



BASICS

Suzuka Shibuya-Preece

鈴鹿 糸武矢プリーズ

Species: Aegislash (#0681)

★ Steel/Ghost

Age: 21

❖ **DoB:** 08/07 (日)

Gender: Agender

★ they/them

★ ael/aels

Nature: Adamant

Characteristic: Good
perseverance.

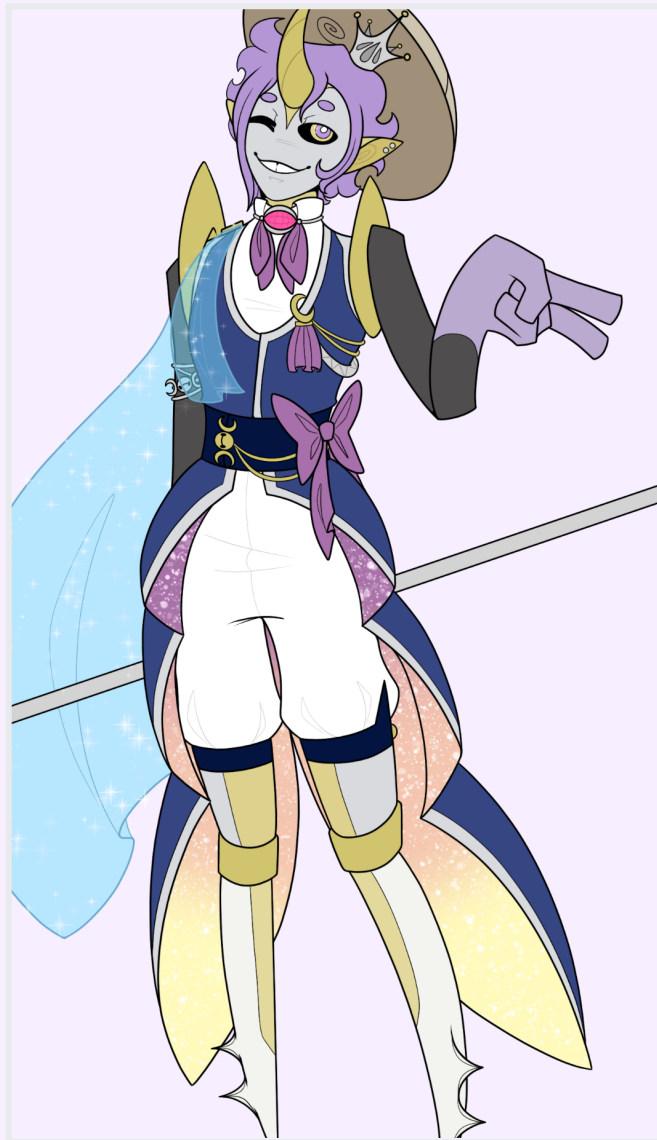
Height: 5'4" | 163cm

Weight: 119lbs | 54kg

Orientation: Poly Pansexual

★ In a relationship with Tsukiya
Kinomoto.

Mundane Outfit



Ability: Stance Change

The Pokémon changes its form to
Blade Forme when it uses an attack

[Normal] **Screech** (TM)

*Purchased it after becoming a Magical, mostly
because it amused them, given their powers.*

[Steel] **King's Shield**

[Bug] **Fury Cutter**

move and changes to Shield Forme when it uses King's Shield.

Tera Type: Psychic

Z Crystal: Ghostium Z

Never Ending Nightmare

After using this move, Suzuka grows too fatigued to levitate for a moderate period of time and their reaction time is greatly slowed for a short period of time.

If it strikes more than 3 times, each additional strike causes some fatigue & slower reactions.

[Ghost] **Shadow Sneak**

[Ghost] **Shadow Claw** (TM)

Had their aunt purchase this TM post-wish using their new powers.

[Psychic] **Psycho Cut** (TM)

Used their powers to talk a shopkeep into giving to to them. A little gift to themselves to celebrate 6 months as a Magical.



★ MAHOU ★

Wish:

**“ From now on they do as I say.
This is my will. ”**

After a life of being pushed around, used, and treated like a servant, Suzuka had finally had enough. Caught at their weakest moment, they made their wish, hoping to turn the tables on their family and those who took advantage of them. As a result they were gifted with the power to compel others to do exactly as they command as long as they end that command with “this is my will.” If this phrase is not part of the command, the magical compulsion will not take effect.

This ability only works on non-Magicals and does require the person (or group) to be able to hear them. So someone who is listening to loud music or is too far away to hear Suzuka’s voice would not be affected.

Suzuka’s ability is not able to make others do something strongly against their morals. For instance, they cannot compel a pacifist to commit serious violence.

Soul Gem: Rose colored and affixed into a silver setting that loosely resembles an open mouth. Takes the form of a choker.



Weapons

★ WEAPONS ★

Panoramic Sound

Staff | Tier 1 | Starter

A sturdy staff with a microphone affixed to it that launches projectiles in the shape of soundwaves when screamed into. It can also function like a quarterstaff in hand-to-hand combat.

Ability 1: Amplify

The staff is able to strengthen its sound-based attacks and turn them into area-of-effect attacks that burst forward in a ring around Suzuka. It can only emit three of these attacks before it returns to normal and cannot be done again until a moderate cooldown has been completed. This effect has a short range and all three charges must be expended with a short period of time between them, or the staff will consider all charges expended and not work again until the full moderate cooldown has been completed.

Ability 2: [LOCKED]

Ability 3: [LOCKED]

Cacophony

Gun | Tier 1

A pure white rifle reminiscent of one found in Color Guard. However, unlike a Color Guard rifle, this one works, even though it appears to have no trigger.

Ability 1: Semi-Automatic

Despite being a rifle, it is capable of firing three rapid shots in quick succession. These shots are loud and percussive, more so than normal gunshots, which can cause others who hear it to break their concentration or be startled and distracted. This sound affects anyone within a short range. When this ability is used, it must fire all three shots back to back. It is not capable of doing this again until a long cooldown has been completed.

Ability 2: [LOCKED]

Ability 3: [LOCKED]



Powers

★ POWERS ★

Cult of Personality

Tier 2

When activated, those within a short range of Suzuka feel a strong desire to prioritize them over others. For example, if another Magical and Suzuka were both in danger, the person affected would feel a desire to save Suzuka over the other.

Suzuka is able to shift this power onto someone else via physical contact. For instance, if they touch another Magical on the shoulder while Cult of Personality is active, other Magicals within a short range will prioritize that Magical instead.

This effect can only last for two minutes and cannot be done again until a moderate cooldown is completed. This power will not compel a Magical to act outside of their moral code. After using this power, Suzuka feels lightheaded and gets dazed easily. Additionally, Suzuka loses the power to levitate due to lower ability to concentrate.

These drawbacks last for a moderate period of time.

Will of the King

Tier 3

When activated, those within a short range of Suzuka become susceptible to their compulsion powers without the need for the command phrase, and other Magicals can be affected. However, the command has to be condensed into a single word. For example, Suzuka could use this power to command another Magical to kneel and they would be compelled to drop to one knee immediately. Will of the King can only work on one person or creature at a time.

Suzuka is able to forego the verbal element of this power if they are able to lock eyes with the target while concentrating on the command they would issue. This form of the power has a long range.

If Suzuka snaps their fingers or claps their hands, it instills a sense of urgency in the affected target. They will move faster or try harder as long as they are under the effect of a command.

No command will make a Magical act against their own moral code. Magicals with a strong will are able to partially resist commands. Each command lasts for a maximum of three minutes before it loses effect.

This power can only be used three times before it goes into a short cooldown and it causes Suzuka to develop a sore throat and mild cough for a short period of time that grows stronger with each use. Once the first usage is activated, Suzuka has a long period of time to use the second and third. If this power is used multiple times in quick succession, Suzuka loses their voice completely for a moderate period of time.

All the World's a Stage

Tier 2

When activated, the area around Suzuka bends to their will and changes into what they command. For example, they can lift the ground to form stairs to reach something higher than they're capable of levitating to, or they can shift an object in the environment to block them from an attack. These changes in the environment last for two minutes before reverting back to their original state.

This power can only be used two times before it goes into a moderate cooldown. Using this power causes Suzuka to develop a ringing in their ears, as if they've been affected by a loud noise. This ringing can make it harder for them to concentrate or hear other sounds. Once the first usage is activated, Suzuka has a moderate period of time to use the second.

Eminent Domain

Tier 3

When activated, Suzuka can steal a power from another Magical through physical contact. For instance, if a Magical has the power to travel through shadows and Suzuka touches their shoulder while Eminent Domain is active, they will be able to

slip into a shadow and travel through it. They can only use the stolen power once, but it will last as long as it would for the Magical it came from.

Suzuka can choose to reverse this power and instead imbue another Magical with one of their own powers. For instance, they could take an ally's hand and transfer All the World's a Stage to them and they would be able to manipulate the environment one time, the effect lasting for three minutes.

Suzuka can also use this power to take control of another Magical's weapon and will it to come to them instead of its owner. Whatever abilities the weapon possesses, Suzuka will be able to use. They can only use one ability one time before the weapon returns to its Magical. Whatever effect they do can last as long as it would for the Magical it's taken from.

This power can only be used once before it goes into a short cooldown and it causes Suzuka to have vertigo for a short period of time.

★ *These powers will not be used without OOC consent from all RP partners involved.* ★



Connects

★ CONNECTS ★

It takes a moderate amount of time in each other's presence for each Connect to charge and be ready to use. Upon activating, it lasts for a moderate amount of time. Once it ends, it goes on cooldown and takes a moderate amount of time for each Connect to be ready to use, at which point the charging period begins again.

Excalibur

Generic

Suzuka places a hand on the other Magical and says, "We'll do this together, this is *our* will." Once said, both Suzuka and the other Magical become imbued in a moonlight-like glow, which condenses between them and takes the form of a large, beautiful sword. The sword is made from Suzuka's will and that of the other Magical, which looks like soft moonlight. This sword is controlled by the other Magical. The sword slices through the air in a wide arc, generating light along the arc that shoots out from it, hitting up to four enemies in front of it. The slice has a moderate range before it disperses. The sword can generate this slice twice before it dissolves into light and disappears. The damage from the sword's slice is moderate. While present, the sword stays close to Suzuka and the other Magical and will not travel more than a short distance away from them.

Eclipse

With Tsuki Kinomoto

Suzuka and Tsuki place their hands on each other in unison and draw the light and shadow from each other. Suzuka pulls light from Tsuki's spirit, while Tsuki pulls shadow from theirs. Once drawn out, the entities form a shape reminiscent of a solar eclipse, then split and coat each of them in light and shadow. To others, they each appear as shadows with a lining of light around their shapes. While coated in these powers, all damage Suzuka and Tsuki take, up to a moderate amount, is

converted into healing instead through the power of the light– but any healing Tsuki and Suzuka take is also changed to damage through the power of the shadow, also up to a moderate amount.

Stranger Tides

With Lázaro Estrada-Gutierrez

Lázaro and Suzuka interlock their hands and raise them to the sky, summoning a bright full moon in the sky above them that appears to be five feet by five feet. If they are in an enclosed space, the moon appears one foot below the ceiling. A beam of light appears from the moon, connecting with the ground below and is the same width of the moon. Using their locked hands, they can command the beam of light to move wherever they point together, the end point of the beam only going up to a moderate amount of space away from where they stand. The surface affected by the light of the beam becomes water-like, the solid ground turning to a liquid state. The longer the beam is in one place, the rougher the ‘water’ of that area churns, up to a moderate amount. When the beam moves or disappears, the surface returns to its solid state, and anything caught in the ‘water’ remains submerged in the ground.

Knights of the Round

With Aazmin Wendo

Aazmin kneels before Suzuka and Suzuka touches each of her shoulders, similar to how a king anoints a knight. Each touch to Aazmin’s shoulder summons a knight in a full suit of armor with a crescent moon crest on its shield and a random one-handed weapon from Aazmin’s handbook. They kneel on either side of her, and stand when she does. One knight follows Aazmin while the other follows Suzuka, and they fight beside each Magical, doing everything in their power to defend them. Each knight can move a moderate amount of space from them. Each knight is able to take a moderate amount of damage before being defeated and dissolving into light.

Legendary Transformation

★ LEGENDARY TRANSFORMATION ★

Species: Cresselia (#0488)

★ Psychic

Ability: Levitate

★ By floating in the air, the Pokémon receives full immunity to all Ground-type moves.

Moveset:

[Normal] **Safeguard**

[Psychic] **Ally Switch**

[Psychic] **Lunar Blessing**

[Ice] **Aurora Beam**

[Psychic] **Psychic**

★ Gives Suzuka a headache when used. The more they use it, the worse their headache gets.

[Fairy] **Moonblast**

★ After using this move, Suzuka is dizzy and sensitive to light for a short period of time.

[Click here for a full reference.](#)



- ★ They are able to fly through psychic power and Cresselia's natural levitation. They often prefer to levitate in this form, even if it's only a couple inches off the ground.
- ★ Due to their Psychic typing, they can speak telepathically to both Magicals and non-Magicals. They cannot read minds. Anyone also capable of telepathic communication can, of course, speak back.
- ★ They have a soothing touch that can dispel nightmares.
- ★ They give off a faint aurora-like light, but it's typically only visible in the dark.
- ★ Suzuka has excellent night vision in this form.
- ★ Suzuka is capable of transforming into their legendary form for a long period of time with a long cooldown in between transformations. They are able to flip in and out of their legendary form for the duration of the active period.
- ★ When they revert back to their normal form, they feel lightheaded and ungrounded for a short period of time and are more prone to spacing out or quite literally drifting off. They also have a headache for a moderate period of time afterward.

PERSONALITY

★ PERSONALITY ★

Likes:

Pop Music
Strawberries
Going Out
Mobile Gachas
Fantasy Media
Rhythm Games

Dislikes:

Shoes
Metal Music
Citrus Fruits
Being Told No
Swimming
Their Grandparents

Fears:

Being Left Alone or Left Behind (Severe)
Fast Cars and Traffic (Moderate)
Losing Their Voice Permanently (Minor)
Failure (Severe)

+ Tenacious, Charismatic, Social
= Independent, Impulsive, Extroverted
— Petty, Escapist, Nosy

Upon first meeting you might think Suzuka is a cheerful, laidback young adult without a care in the world. That's at least partially true. The Aegisflash's charismatic nature and social disposition make it easy for them to interact with others and make friends– but it can be a little difficult to make the leap from 'casual friend' over to 'true friend.' It does seem to be easier to do these days, though, as they've opened up more and been more willing to befriend people since becoming a Magical.

Suzuka likes to be independent– mostly. They have their moments where they find themselves reliant on certain people, but they never give up their ability to make decisions for themselves and refuse to be entirely dependent on others. They've been this way since they were young, partially thanks to their natural disposition and partially thanks to the way they were raised prior to their father's passing. Suzuka is perfectly content to take care of all their needs on their own regardless of how they're feeling, and they feel happier when they get things done themselves.

Because of their independent nature, though, they can be stubborn as well. Suzuka wants to be someone who can and *will* do everything themselves to ensure it gets done the 'right' way. It can be difficult to get them to let something go or leave it

unfinished, and it will agitate them for a while if they do have to drop it. Due to their tenacious nature, it can also take a while to make them admit they need to give up or move on from something. They've built up an endurance for difficulty. In a way, it also makes them a little optimistic. To Suzuka, there is *always* a way to get something done or achieve the desired outcome. This mindset and tenaciousness has gotten them through hard times over and over again. As long as they're alive, there is a way forward, and if they keep trying, they can find it. This mindset is what gave them hope when things seemed so dark, and continues to give them hope now, especially in light of the truths they've learned. Since developing closer bonds with others, they've tried to instill this hope in others where they can. Bearing a burden together is easier than bearing it alone, after all.

Growing up as someone who hardly got the kind of attention they wanted, Suzuka had developed a self-centered streak, but this seems to be fading away in recent times thanks to the work of their friends and loved ones. In their core, Suzuka is someone who wants to make others happy, so when someone gets close enough to them, they're able to bring that part of them out. When it comes to people they know on a more casual level, however, they will tend to favor themselves over the needs of that person, or the needs of someone they care about more. They do have favorites, and they will act on them. This can sometimes contribute to their inclination to be petty. If you act in a way they don't like, they'll take it personally and hold it against you, maybe even find excuses not to help you. It doesn't take much to sway Suzuka's opinion of you in the beginning. However, if you make it into their circle of close friends, they'll be diehard loyal to you, and turn that pettiness on others who might slight you instead.

Suzuka loves gossip and is interested in getting into everyone's business, making them quite nosy. They are always trying to get the scoop on city news and the latest goings-on with their friends. They feel like the more they know, the better prepared they can be on the chance they do actually need to act on the information. It also just bothers them to be left in the dark. They hate feeling like the person out of the loop. Because they sometimes take it upon themselves to help their friends even though they weren't asked to, they like knowing everything going on with them so they can offer the best advice.

Suzuka is an extroverted person and they crave social interaction. They love their friends dearly and spending time with them always refills their social battery. They love to talk and go out with others, and they're open to getting to know new people. They don't shy away from interacting with strangers. When they were in school, they

definitely strove to be popular. Now that they've graduated, however, they don't hold as strongly to that need as long as their social needs are met. These days it's about having fun more than being known.

Even though they don't seek out popularity, they still maintain a casual level of it thanks to their charismatic and outgoing nature. They often make quick connections with people they meet when they go out, collecting contacts in their phone every week. They always have someone to enjoy a time out with. Suzuka is a naturally charming person who takes pride in being someone others like, so they work to maintain it. Once they have your number, you can expect at least one text a week as long as you're on good terms with them. The closer you get to them, the more you'll receive in return. Suzuka's initial love language with others is gift giving, which they do more and more the closer they become with someone. Eventually their love language switches to acts of service, and that's when someone can tell they've truly become someone Suzuka cares about.

Since becoming a Magical, Suzuka has developed a bit of an impulsive streak. Confident they can withstand or tackle any challenge with ease thanks to their powers and durability, the Aegislash will confidently step into a situation without thinking it all the way through. Act first, think second. Witch's labyrinths are especially subject to this. So far it's worked out— most of the time. Suzuka has definitely had a few close calls that resulted in more than a few scrapes and bruises, but they chalk that up to still being somewhat new at this. This impulsiveness also manifested in their interactions with their family, resulting in more arguments than they used to have, but Suzuka tended to handwave these away with compulsion rather than see them through and face the consequences of their actions. Since moving out of their family's home, they seemed to have calmed down a little on that front, but still find themselves relying on their powers to avoid consequences sometimes, usually in mundane matters that they don't think are that important.

Before they knew the truth of being a Magical, Suzuka loved it. It was an escape for them. They gravitated toward things that helped them forget the life they came from, preferring to live out their power fantasy and not concern themselves with the possible consequences of it down the line. Since learning the truth, they still see being a Magical as a kind of escape, but they're more careful about it now. This has also developed into them seeking out escapes in other places, such as wandering the city more often, helping their other Magical friends, fighting familiars, et cetera. Sometimes they're afraid to think of the future, so they will flee to their favorite places, usually with someone else, and live in the moment as best they can instead

of dwell on the what-ifs and what-could-bes. Sometimes you just have to take life one day at a time.

Updated 04/11/2025.



HISTORY

★ HISTORY ★

Originally from:

Paris, France

Currently living in:

Mitakihara, Japan

Ethnicity:

$\frac{3}{4}$ French, $\frac{1}{4}$ Japanese

Nationality:

Japanese

Family:

Marinette Shibuya-Preece | Mother | Aegislash

Jean “Jun” Shibuya-Preece | Father | Klefki (*Deceased.*)

Asami Shibuya | Aunt | Klefki

Désirée “Deza” Shibuya | Grandmother | Klefki

Sento Shibuya | Grandfather | Bronzong

(Out of respect, Suzuka will be referred to in neutral terms with they/them pronouns through their entire history.)

TW/CW: mentions of a car crash & parental death; mistreatment of a child by family.

tl;dr: Born in Paris after a whirlwind romance between a French woman and a French-Japanese man who recently emigrated to France, Suzuka had an idyllic childhood– until the untimely death of their father. Devastated, their mother moved to Japan to raise Suzuka with the help of her late husband’s family, who were extremely strict and had little love to give either of them, but felt obligated to help them out of respect for Jean. Marinette grew more and more distant and uncaring until she was no longer the mother Suzuka remembered, and the entire family began treating them like a live-in servant and like they didn’t matter outside of their usefulness. Suzuka endured this for years before finally reaching their limit and, in a desperate moment, made their wish.

Marinette Preece hadn’t been looking for love when she struck up a conversation with Jean Shibuya at a friend’s party, but it found her anyway. Fascinated by his life story, she spent the entire night talking to him in order to hear it. He’d been born to

a French woman who had moved to Japan on a work visa and fallen in love with a Japanese man. The two got married after their romance resulted in an accidental pregnancy and Désirée stayed in Japan permanently to raise her family and live her dream. Curious about his roots, Jean took to studying French language and culture in his teens and decided to do as his mother did and travel to France to live and work for a few years. History repeated itself as the two began dating. After a year together, Jean proposed to Marinette, and they were married a few months later.

Jean did try to convince Marinette to return to Japan with him, but her parents were in failing health by that point and she was unwilling to leave them, being their only child. Jean accepted this and, instead, chose to cash in on his French ethnicity and become a citizen himself. Not long after, Marinette discovered she was pregnant. On a hot August day nine months later, Suzuka Noémie Shibuya-Preece was born.

Marinette and Jean loved their child dearly, they were the light of their world. To some, Suzuka could be seen as spoiled, but if you asked their parents, they were just attentive. Wanting their child to be independent and have a say in their upbringing, Suzuka was asked their opinions on matters from an early age. As soon as they could talk and understand the concept, Suzuka was allowed to weigh in on the subject. They picked out their own clothes, they chose dinner, they made their own decisions within the parameters set by their parents. Suzuka's childhood was full of love and happy moments and they grew up wanting for nothing.

Until the day their father died.

No one had seen it coming. How could they? One moment, late in the evening, Jean was walking across the street with a bag of groceries from the store a block from their apartment, and the next he was lying on the ground, struck by a speeding car that was rapidly fleeing the scene. He was rushed to the hospital, but did not survive the night. Just six years old, Suzuka's heart was shattered, as was their mother's. She had just a couple years back suffered the loss of her parents to illness and had yet to recover from it. Losing the love of her life broke her.

Jean's mother and father travelled to France to attend their son's funeral. Towards the end of the service, Désirée approached the mourning Marinette and proposed an idea to her: move to Japan with Suzuka and raise them there, with Jean's family. "After all, we've never had a chance to even meet them until now," Désirée added.

With nothing keeping her in France anymore, Marinette agreed. A few months after laying Jean to rest, Marinette and Suzuka were on a plane to Japan.

The Shibuya family lived in Mitakihara, in a spacious apartment that had a room for each of them. At first, things seemed fine. Suzuka and their mother were given space to mourn and adjust and Désirée helped Marinette find work and start setting up her new life. Sento, Deza's husband, took advantage of Marinette's weakened will to convince her to apply for Japanese citizenship for Suzuka, and she did. When Suzuka asked why, their mother simply said, "We live here now, sweetie."

Suzuka was in for a rude awakening. As life regained some semblance of normalcy, they quickly learned that their grandparents did not approve of the casual way they'd been raised and felt they weren't "properly disciplined." They also didn't take too kindly to how gender-nonconforming Suzuka already was. As part of their decision-making regiment, they often disregarded gendered expectations in favor of what they wanted. As a result, much of their life was a mix of what was "expected of boys" and "expected of girls." Being a very traditional family, Désirée and Sento didn't care for this.

In an effort to put Suzuka in line with their own values, they were very strict with Suzuka. Not only that, but they had little love to show the Honedge and their mother, despite taking them in and helping them in their darkest hour. For how little joy they showed Suzuka, they couldn't figure out why they would take them and their mother in. When they asked their mother about this, she replied, "They loved your father, they're doing it to honor his memory. It's not about us."

Things were not all gloom, though. Where home life was proving to be less than ideal, Suzuka found solace in their school life. Having always had a natural gift for social situations, Suzuka made friends quickly at school and generally enjoyed their time there. It helped give them hope that life in Japan could eventually be like life in France.

Suzuka had hoped that as they grew older things would change, that as they proved they could be disciplined and proper their grandparents and aunt would warm up to them. When they were able to enroll in extracurriculars and clubs, they did so, both out of a desire to show their family they could work hard to maintain a good image, and because it gave them more time with their friends and those that tended to make their life feel happier. Their hopes were in vain, however, as the more Suzuka met their expectations, the more they came to expect. Suzuka had to

be the perfect child, had to reach a bar that always seemed to be beyond them. When they failed they were reprimanded, and when they pleaded for support from their mother, she had none to give. Still mourning the loss of her family and husband, Marinette couldn't bring herself to stick up for either of them when it came to Jean's parents. She simply gave in to whatever they wanted, and she encouraged Suzuka to do the same. "This is easier," she would say. "We owe them for taking us in."

As Suzuka entered their pre-teens, they began to suspect why it was they were treated so poorly by their family. They were a reminder of someone they loved who was gone, and them and their mother were seen as the reason he didn't come home in the first place. He'd left the family for them, and look where it got him. Suzuka didn't ask their mother about it this time, sure they were right. Knowing this only made them more bitter to their situation. The day they came to this conclusion, they ended up in an argument with their grandmother over an unrelated matter and, furious with them, Deza declared that their discipline wasn't "sticking" and they simply needed to be treated with a firmer hand.

Things got worse for Suzuka after that. As pre-teens gave way to teens and they evolved into a Doublade, the Shibuya clan began to treat them more as a live-in servant than a child of their beloved son. By fifteen, Suzuka had finally learned it was not worth fighting the family, as it only led to worse treatment, and it would be easier if they just put their head down and did what they were told. As if realizing they'd finally won the war, Désirée and Sento took advantage of this to make Suzuka shoulder many of the home responsibilities. Once they got home from school everyday, the Doublade was expected to complete their homework, make dinner for the family, and clean the kitchen afterward. Every week they had any number of household responsibilities, including the laundry, tidying all family spaces and their own— which was inspected to ensure they did it— scrubbing down the bathroom, and buying groceries for whatever had been decided on for that week's meals.

Suzuka found solace in their friends and clubs during this time— particularly their best friend, [Kari Hanami](#), who they'd been developing a crush on. Shortly into year ten, they confessed these feelings to her and discovered that she felt the same way, and the two decided to pursue a relationship.

Inspired by the joy their new relationship brought them, Suzuka joined the debate club and established a French club in school, where they met several people who

would go on to become closer friends. Their peers, who knew little about Suzuka's situation because they were ashamed to say what they were going through, gave them hope with their growing optimism for the future, as did Kari. Often they would talk about college, and getting to be independent and enjoying life to its fullest as young adults. Suzuka would dream about the day they lived with just their girlfriend, only responsible for their own little life together, and would chat happily with their friends about all the things they were going to do when they were adults. They dreamed of college, despite its own set of hardships, and the peaceful apartment and smiling girl they would get to come home to every night.

By sixteen, Suzuka was wearing thin. They kept telling themselves that if they could survive until graduating school, they could finally escape and get a break from all this. Once they were away from their family and living together with Kari, things would be okay. But the longer the year dragged on, the more they realized how unlikely it was that they would be able to escape so easily. The Shibuya family had come to rely on Suzuka's work, even their mother, who actually praised how hard they worked for the family and how good of a job they did. This did not make Suzuka happier.

Partway through their seventeenth year, Suzuka was dealt a hard blow. The love of their life, who they'd hinged their entire future on, told them she wasn't ready to commit to them on that level. It led to a nasty fight, and the two broke up. Suzuka's bright future was suddenly changed, and not for the better.

It was during this time that Suzuka first met Kyubey. He came to them on the night of their breakup, offering them the opportunity to change things with a single wish. It was appealing, so appealing, but Suzuka couldn't stomach the idea of Kari being with them against her will. She had to truly love them, or it wouldn't be enough. They declined the offer, and Kyubey left them to suffer alone.

As their eighteenth birthday came and Suzuka's grandparents presented them with their gift, the Doublade was barely hanging on by a thread. As they opened the box before their family, they had to force a smile on their face when they pulled out a planner and small collection of accoutrement for it. "So you can properly plan your day," Grandmother Deza explained. "You've done good work these last few years, but with school ending soon, I'd love it if you got a little more organized. You'll be needing to get a job soon, after all. You'll need to schedule your duties around it."

A job. Duties. No mention of college, no implication that they could leave this life. The full expectation that this is just how things were going to be forever. Suzuka thanked them for the gift and excused themselves to their room, where they quickly began to spiral. If they were expected to get a job, they'd have to start paying to be here, wouldn't they? If they had to shell out a bunch of their money to their family, it would take *forever* to save to leave, and they would be blocked at every possible corner. They could feel it, the weight of eternity pressing down on them. Composing themselves as well as they could, they left the apartment, saying they were running an errand. They rushed to the train station, determined to go anywhere but here, but as they looked at maps and their plethora of choices, they simply broke down and began to cry. "They're never going to let me go," they sobbed into their hands.

"Why are you crying?" asked a small voice.

Suzuka looked up and found themselves staring into the big, innocent eyes of the creature they had met a year ago. They sniffled. "What?"

"Why are you crying?" Kyubey asked again.

"Because my family is ruining my life," Suzuka replied, tone bitter.

"Do you think a wish would help?" the Sylveon-like creature asked casually.

Suzuka was instantly skeptical. "H-how?"

"Wish and we'll find out!!" Kyubey chirped.

Suzuka tried to compose themselves as they thought over the implications of that statement. All they had to do was wish for it, and they could have anything they wanted? They snorted at the unbelievability of the idea, remembering the exchange they had the first time they'd met. "I don't *want* to leave," Suzuka clarified. "I just... I want them to stop telling me what to *do*."

Kyubey nodded as he listened, waiting for Suzuka to continue.

Suzuka stared at the small creature for several seconds before finally adding, "But they don't listen to me."

Kyubey took a step closer. "If you wish for it and make a contract with me, all that can be fixed."

Suzuka considered these words again. There was no way this creature, whatever it truly was, could just *grant* them a wish. But they were desperate, and at the very least, maybe a little playing along would help them feel better. "Fine. How do I wish for it?"

"Just say what you want, and if the wish is accepted, it'll be granted!" Kyubey took another step closer, its ever-present smile seeming to grow a little wider.

Suzuka straightened up and took a deep, steadying breath, settling their mind so they could consider the right words. After all, you only get one chance to make a wish. Did they wish for their family to disappear? No, too simple, too easy for them. They needed to repent for their treatment. They needed to know what it *felt like*.

"Alright." They looked Kyubey square in its unblinking eyes. "From now on they do as I say. This is my will."

Saying it out loud, hoping it could be real... it felt good. Until it didn't. Pain burst through Suzuka's chest and they crumbled to the ground, gripping at their shirt as they gritted their teeth.

"Quick, hold out your hand!" Kyubey shouted.

Suzuka did as they were told and felt something heavy and small drop into their palm as the pain subsided. Taking a breath, they opened their eyes to see what it was. "Wh-what is this?"

"That's your soul gem," Kyubey explained. "We made a contract. Your wish has come true."



Since Their Wish

★ SINCE MAKING THEIR WISH ★

It'd been about six months since Suzuka had become a Magical and things were going fantastically. They'd taken control of their life, made friends, expanded their interests, and were living the dream. It was going so well.

However, after a month of failing magic, the control Suzuka had over their family life was waning. They were still able to command and compel them, but their powers were faltering elsewhere, slowly returning their life to the way it had been.

Despite their efforts, Suzuka's family took notice and confronted them about their "increasingly irresponsible, lackadaisical ways." According to their grandmother, they needed to "finally grow up." Suzuka protested and got into a heated argument with their family, all the bitter thoughts they'd been harboring for years spilling out. Deza, seething with anger, shoved the Dusk Stone into their hands before Suzuka could command her not to, triggering their evolution.

After the incident, Suzuka spent a few days with Aziraphale, coming to terms with what happened. On the third day, they felt it was time to tell their other close friends and had them meet at Lázaro's ship to reveal the details. After hearing what happened and seeing Suzuka's extreme reluctance to return home, Lázaro offered to let them move into the ship and stay with him. They accepted.

Since moving in with Láz, Suzuka's mother had a wake-up call of sorts and realized how mistreated they and her had been over Suzuka's life. Not wanting to lose her child and not supporting what happened to them, she moved out of the Shibuya family home and got a small apartment for herself, reconnecting with Suzuka shortly after. Suzu, after hearing what she'd done, agreed to give her another chance. The two have slowly been repairing their relationship.

A couple weeks before their one year anniversary, Tsuki invited Suzuka to move in with him. Overjoyed, they accepted, and now they live together— though they will still spend the night on Láz's ship once or twice a week.

On August 20th, 2025, Suzuka had top surgery. It was a birthday present from Tsuki.



MISC.

★ MISC. ★

Voice Claim

Miley Cyrus
Singer

Alignment

Chaotic Neutral

Enneagram

Type 8
The Challenger

- ★ As of October 2025, Suzuka has been a Magical for two years.
- ★ Suzuka is AFAB. They realized they were nonbinary in their pre-teens but didn't switch to using neutral pronouns and terminology until they were 15.
- ★ Suzuka speaks French and Japanese fluently and has a decent grasp of English, but is still expanding their vocabulary and sometimes formats sentences incorrectly (usually in a more French style.)
 - In French they prefer the pronoun “ael/aels” but will accept any neutral pronouns (such as the more popular “iel.”)
 - If they must gender their language, they lean masculine, but occasionally prefer feminine words in French. They always prefer masculine titles and honorifics.
- ★ They can levitate up to two feet off the ground and sometimes like to float around instead of walk.
- ★ While having two sockets, Suzuka only has one eye that switches between them and can appear on either side at any given time. The other side appears to be a black void.
- ★ They work at the same bookstore as [Aazmin Wendo](#) and [Arisu Narukami](#), Honnomushi (本の虫～達.)
- ★ Suzuka is left-handed.
- ★ Their arms and lower legs do not get cold or hot, so they tend to wear a lot of sleeveless tops or shorts and skirts.

- ★ They're shockingly good at rhythm games. Their favorites are Dancerush Stardom, Dance Dance Revolution, Just Dance, Beat Saber, and Rock Band.
- ★ Suzuka's favorite mobile gacha games are Genshin Impact, Honkai: Star Rail, and Arknights: Endfield.



PETS

★ PETS ★

[name]

Species: [pokemon] (#0000)

★ [type]

Ability: [name]

Moveset:

[type] **[move name]**

[type] **[move name]**

[type] **[move name]**

[type] **[move name]**

★ [Pokemon's fun facts.]

[How Suzuka obtained this Pokemon.]



FAMILIARS

★ FAMILIARS ★

Panoptes

Species: Darkrai (#0491)

Gender: N/A

- ★ it/its
- ★ they/them

Ability: Bad Dreams

- ★ Damages opposing Pokémon that are asleep.

Nature: Adamant

Characteristic: Often lost in thought.

Witch: ???

[Click here for a larger reference.](#)



Among the Sleep

When Panoptes makes eye contact with another Magical, familiar, or pokemon for up to three seconds, it can induce a deep sleep in that target that they cannot be awoken from until the effect of 'Among the Sleep' wears off. During this sleep, moves and abilities that would affect sleeping targets, such as Dream Eater or Bad Dreams, do work. If a pokemon or Magical affected by 'Among the Sleep' has a move like Sleep Talk, they would be able to use it during this induced sleep.

This induced sleep lasts for a long period of time in combat, and up to half an hour outside of combat. Panoptes is capable of using this power three times before it goes into a short cooldown, with a long period of time to use all three charges. Once it goes into its cooldown, Panoptes experiences irritation in its eyes that make it difficult for it to keep them open, as well as double vision. This drawback lasts for a short period of time before its eyesight returns to normal.

Panoptes first appeared during the events associated with the witch Weihnachtslied. It was actively antagonistic towards Suzuka when they first encountered each other, working alongside the facsimile of their inner witch. When Weihnachtslied was defeated, the Darkrai seemed to disappear, and Suzu put it out of their mind for the time being. A little over a week later, it reappeared on Lázaro's ship, wandering around like it was searching for something. That something appeared to be Suzuka.

At first Suzu was prepared to fight the familiar again, but it didn't seem hostile this time. In fact, it seemed like it *wanted* to be near Suzuka. Confused but intrigued, Suzuka led the Darkrai to the familiar tamer, Rochelle, and asked for her assistance.

Since being tamed, Panoptes has proven to be rather docile—when not in combat. It won't seek out fights, but is quick to defend Suzuka. Despite not being alone, it comes across as rather lonely and contemplative, often spending long periods of time alone observing the city or others. It is not uncommon to see Panoptes at the edge of the ship or at the border of Amber's house, just watching.

- ★ While it's very rare to actually witness, Pantopes's eyes can open into mouths.
- ★ The black void in its chest is just that and you can reach into it. It feels very cold to the touch and heavy, like sticking your hand in ice water.
- ★ Panoptes is a foot taller than a normal Darkrai, putting it at 5'11".
- ★ It seems to favor those that Suzuka is close to over others and will be protective over them, though it will always put Suzu first.
- ★ It doesn't seem to sleep at all.

RELATIONSHIPS

★ RELATIONSHIPS ★

This is a breakdown of how Suzuka feels about all the Magicals they know enough to recognize by face or name.

(Also includes the favorite locations they tend to hang out with people at if they don't have a specific location in mind for their outings.)

Tsukiya “Tsuki” Kinomoto

Boyfriend | Loves | Strongly Trusts | Equal | Compassionate

“We just click, you know? He makes me really happy and I... I love him...”

- ★ One of the first Magicals Suzuka got to know. It all started casual, but as they spent time together, Suzuka came to see him as a friend and someone they're willing to be honest with. Likewise, Tsuki will show his true self around them. They're really just two fools who started playing a game together and stumbled backwards into real, strong friendship.
- ★ Suzuka stumbled a little too far backwards, actually, firmly landing in crush territory. After spinning in circles about it for a while, they confessed their feelings on June 16th and, to their surprise, Tsuki admitted he cared deeply for them and agreed to take their relationship beyond friends.
- ★ They're very protective of Tsuki, but try not to be obvious about it since they know he can handle himself and has more experience than them.
- ★ Tsuki receives more gifts than anyone besides Lázaro. It's become a running joke between them that Suzuka has to gift him fancy watches, as he's already received three. They had a standing agreement that if he ever had to save them, they'd get

him a Rolex, but they decided to surprise him and just get it for him anyway the day they told him how they felt.

- ★ Suzuka cherishes time with Tsuki above most things and spends a large part of their free time every week with him. They've even conformed their work schedule around when he's in school/at work to lessen the chances of them not being available when he is.
- ★ In June, shortly before their one year anniversary, Tsuki asked Suzuka to move in with him. They now live together– though Suzuka will still spend the night on Láz's ship sometimes.
- ★ He's the only person who is allowed to call them Suzu.
- ★ One of the few people Suzuka would trust to have their back in combat, and would transfer their powers to. They would even sacrifice themselves for him, if they had to.
- ★ Favorite locations to go and hang out at are the arcade and Tsuki's preferred sushi restaurant.

Héctor “Lázaro” Estrada-Gutierrez

Best Friend | Loves (Platonic) | Strongly Trusts | Equal | Compassionate

“I don't know, he drives me insane sometimes but there's... something about him, okay? He's my best friend, and I love him– but also sometimes I just want to push him off the ship.”

- ★ Despite their long list of differences, something works between them. Suzuka is extremely attached to Lázaro and feels a little protective over him, even though they know he can take care of himself just fine.
- ★ After [the incident with their family that triggered their evolution](#), Lázaro invited Suzuka to move in with him and they accepted. They called his ship home for a little over a year before moving in with their boyfriend. Despite not technically living on it anymore, Suzuka still spends the night on the ship multiple times a week.
- ★ Suzuka has a hard time conveying the depth of their feelings for Láz– especially to him– but people who know them well enough can tell they care about him a lot. They know a lot of his favorite things, they would see him near everyday before they

moved in together, they keep him in mind when they find new places, and– perhaps the most telling sign– they put up with his bullshit.

- ★ A preferred partner in combat. There are few people they would trust to have their back– or to give their powers to– and he’s one of them.
- ★ Lázaro refuses to choose a favorite location to hang out and insists on changing his spot every week, much to Suzuka’s chagrin.

Aziraphale “Azi” Nahum

Close Friend | Strongly Fond Of (Platonic) | Strongly Trusts | Equal | Empathetic

“Azi made me realize what real friends are. I’m... really glad I know them.”

- ★ The third most important person to Suzuka, someone they would protect without hesitation.
- ★ Unknown to both of them, Azi was the catalyst to their power shift. Their desire to give back what they felt they got from Azi’s friendship resulted in their ability to transfer their powers to others.
- ★ Thanks to Azi’s friendship and support, Suzuka realized they were, in fact, loved by their friends no matter what, and was a key factor in them accepting the evolution they didn’t want.
- ★ Suzuka’s favorite person to be around when they just need things to be calm, but don’t want to be alone. It’s rare for time with Azi to be anything but good.
- ★ Suzuka tries to hide their frustration with Azi because they don’t want to make them anxious over it, but they really wish he would get a damn spine already.
- ★ Favorite locations to go and hang out at are the library and the bookstore where Suzuka works.

Aazmin Wendo

Close Friend | Strongly Fond Of (Platonic) | Strongly Trusts | Equal | Sympathetic

“Someone’s gotta look out for her. And I mean... she does the same for me, I guess.”

- ★ Despite knowing Aazmin the least amount of time among the three people they consider their closest friends, she cemented her place in that circle pretty quickly. Her unwavering kindness and genuine desire for friendship won them over in the end.
- ★ Because Aazmin is so new to the Magical world, Suzuka has taken it upon herself to look out for her. Who knows what would happen if she didn't have someone watching her back? (Plus, it makes them feel important.)
- ★ Aazmin has a knack for cutting through Suzuka's facade and getting to their real feelings, and she always does it with a smile on her face or a gentle tone to her voice. It's kind of unnerving.
- ★ Favorite locations to go and hang out at are the library and the bookstore where she and Suzuka work.

Arisu Narukami

Friend | Likes | Trusts | Equal | Sympathetic

"I can't believe Maeve actually has a few cool friends. Must be a fluke."

- ★ Suzuka and Arisu knew each other casually prior to Arisu becoming a Magical, but didn't become friends until after Arisu made her wish.
- ★ Arisu has quickly made her way into Suzuka's friend circle, but still has a ways to go before she can consider herself a Good Friend. At the rate she's going, though, she'll get there, it's just a matter of time.
- ★ Because of her powers, she knew about Suzuka's crush on Tsuki before anyone else, but kept it a secret like she was asked. That scored her a lot of friendship points.
- ★ Favorite locations to go and hang out at are the mall and Suzuka's favorite boba shop.

Maeve Kutsuki

Enemy Friend | Hates Likes | Ambivalent Comfortable | Inferior Equal | Frustrating

"Ugh, this girl... She's the most annoying person on this planet and sometimes it feels like she's here to punish me personally. I can't stand her!" ~~"But I don't like the idea of her being gone."~~

- ★ What. A. Mess. How do you even define this relationship? Maeve and Suzuka will swear up and down that they hate each other, that they can't stand to be near each other, but they have each other's phone numbers, text near daily, and happen to end up at the same places more often than one could consider coincidental. Let's not forget the time Maeve saved their life.
- ★ Suzuka is far from willing to even think of admitting they consider Maeve a friend, but they would have Complicated Feelings if she was suddenly absent from their life.
- ★ Yes, they would return the favor and save Maeve's life. They won't admit that, either.
- ★ Favorite location to go and hang out at is the mall (not that they'd ever admit they were there together on purpose.)

Miwa Kuchiki

Friend | Likes | Comfortable | Equal | Sympathetic

"We got to talking and... yeah, she's good. She's cool."

- ★ Suzuka and Miwa are still getting to know each other, but thanks to some talks they had following Suzuka's evolution, their friendship has developed quickly and Suzuka is open to the idea that Miwa could become one of their good friends someday.
- ★ It's also nice having someone who knows what it's like to be close to Lázaro when he doesn't seem like the kind of guy you would be close to. They can talk about their shared experience. It's one of the things that helped them get closer.
- ★ They take it upon themselves to help Miwa remember all the rules to D&D and figure out how to play their character optimally. You know, since she's new at it. So generous of them, they know.
- ★ Favorite locations to go and hang out at are the library and a cafe near the bookstore where Suzuka works.

Tsubasa Adachi

Friend | Likes | Comfortable | Equal | Neutral

"Their family is SO big, but they're all actually pretty cool. That includes them."

- ★ They met each other through Lázaro. Suzuka has been making the effort to get to know them on their own outside of their association with Láz.
- ★ Suzuka was invited to Tsubasa's house for Father's Day and got to meet their family, who were all very kind and attentive. They made a stronger effort to be friends after that, and started inviting Tsubasa out more often. Tsubasa returned the favor by inviting them out with their family from time to time.
- ★ Favorite locations to go and hang out at are street food carts and Suzuka's favorite French cafe.

Amber Granville

Acquaintance | Likes | Comfortable | Equal | Sympathetic

"She intimidated me a little at first, not gonna lie. I'd like to think we're becoming friends, though."

- ★ Since starting to date Tsuki, Suzuka has made an effort to be better acquainted with his other partners, wanting to strike up friendships with them. After all, they have something pretty significant in common.
- ★ They found Amber very intimidating at first and put off meeting her for a while, but once they got over that they quickly felt more comfortable with interacting with her. They'd like to think they're becoming friends, but it's honestly hard to tell. They're at least friendly.
- ★ Because of their shared connection to Tsuki, Suzuka is more sympathetic to her than they probably normally would be with someone on the same level of acquaintanceship they currently have.

Orion Yukihara

Acquaintance | Likes | Comfortable | Equal | Sympathetic

"I like him, and his cakes are so good. I hope he likes me, too..."

- ★ Like with Amber, they want to make a real effort at befriending Orion because he is one of Tsuki's partners and they want to be on good terms with all of them. He also seems like a cool guy to know.
- ★ A big fan of his baked goods and had been unknowingly buying them from the same bakery he works at for a long time.
- ★ Like with Amber, Suzuka is more sympathetic to him than they probably normally would be with someone on the same level of acquaintanceship.

Altair Yukihiro

Acquaintance | Likes | Comfortable | Equal | Sympathetic

"He's so talented, I really do appreciate what she's teaching me."

- ★ Similar to Amber and Orion, Suzuka was originally interested in getting to know Altair because he's best friends with Tsuki– and because Tsuki cashed in a favor to get her to agree to dance lessons.
- ★ They legitimately consider Altair very talented and kind for entertaining their interests and hope to get to know him better over time.
- ★ Like with Amber and Orion, Suzuka is more sympathetic to him than they probably normally would be with someone on the same level of acquaintanceship they currently share.

Gladys Warner

Friend | Likes | Comfortable | Equal | Semi-Sympathetic

"She needs better fashion sense, but she's fun. Also great at games."

- ★ One of Suzuka's more unlikely friends. She originally started spending time with Gladys to try and improve her fashion and people skills, but when she got them into some mobile games she liked, their acquaintanceship began to grow into a friendship.

- ★ Suzuka routinely convinces Gladys to level and gear up their characters in those mobile games so they don't have to do it themselves. They like to play the game, not do homework.
- ★ Favorite locations to go and hang out at are the arcade and game stores.

Sayuri Endo

Acquaintance | Likes | Comfortable | Equal | Neutral

"Someone who actually appreciates shopping. She knows her way around a fit, what can I say?"

- ★ Someone Suzuka wants to be better friends with. Sayuri seems like their vibe, someone they *should* be friends with, so surely they'll get along great if they can spend more time together, right?
- ★ Favorite location to go and hang out at is the mall.

Trish Azuma

Acquaintance | Likes? | Ambivalent | Equal | Neutral

"We only just met, but I'm hoping we'll be friends. We have to spend enough time together."

- ★ New acquaintances thanks to Aazmin's D&D game. Trish seems to have a good vibe about her, though, so Suzuka hopes they'll get along.

Suki Takahashi

Acquaintance | Neutral | Ambivalent | Just Below Equal | Neutral

"She's nice, but a little young and naive, if you ask me."

- ★ Suki seems to have a good heart, Suzuka just hasn't figured out how they feel about her yet.

Lorna Vaud

Acquaintance | Neutral | Ambivalent | Just Below Equal | Neutral

"She's fine. I don't tend to hang out with kids, but Láz likes her so I guess I'll get used to it."

- ★ Working with a Magical so young makes Suzuka feel a little awkward. Lorna gets a little slack, though, because Suzuka sympathizes with the fact that she lost a parent, too.
- ★ Suzuka is still a little annoyed that Lorna felt the need to announce to the whole group chat that Lázaro's nickname for them meant "little sword."

Taro Hirohiro

Acquaintance | Neutral | Ambivalent | Equal | Neutral

"I feel only a tiny bit bad about how we met. Maybe we'll get a chance to hang out again sometime. Properly."

- ★ Suzuka is embarrassed that Taro met them through looking for their weird magic feral. Not the best first impression. But he seemed nice, they'd be willing to try spending time together again.