Not just that, but the other 4 were also more docile now. "Not enemy...Friends" The Puppet suddenly spoke while shaking its masked head.

It had the voice of a Three year old girl instantly connecting it with the girl in that Dream.

"That's it! The Puppet is Charlie" Yuma said as he realized this.

"Woah! So that Dream was not only a key on what happened to her but it was also sent by her! I knew ghosts could do powerful things with dreams but I didn't expect that! Super Cool!" Was Shinigami Fangirling or something?

The Puppet then turned to Yuma, floating without strings. "You saved us, Thank you" He bowed politely.

"I'm Yuma Kokohead, but I think you might already know that," Yuma said, calming down quite a bit now that he could tell that this masked figure wasn't a threat.

"Charlie" The Puppet spoke her name but interestingly didn't need to speak with it's permanently open mouth, instead her voice just radiated off of her like a Stereo.

"So you are Charlie" Yuma began to say but then he heard more voices.

"Gabriel" A Ten year old Boy's voice said from Freddy.

"Jeremy" an 8 year old boy's voice came from Bonnie the Blue bunny.

"Susie" a Six year old little girl's voice said from Chica which a few seconds after the cupcake opened its mouth and let out a puppy bark.

"Huh? That's weird" Yuma didn't know why the cupcake barked but he still listened to this introduction.

“Fritz! Me hearty!” a seven year old voice came from Foxy sounding very in character for foxy.

“Cassidy...” at first the voice that came from Golden Freddy was a rough, little girl’s voice but then the eyes changed to brown and it spoke again.

“E-ewan” That name wasn’t too familiar to Yuma but if he had to guess it was the soul of Afton’s youngest son, the one who got bitten by Fredbear as evident by the still sobbing effect in the voice.

“Kei..I’m sorry, Yuma, I couldn’t stop Cassidy from attacking you” The familiar voice of the Boy from the Nail Man Case then spoke like TV static from Golden Freddy when the eyes turned that familiar green-blue color.

“Oh, so that’s your name, don’t worry Kei, it’s okay” Yuma said nodding with a smile hearing that voice again even though it meant he was just a ghost.

It was official now, Yuma had gotten on the Animatronics good side thanks to Charlie arriving in the Nick of time. “What happened to you, Kei?” Yuma asked as he tried to get testimony from the most recent victim.

“A silly looking yellow rabbit came over to me in the Arcade and told me my dad needed help reaching a clock on top of the wall so I followed him and then he suddenly stabbed me when he took me back there” The Golden suit pointed towards the bathrooms.

“Huh? In the Bathroom?” Yuma went to the Area to investigate with Shinigami and the Puppet close behind.

He looked left then right and saw just the wall there. “I don’t see where he would have died,” Yuma said confused and began to check for suspicious areas. He eventually settled on the back wall.

“Here! I never noticed these doors, they blend in with the walls at the day time but now that it's dark I can see it” Yuma said as he walked up to the door.

“Master! Remember in the tapes we heard in the first location? About the safe rooms? I think this is one!” Shinigami brought it up.

“Right! I nearly forgot!” Yuma exclaimed as Shinigami updated two of the Solution Keys.

THE NAMES OF THE MISSING KIDS

THE SAFE ROOMS EXISTENCE

“It’s currently locked” Yuma had tried to fumble with the doors but they didn’t open even with the key implying someone else had the key inside.

“Help us?” The Puppet asked softly as Yuma was walking out of the bathroom area, the other robots standing around expectantly like the curious children they really were.

“Of course, It’s my duty as a Detective to bring closure to this Mystery and bring justice to the man who did this to you,” Yuma said, putting a hand on his heart and nodding.

Yuma saw he had been so in depth with the Investigation that he didn’t realize it was 6:AM but figured it had happened since the robots suddenly got up and went back to their places and the Marionette just disappeared like that hooded figure Yuma seems to always see around Kanai Ward.

“Sometimes I question your confidence, Master,” Shinigami said with her hands behind her head as they walked out of there and locked the doors.

They went back to the Submarine and when they opened the door there were many sighs of relief as Yuma stepped in. “Yuma! Thank goodness!

You're alive!" Kurumi immediately sprang up and stood in front of Yuma, her hands together and her face all pink.

"A-ah I'm glad to be alive too?" Yuma replied with his own face slightly turning pink.

"I knew he'd be safe..." Vivia said quietly from the fireplace.

"You kinda cheated though, Your Forte probably allowed you to watch what happened" Halara said remarking on the way he knew.

Vivia said nothing to that as Yuma went back to the Purple couch with Shinigami and began to discuss what happened. "Woah, so It WAS true! And that lanky figure really was Charlotte emily" Desuhiko said, ruffling up his hair.

"I'm just glad you managed to get on their good side, Yuma," Chief Yakou said while he put out another Cigarette and put it in the trash.

"Well almost, Cassidy the curly black haired girl was pretty aggressive, She sounded kinda like Yomi Hellsmile when he was angry at someone, But I think because of the other two souls sharing the Golden Freddy suit she was able to calm down" Yuma explained a bit more.

"So do you have a plan to catch the killer? I'm curious" Halara asked as Fubuki was currently waking up from a nap to realize Yuma was back.

"Yuma! You are back so soon, they said you were still at Freddy's?" She said, making Yuma chuckle a bit.

"Well, now since they are on our side I think we could team up with them if the killer comes back, but in order to do this we need to get Henry's help too" Yuma said explaining his idea to the other detectives and Kurumi, who Shinigami for once didn't mind being next to.

Later that same day Yuma went to Freddy's in order to talk to Henry. Knocking on the door again Henry once again hastily brought Yuma into the

room. "How was the progress?" He asked with a genuinely curious expression wanting to learn what Yuma found out.

Yuma explained everything, when he mentioned that the Puppet from the second Restaurant was revealed to be his beloved Charlotte he notably teared up. "So she is still here, s-sorry I'm crying I just didn't know she was suffering in the body of the Marionette" Henry said, taking a Tissue to his eye.

"I almost feel sorry for the Nut Brain" Shinigami said while Yuma gave her an eyebrow raise.

"That's not true, I think she stayed so she could try and protect others who Mr. Afton hurt, I think that's her mission, otherwise she wouldn't have saved me" Yuma said, trying to raise Henry's spirit.

"Well I have a plan, but it will require you to not open the Restaurant for five days, make an excuse like a Gas Leak" Yuma said explaining what he needed to do.

"Huh? Why is that?" Henry asked while Shinigami went back to the endo towards the back, noting how it only had one yellow eye and the other was black.

"This looks very asymmetrical, someone's gonna hate this with OCD." Shinigami said as she examined it.

"Well we're gonna try and lure Mr. Afton to the restaurant again, and once he's there we'll try capturing him." Yuma explained, which Henry's expression lit up with understanding.

"That's actually a great plan, alright I'll arrange it." Henry nodded and both Yuma and Shinigami left his office ready to go prepare.

Waiting at the Sun and Moon hotel, Yuma began to talk to his friends ready to initiate the plan. "Alright so at 12:00 Henry is supposed to leave the doors easy to open so Mr. Afton could get in. Mr. Afton would likely come back

as a form of jealousy against Henry and try to take apart all he's created. If we let him do these things for four days we should see the ghosts of the victims rise again and that is when we will strike." Yuma explained trying to be simple for Fubuki.

"Ohhh! So we just let Mister Rabbit in so we can smack him." She said sort of understanding.

"Sorta, anyways for the next few days we are going to just observe, am I getting this right?" Chief Yakou asked Yuma if everything was right.

"Yeah, All Clear." Yuma confirmed with a nod.

The next five days went by exactly how they were supposed to, Desuhiko and Kurumi were on look out watching the building and were able to see that suspicious individual enter the building holding a Spring Crank. Night after Night the suspicious individual waited in the Safe Room for one of the Animatronics to come to him. The body of Kei was released from the Golden Freddy suit every night in the physic of Shadow Freddy to lure the four animatronics back in an Orchestrated event to have them be taken apart. First Freddy, then Bonnie, then Chica, and then finally Foxy and finally Golden Freddy were torn apart. Every night William would take the endoskeletons from their bodies and bring them somewhere but Kurumi and Desuhiko didn't pursue him, instead they reported back every night whenever they saw the endoskeleton being hauled out by the killer. The literal Golden Hour was at hand. The Marionette ended up showing itself in an alleyway just adjacent to the dock to the NDO Submarine as a signal tonight was the night.

"Come on, let's follow her." Yuma gestured with a nod and one by one they followed her through the sewers and alleyway path to reach Freddy's, its doors wide open.

"Ooo I'm excited Master! We finally get to boom-kill this guy!" Shinigami waved her arm like she was winding up a punch.

They filed into the building and saw Cassidy waiting for them. Her body was simply a ghastly white color with black tear tracks permanently pasted on her face.

“Follow me, he’s here.” Cassidy said before turning and floating towards the back room near the bathroom.

It was there Yuma and the other detectives saw the scattered shells of the gang laying on the floor utterly ripped apart by what Yuma assumed was the Spring Crank by Kurumi and Desuhiko’s insight while the other four kids Gabriel, Fritz, Jeremy, and Susie stood in front of the door unable to get in due to it being hidden from their eyes. “This is it...” Yuma took a deep breath before he pulled a Halara and kicked open the door causing it to swing open.

Inside where several defunct Arcade cabinets and the Man who started this Tragedy who upon seeing Yuma and the Other Detectives enter the room accompanied by Cassidy immediately began to freak out.

“Gah! Who are you people??” William angrily said in a British-American tone before being overtaken by shock, seeing not just one but five ghosts which were also standing against him, actual ghosts!

“Stop right there, There’s no getting out of this one, Mr. Afton” Halara said in a stance that was ready to drop kick him.

“You think You fancy detectives have won? No! Not yet!” William yelled back as Cassidy began to approach him.

Then he did something they didn’t expect. He quickly took a long step back and entered the Spring Bonnie suit which had been slumped against the floor in suit mode. Once inside the eyes lit up from their pitch black visage and he stood up, being several times taller than all of them and perpetuating an Intimidating Aura. “Hahahaha! Can’t hurt me now can you?” He exclaimed while holding a very deadly looking knife in his hand which caused Cassidy to stop and slowly step back having terrible memories.

Halara took action before William could do anything and flicked a half dollar coin at the Man. It hit him in the mask causing him to flinch and she took the chance to drop kick him. She cut through the air with her leg outstretched ready to kick him when suddenly he grabbed her firmly by the leg stopping her in mid air. Halara's expression fell as this happened and William laughed cruelly behind his yellow mask before chucking Halara as hard as she could at the others. She landed with a fatal thud after being thrown into Fubuki and Vivia to stop them from attempting to assist Halara. "Is that all you Detectives got?" The Cruel man confronted as he took a heavy step forwards while brandishing the huge knife.

"This isn't good! Shinigami! Now!" Yuma thought with sweat running down his face. Shinigami hearing his thoughts suddenly stopped time.

"ARISE MYSTERY LABYRINTH!" She then began her transformation from a puffy purple ghost into a beautiful Pink haired girl like right out of Sailor Moon.

She floated in front of the now open portal after transforming and everything stopped including the other ghost children.

"You know, I was actually scared for a second" Shinigami said as she approached the still frozen in time William and casually flipped him off with both hands.

"We don't have time for that Shinigami, we have to g-GAH!" Before Yuma could finish, Shinigami suddenly went behind him and Drop kicked him into the portal like always.

"DOWN THE RABBIT HOLE WE GO!" Shinigami exclaimed as she jumped in after him.

Yuma awoke once again on the clear tile floor in front of the Imposing Mystery Labyrinth. He sat up and rubbed his head since he landed on it. "Kyahaha, I can't believe it's been this long since we've been in here, so much Investigating" Shinigami said as Yuma got up.

“Before we enter I wanna say I’m quite uneasy” Yuma had to take his breath and eventually got confident enough to prepare.

First he did the Seductive Dance with Shinigami to pull out a Solution Blade and then she threw up his Solution Keys like Always.

“Is there any other way you can give these to me? Like out the ear?” Yuma asked as he saw there was at least twice as many as there was for the previous case.

“Where’s the fun in that?? C’mon let’s get this Mystery Unraveled” Shinigami exclaimed as she floated up to the doors and Yuma was forced to follow from the binding chain pulling him forwards.

Entering the Labyrinth there was a sudden dip and Yuma immediately fell into a Roller Coaster which was designed with Freddy Fazbear’s face at the front and the entire room was white instead of the texture they were used to. “Ah! This is new, this must have been a Mystery Labyrinth almost begging to be solved” Shinigami said as Yuma held the sides of the cart.

“Alright...Let’s go” Yuma said and the coaster cart began to roll forwards and the whiteness in front of them opened into blackness.

It was then that a huge Endoskeleton head appeared in front of The cart with the Text *What was the Original Mascot Restaurant?*. “Ah, Right! Fredbear’s” Yuma put the Solution Key for The Second Restaurant’s Phone Call Message in the blade and then slashed through the Endo Head which split open like in the movies and exploded behind the cart into the Qs.

“Yes, Fredbear’s Family Diner was the first location, it said so in the phone in the second location” Yuma said, remarking the evidence.

“Essentially it’s where it all began for this tragedy to unfold,” Shinigami said, still flying after him from the speed of the cart.

Then the cart suddenly dropped down and then flipped causing Yuma to land on his face on black and white tiled floor. He stood up and looked around and saw five stages where the Qs began to form things on the stages and there in front of them were five animatronics which were attached to battery packs on the ground behind them and above them was a single pink block. "Ooo I know what this calls for!" Shinigami exclaimed before taking out her Scythe and scraping it across Yuma's neck causing his blood to splatter to block and reveal a question.

Which Animatronic Sparked the Complaints from William? Was what it asked and displayed question marks above the stages. This was kind of difficult as Yuma saw there was five options, the first was a Green Frog with a Microphone, the second was a Purple Hippo with a flower on his chest and black top hat, the third was an orange bear with a wonky eye, the fourth was a pink pig with Heterochromia giving it one blue and one green eye and holding a Banjo, and a Yellow Elephant with a Magic Wand in one hand. "I know what it's telling us to do!" Yuma figured it out and walked up to the bear with the wonky eye.

It suddenly began twitching Sporadically and then fell apart while those parts turned into the Qs, same with the other four incorrect answers. Behind it the stage curtains opened revealing a pathway being made of the same wood texture the stages used. "Well Done! You were right" Shinigami exclaimed and applauded slightly as Yuma walked onto the pathway.

"Right, It's name was Nedd Bear, Mr. Afton's pride got to his head thinking it was a rip off of Fredbear, I mean look at the names" Yuma further explained his answer as they walked across the wood planks and towards a Security Door.

It Lifted up and revealed another room which dropped Yuma into another Coaster but this was a Bonnie Minecart and began to roll ahead faster than the Coaster. "This one must be another fast paced one!" Yuma exclaimed while holding on tight.

Then came the fork in the track and three ways to go with the text *What caused William Afton to Snap?* And above the three tunnels was *Death of his Youngest son, Death of his Oldest son, Death of his Daughter*. Yuma quickly veered the cart into the first option and the Bridge didn't break so this indicated this was the right way to go. "As confirmed by Henry, His youngest son, Evan had been bit by the Fredbear animatronic and by proxy he began a quest to put him back together" Yuma recited the answer to shinigami as the Cart dropped them off on another platform where a certain something was waiting.

There was another one of these invisible questions which once again cut Yuma's neck with the Scythe but this time he expected it and let the blood spray like a hose to expose the question *Why did Fazbear Entertainment Agree to being Bought by Amaterasu?* "That's actually kind of hard...wait...no it actually makes sense! They were trying to collaborate with Amaterasu to expand their technology, it's why Freddy's is so Advanced!" Yuma exclaimed but then the Qs began to build up in front of him and then formed William Afton in the Spring Bonnie suit but it was more like a mangled mesh of different materials.

"Impossible! Your deductions are wrong Theory Boy! Amaterasu Co. didn't sponsor Fazbear Entertainment; we brought it here on our own!" William Sputtered from the suit in which his mask was unhinged all the way back and his face was cartoonishly purple and glowing.

"Gah! I guess this is a fight!" Yuma further clenched his Solution Blade and was thrown into a Reasoning Death Match with the Mystery Phantom William.

He would dodge and swift to the side when an argument was thrown his way but eventually cut through his claim that *Freddy's Never Collaborated with Anybody! We would have no reason to!* "I'LL SLASH THROUGH THIS MYSTERY!" Yuma exclaimed as he cut the word with his own evidence and then pointed the blade at his enemy.

“The reason you accepted the collaboration was so you could use their tech to put your son back together!” Yuma yelled the truth and this caused William to not only take damage and was forced to take a knee but also puffed into the Qs which flew everywhere.

“Ah, that was fast,” Shinigami commented as another security door appeared at the back of the cage and opened revealing a treasure room with a box at the center.

Opening the Box revealed a new Solution key

AFTON'S MOTIVE TO FIX HIS SON

“I can understand why he would want to fix his son...but that still doesn't explain why he started killing so many kids?” Yuma thought as he put his fingers around his chin and thought.

This caused a Brick Wall to appear made of the same stuff as the tile. “Ah! Not this again!” Yuma exclaimed as he saw this meant he was at a dead end like when he was in the Mystery Labyrinth of the death of Aiko.

“Calm down Master, we just have to find our ways around it and find the pickaxe!” Shinigami bonked his head causing him to take an exhale before he continued.

He walked to one of the side doors which was Bonnie blue colored in the lights. He ran down the hallway seeing the many drawings of Bonnie and Foxy on the hallways, the hall constantly building itself in front of them until they were standing in front of a clump of Animatronic Parts which was supposed to be broken. *How do the Animatronics move around?* Which Yuma easily shattered with the Solution Key *Yuma's Dream Sequence*. “What does this mean exactly?” Shinigami asked as they began to walk through the shattered mound.

“When we had that Dream we observed what happened. The Kids got stuffed in the Animatronic suits 3 years ago in Freddy Fazbear's Pizza Place. It had to have been the stuffing that allowed their souls to attach to the robotic

endoskeletons and use them as a means of Revenge” Yuma discussed as they ran but they once again ran into a brick wall which implied they were again at a stalemate.

It took some time but eventually Yuma was able to figure out why these were connected and broke through the central brick wall with the Pickaxe with puppet stripes. “I get it now! William Afton saw that the souls were moving the animatronic bodies when he killed the second wave of kids in the new freddy’s 2 years ago! That’s why he took their endoskeletons according to Kurumi and Desuhiko, he’s trying to discover the secret to life!” Yuma said as they ran through the Golden Corridor all the way to the end.

“Look, there’s the stairs!” Shinigami exclaimed as she pointed up at them with her finger. Before they could approach the stairs the Qs reappeared and transformed into Mystery Phantom William again.

“Nonsense! You can’t possibly confirm it was me who killed those children! The Security Camera specifically showed just the suit! Not the Identity of the Killer!” He said imposingly as another Reasoning Death Match occurred.

Once again it was a very difficult one, jumping over incoming refutes and rebuttals was harder now because he really didn’t have much evidence. That was until he remembered one of the things that was once dismissed as just a side effect of Airheadedness. “I’LL SLASH THROUGH THIS MYSTERY!” Yuma Exclaimed as he used the Solution Key *Fubuki’s Account* to cut through Mystery Phantom William’s words causing the mask to collapse over him and he fell to both knees breathing heavily.

“Fubuki’s vision of Susie was a paranormal replica of what happened to Susie that day when Susie lost her dog! And she said she heard your British-American Voice!” Yuma laid this unshakable evidence out with his blade pointed forwards.

“G-gahh...!” William’s Mystery Phantom exploded into Qs but this time for good. “Huff...We did it, we need to get up those stairs” Yuma said, sighing.

“You go Master, You’re blowing these Mysteries out of the Water”
Shinigami celebrated the progress so far as Yuma scaled the Stairs.

As he walked he remarked about all that had been occurring. “I think Fazbear Entertainment would have done better off if it hadn’t collaborated with Amaterasu, it might have made things worse” Shinigami said sarcastically trying to lighten up the silence.

“Even still, he was trying to bring him back” Yuma said with a low tone as they scaled to the castle at the top.

Mystery Phantom William was Waiting there with a huge knife in hand and his Spring bonnie costume had adorned a purple and green hue with multiple blobby tendrils protruding from the holes and the Castle fell down. Yuma found himself against Mystery Phantom William’s final defenses. Like always Shinigami turned to God Shinigami stage and picked Yuma up with her mouth before tossing him up and having him land in her crown.

“Don’t come any closer! I’ll take you apart!” William yelled from over the barriers that rose from the ground. Shinigami began to bring her assault to William, tackling through the walls, Air Kicking the Iron Balls, and Leaping over the spikes that protruded from the ground.

“There’s no way I could have killed the children! The Blank Week would have prevented me from getting in!” He exclaimed as a tougher steel wall arose.

Quickly, Yuma chose the Solution Key *Halara’s Forte*. Upon choosing this the boy swung the sword the same time Shinigami swung her Scythe and broke the wall into pieces as Shinigami charged through with a big grin on her pale face. “In Halara’s Post-cognition I was able to see the crime scene from where the Third Party saw the scene, and the Blood was red! It was after the blank week that Blood had become a pink color from the Rain’s Effects!”

Yuma further backed up his answer as Shinigami continued to ram through Mystery Phantom William’s Defenses like a bullet train.

Eventually they stood in front of the castle now faced with the Final Strike. "ENOUGH! THERE'S NO WAY I COULD HAVE DONE THIS! I CREATED THIS FRANCHISE I WOULDN'T TAINT IT WITH DEAD CHILDREN!" Mystery Phantom William yelled his rebuttal while standing in the fortress.

Yuma had to think for a moment before drawing out the Solution Key *Second Building Missing Children Placement*. "YOU'RE WRONG! Two years ago you killed five more kids and instead of being careful you laid them all out! HGRAAAHH!" Yuma swung the Solution blade and Shinigami slammed the Scythe into the ground sending a half crescent wave straight into the Fortress causing the Mystery Phantom to collapse to the ground and everything to go all white.

The Fortress disappeared and they were brought back to the now fractured entrance. "huff...Wow, This is getting crazy" Shinigami exclaimed as she inhaled and exhaled a tiny bit from all the action.

"Now you're thinking this is crazy? Compared to the terrorist incident? Or the first Incident on Amaterasu Express?" Yuma asked, confused on why this was particularly different. "It's just figurative, let's wrap this up Master!" She said as it was now time for the Deduction Denouement.

Laying everything out, Yuma was able to piece together the whole Timeline of William's crimes from start to now. "It all started more than 3 years ago, William aften founded a restaurant known as Fredbear's Family Diner and it was supposed to be a place for children and joy, but then later a man named Henry Emily opened a Restaurant known as Chica's Party World which housed a character that William assumed was a rip off of fredbear creating a hostility in the two men. William's restaurant would go bankrupt from people preferring Henry's battery pack robots rather than the suits of Fredbear's but before he fell under it was Henry who bought him out of Bankruptcy" Yuma began to list everything.

“Man being the guy who’s losing customers and also being the one being bought out of bankruptcy from the same guy who’s causing it must be Mega embarrassing” Shinigami commented off to the side.

“Anyways unexpectedly 4 years ago William and Henry developed the Springlock suit which brought a ruin to William’s life when Fredbear bit down on his Youngest child’s head killing him instantly. William likely blamed it on Henry since it was his technology that did this to his child, William would try and make a promise to this kid, that he would fix him somehow and this promise lead him down a scary path. Later that same year William developed the Security Puppet to make it impossible for other kids to leave the building without a Wristband verification. However after several nights going to a Bar known as Jr’s William in a drunken rage went back to Fredbear’s to tell Henry off but instead found an opportunity and Killed Charlotte Emily outside the Restaurant. The Security Puppet saw this event and went outside to try and save her but short circuited from the rain and collapsed giving Charlie’s soul to the puppet” Yuma further explained as the page turned.

“Just think, William could have solved things with his words but no he went all drinky smashy and killed that girl, what a sore loser” Shinigami remarked again off to the side.

“After that event They closed Fredbear’s and the next time they reopened it was in Kanai Ward after William and Henry accepted the invitation to benefit from Amaterasu Corporation’s technology, but for different reasons. Henry Benefited from the Technology to further make his robots more lifelike and William benefited from it so he could try and master the aspects of life itself to bring back his boy. Three years ago while the Blank Week was taking place, William lured five children to the back of Freddy’s, Susie came first lured by promises of her dog being alive, then Fritz and Gabriel, then Jeremy, but when he killed Cassidy he took it too far with her and broke her beyond repair turning her ghost into a vengeful spirit” Yuma flipped the page.

“He basically just said Yes I can do this and realized that was a bad thing, it’s striking how such a man could have done that with a straight face or a smile” Shinigami said off to the side again.

“Because of the events going on in the Blank Week, nobody caught him except Security Cameras, but to hide his claim he hid the children’s bodies in the animatronic suits putting Susie into Chica, Fritz into Foxy, Gabriel into Freddy, Jeremy and Bonnie, and Cassidy into Golden Freddy like his son was broken in. They were caught on Camera but their face wasn’t and they got away scott free. However Henry suspected him already so he fired him and made sure he couldn’t get back in, but the damage had been done and he had to shut down the building due to odor coming from the Animatronics. The next location was 2 years ago, Henry tried to reopen and this time take extra precaution in order to stop the kids from being harmed. He added a Facial Recognition system into the Toy Animatronics in order to prevent anymore killings. However this naturally caught the attention of Mr. Afton again and seeing his characters being used without him he decided to pay him another aggressive visit.” Yuma flipped the page.

“He’s a very petty guy I’ll say that, He just doesn’t stop coming back when Henry wants to open a Restaurant. Other killers had a reason for it, like Waruna and the girls from the Aiko Case” Shinigami remarked off to the Side.

“This didn’t work though, William was able to use the Spring Bonnie suit in order to avoid detection and kill five more children, but something unexpectedly popped up. He saw the Animatronics moving at night, almost lifelike and spot on by the Puppet. It was almost like they were trying to save the children. This inevitably stayed with William’s memory but that was his indication to leave. He didn’t hide the corpses and instead left them where he stabbed them to humiliate his rival. The next night a birthday was happening and they had a new guard that unfortunately had to wear the purple security outfit and almost as if it was Orchestrated The Mangle attacked the Guard and bit off his frontal lobe. Unfortunately he was just there at the wrong time, thus another closure was brought upon the Restaurant with the Toy Animatronics being scrapped and the older models were used for the third location which was the first I went to” Yuma said as he flipped the page.

“I wonder if Jeremy Fitzgerald tasted like Eggs...Oh right Mangle doesn’t have taste buds” Shinigami laughed at that off to the side.

“ugh...Anyways about a month ago Henry tried to reopen Freddy’s once again, it wasn’t as successful and he couldn’t even find the Marionette who had not been scrapped in the end of the runtime of the second location and ever since then has been outside the establishment. The third location stayed relatively uneventful until I went there for a quick bite to eat. It was here that I met up with Kei Colan from the Nail Man case. If I was more observant I could have saved his life but William had taken him in the Spring Bonnie suit and stuffed him in the Golden Freddy Suit in the back. This was his final victim and it just so happened to put a third spirit inside Golden Freddy. When we started figuring out what was happening and set up our plan for a week of closure of Freddy’s, Mr. Afton came to the restaurant and took the Animatronics apart with a Spring crank one after the other so he could take their endoskeleton and experiment on them.” Yuma closed the book and Shinigami chuckled.

“The one who let his pride get to his head and took it out on children across Kanai ward” Yuma and Shinigami gave their final speech as they Cornered William half way in the Spring bonnie suit who backed up startled to see them. “WILLIAM AFTON! IT WAS YOU!” They both pointed at the shocked man.

After a brief period of whiteness Yuma thrust the Solution Blade forwards and ejected William’s Soul of the Truth from his Mystery Phantom making it explode. Now all that floated before Yuma and Shinigami was William’s Purple soul which floated softly up and down. “Hey shinigami...look behind the spirit” Yuma noticed some Qs gathering around an incomplete door.

“Oh! I forgot to mention this, if the Main Mystery is completed in the Labyrinth but one still exists while this one exists they start to overlap and build themselves over the disappearing one, meaning there’s still more to this case in the future.” Shinigami exclaimed with a laugh.

“Come on Shinigami...It’s time...” Yuma sighed with a hint of hesitation in his voice, William was just trying to save his son but let Tyranny and Salvaged Rage get to his brain.

“Very well, now time for an Amazing Boom-Kill!” Shinigami said as she did her whole monologue about Surging Bloodlust and Overwhelming Despair before Boom Killing William Afton with a huge pink heart blast she fired from the tip of her Scythe.

Like every time the Mystery Labyrinth was destroyed, The Explosion from the heart was so strong it created a purple shockwave which enveloped the entirety of the Paranormal Structure.

When Yuma opened his eyes again time resumed and they were once again staring down William Afton who was still maniacally laughing at them. Suddenly, the laughing stopped as soon as it began, they all heard a fatal crunch from the suit as the Springlocks activated and collapsed inwards like an Iron Maiden.

“T-the Springlocks!” Chief Yakou mumbled as they all stepped back as a fountain spray of red blood came from the holes in the suit and landed on the ground.

They watched as he collapsed to the floor with a mighty thud and began to twitch violently, constantly screaming in pain as his lungs were filled with his own blood. While this was happening Cassidy and her four friends slowly disappeared. “We’re done here...they’ve gotten their Revenge” Halara said in a low tone as she didn’t even wanna look at.

“Agreed...” Yuma said kind of welling up a bit as he followed Halara and the others leaving William to stool in his own juices.

They called Henry when they exited the building and when he came Yuma accompanied him back to the room. “What are you going to do?” Yuma asked Henry as Shinigami just raised one flipped middle finger at a time at William’s corpse in the suit.

“...” Saying nothing Henry turned and walked out, locking the door.

Yuma left with the knowledge that Henry would seal the safe room so that he could keep this hidden from the world. Yuma was okay with that, he knew this time he had done good. He had helped not just the Missing Kids take revenge but also Avenged Kei again. As he laid down to sleep in the submarine he couldn't help but feel calm for once. Sure he didn't have any clue to his past but at least he was closer to solving Kanai Ward's Ultimate Secret.