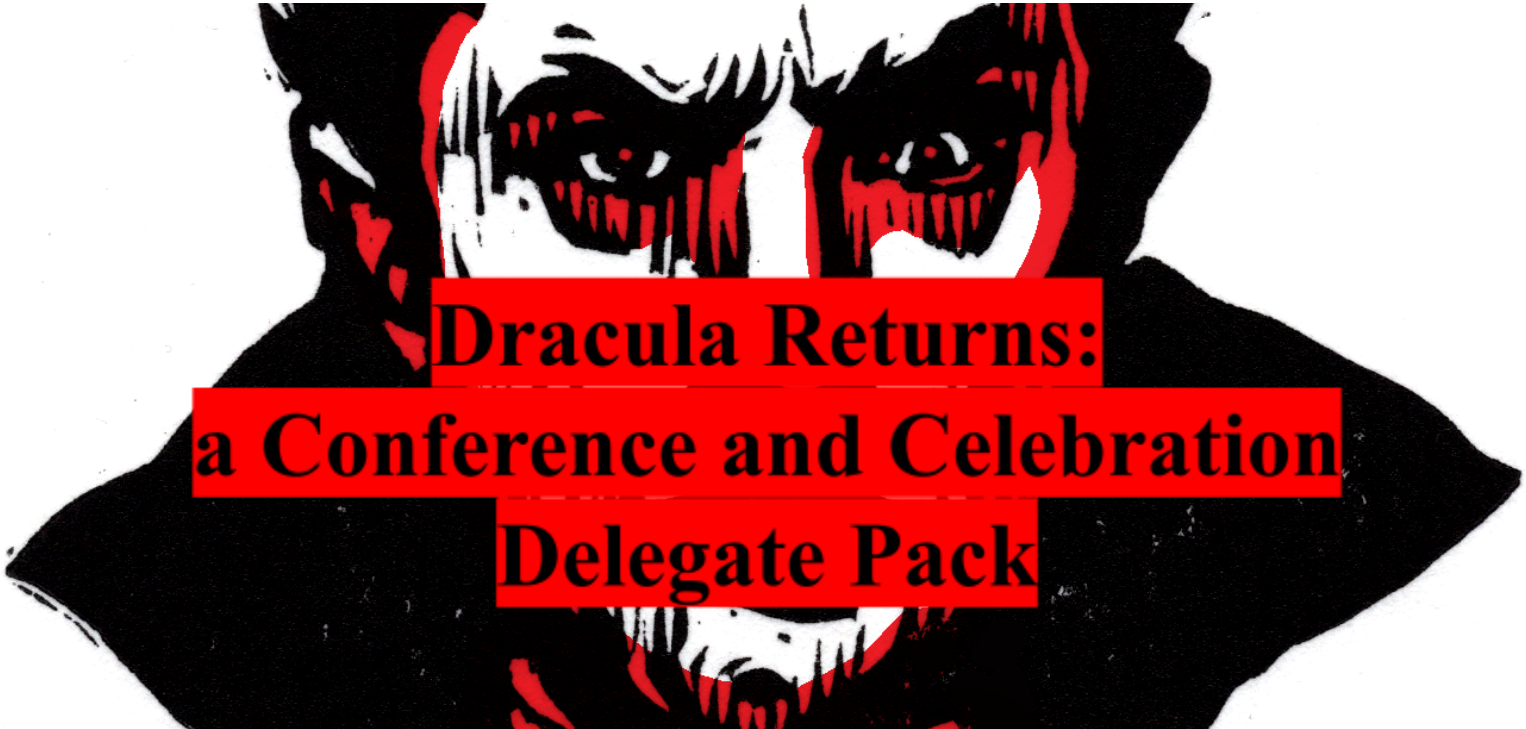


DRACULA RETURNS TO DERBY



**Dracula Returns:
a Conference and Celebration
Delegate Pack**

Welcome to Derby

On 15 May 1924, Dracula stepped foot on stage for the first time at The Grand Theatre, Babington Lane, Derby. Now, 101 years later, we look forward to welcoming you to Derby.

Dracula Returns is a conference and celebration marking the 101st anniversary of Dracula's first licensed stage appearance. On Derby Dracula Day, we gather in the very same building that housed the original performance. The conference is the culmination of an Arts and Humanities Research Council Curiosity research project charging Derby with the vampiric energy of the Count.

Derby is a city of pioneers, and counts the actor Hamilton Deane, who adapted Bram Stokers' novel, as one of its most culturally significant.

The city has a pioneering history. Derby played an instrumental role as a cradle of the Industrial Revolution. The Museum of Making at Derby Silk Mill is built on the foundations of the world's first powered factory and is now the gateway to the UNESCO Derwent Valley Mills World Heritage Site. Derby Arboretum was the first public park in England and the Spitfire Engine and Lara Croft: Tomb Raider were created here.

The Conference will take place at the Museum of Making on Cathedral Green, with evening activity taking place at partner venues across the city.

[Ticket link here](#)

Conference venues

[Derby Museums, Museum of Making](#) (conference events and Friday night event)

[The Babington Arms](#) (Thursday night drinks reception)

[The Hairy Dog](#) – Saturday night music event (The Monster Mash)

[Quad, Derby](#) – Sunday film screenings

Other places of interest include –

- The site of [Derby Hippodrome](#) (Where Bela Lugosi performed Dracula in 1951)
- [Pickford's House](#) (home of the Dracula exhibition and the Toy Theatre exhibition)
- [The Old Bell Hotel](#) (one of the oldest coaching houses in the city)
- [Ye Olde Dolphin Inne](#) (Derby's oldest pub and notoriously the most haunted pub in the city)
- [Jorrocks](#) (home of the infamous Jorrocks Skull and another of Derby's favourite haunts)
- [The Silk Mill Pub](#) (real ale pub opposite the Museum of Making)
- [The House of Holes](#), formerly the Grand Theatre
- [The Babington Arms](#) (right by the Grand Theatre, points for spotting the Hamilton Deane artwork).

HOTELS

[Leonardo Hotel](#)* The Leonardo Hotel are supporting the conference by providing delegates a 15% discount using the code **DBIDRACULA**. This is the nominated conference hotel.

There are, however, lots of other places to stay in Derby. Here are a few that are close to the Museum of Making. The Premier Inn Cathedral Quarter is right next door:

- [Premier Inn Cathedral Quarter](#)
- [Premier Inn - Riverlights](#)
- [The Cathedral Quarter Hotel](#)
- [The Old Bell Hotel](#)
- [The Georgian House Hotel](#)
- [The Alexandra Hotel](#) (budget, but above a lovely pub)

Fancy a bite...? I never drink... wine...



Derby has a wealth of independent and chain restaurants and bars across the city, which is split into two quarters, The Cathedral Quarter, Derby and St Peters Quarter, Derby, in addition to The River Kitchen and the Museum of Making and The Coffee House at Derby Museum and Art Gallery. When the hunger takes you, we recommend checking out the Top 25 restaurants to eat and drink in Derby at the link below...

<https://www.visitderby.co.uk/ideas-and-inspiration/articles/top-places-to-eat-and-drink-in-derby>

Please note we have nominated [THE OLD BELL HOTEL](#) as the 'conference pub'.

Visiting Derby, arriving at the [Museum of Making](#) (conference HQ)

INTERNATIONAL TRAVEL TO DERBY

EUROSTAR: The Eurostar terminal at London St Pancras is in the same building as the train to Derby - [click here for tickets from London to Derby](#) (to find the train platform you simply need to go up one floor)!

BY AIR: Click here for various methods of getting to Derby [from East Midlands airport](#) - it is also easy to get to Derby [from Manchester Airport by train](#) (there is a train station at the airport).

BY CAR

Follow the brown signs in the city and county for Derby Silk Mill. Offsite parking is available nearby at Bold Lane and Chapel Street car parks. Parking cards can be validated at the Museum of Making to give a discounted rate of £2.70 for a day. There are 4 accessible parking bays on Silk Mill Lane which are for use by Blue Badge holders only.

BY TRAIN

With a direct train from London to Derby, you can be at any of our museums in less than two hours! Derby city centre is around 10-15 minutes' walk from Derby train station, and the Museum of Making is no more than 25 minutes' walk. There are also bus and taxi services available outside the station.

BY BUS

There are frequent and regular bus services into the Derby city centre, operated by Trent Barton and Arriva. The 1B bus from Roundhouse Road (3 minutes' walk from the train station) goes to Derby bus station, which is a 10 minute walk away from the Museum of Making, along the River Derwent.

BY BIKE

The Museum of Making is on cycle routes 6, 54 and 68, part of the Derby City Cycle Map. There is outdoor bicycle parking available.

For details and information about [accessibility at the Museum of Making please visit the link here](#) – if you have any questions about accessibility at the Museum or at any of the conference venues please feel free to contact us directly (contact information at the end of the delegates pack).

SCHEDULE

The full conference schedule, abstracts and event details will be made available nearer the time but as a rough guide:

Thursday 15th	10:00-16:45	Conference registration and proceedings at the Museum of Making
	19:30 onward	Opening evening drinks reception at The Babington Arms
Friday 16th	09:45 - 16:45	Conference proceedings at the Museum of Making
	19:30 onward	Vampire performance poetry slam at The Museum of Making
Saturday 17th	09:45 - 16:45	Conference proceedings at the Museum of Making
	19:30 onward	Derby Monster Mash live music event at The Hairy Dog
Sunday 18th	11:00 - 15:30	Conference film screenings and closing proceedings at Derby QUAD

[Full schedule here](#)

(a detailed programme with abstracts will also be given out at the event)

Web Links, Social Media and Photography

[Here is the link for booking tickets to the conference](#), if you have not done so already.

This is the first Dracula Returns To Derby Conference and we'd love for you to share your images and experiences! Tag us and we may share your posts!

Find us on Facebook at [The Derby Dracula](#)

Instagram [@derbydracula](#)

And using the hashtag #derbydracula

There will be photos and videos taken of the events throughout the conference. If for any reason you prefer not to appear in any images we use, please make this known via email to a member of the conference team, or let us know on the day.

For your delectation whilst on route to Derby, why not partake in our unique [Derby Dracula playlist](#) full of vampiric delights to entertain you throughout your journey! Search 'Derby Dracula' playlist on YouTube, [click this link](#) or copy and paste the following into a browser:
https://youtu.be/2TMbly_vdjY?si=JQ-2UI8F1xIo5N98

Logistics – On Arrival

When arriving for the start of the conference at The Museum of Making, registration opens from 10:00am. Please report to the registration desk where there will be a name badge and delegate pack ready and waiting for you! Complimentary hot and cold drinks, lunch and afternoon refreshments will also be provided throughout each day of the conference. If you are arriving on a different day, please find one of our team or volunteers who will be happy to help you. **There will be somewhere for people to store luggage at the conference. This is at your own risk.**

Presentations

Please provide [the conference team](#) with a digital copy of your presentation files or slides two weeks in advance of the event. This will help us with our technical preparations. We have all the relevant hardware, but panellist speakers are welcome to bring their own laptop. If you decide to do this, please provide all relevant leads.

Chairing sessions

Firstly – thank you to those who have agreed to chair sessions, we are very grateful for your help! You will be able to find all the information you need for introductions (speakers' biographies) in the full conference programme. **Timing is key** – this is a packed conference with multiple parallel sessions so making sure panellists stick to their allotted 20-minute slot will be important. Please indicate to speakers when they have 5 minutes left, and again if they need a gentle nudge to wrap up their presentation. The schedule allows for 15 minutes

of questions at the end of each session.

Code of Conduct

Treat your fellow delegates, our volunteers and team members with respect.

We are committed to providing a safe and inclusive space for all attendees and staff, free from harassment, discrimination and inappropriate or disrespectful behaviour. We encourage questions to all speakers following presentations, but request that these are asked in a supportive, kind and collegial manner.

Arrive promptly for panels and presentations where possible.

If at all possible, as a matter of courtesy to speakers, please try to be in your seat before a presentation starts as arriving during can be distracting for the speaker and for the audience.

Speakers – please keep to time.

A reminder that, other than keynotes, presentation times are 20 minutes maximum – most panels have three papers, with time allowed for questions after the papers have been delivered. Panel chairs will be keeping a close eye on the time and will indicate when time is running out. This is a tightly-packed conference with lots to fit in, so please keep to time as this will allow everyone equal space to present their work.

EVENING EVENTS: Thursday 15th May
DERBY DRACULA DRINKS RECEPTION
The Babington Arms, from 7:30pm

The 15 May is Derby Dracula Day.

It was on this day in 1924 that Edmund Blake first stepped on to the stage of the Grand Theatre to portray Count Dracula in Hamilton Deane's famous adaptation. 101 years later, we invite you to The Babington Arms, next the House of Holes, (the current incarnation of The Grand Theatre). The Derby Dracula was charming and suave, a different vampire to the monster of Bram Stoker's novel. When the curtain rose, the nosferatu of the novel was recast as an urbane and sophisticated figure, still threatening but more insider than invader. This Dracula became wildly successful; the show toured the country and, from the West End, was further adapted for Broadway, where Bela Lugosi was cast as the Count. This production then evolved into the iconic 1931 Universal Pictures film, starring Bela Lugosi, who visited Derby himself in 1951 to play Dracula. This really is the place where a remarkable cultural journey began. (Oh, and to square the circle, we know that Bram Stoker and Henry Irving visited the Grand Theatre in 1904).



There will be a performer-led tour leaving at 5pm from the Museum of Making to the Derby Hippodrome (where Bela Lugosi appeared) and the Grand Theatre. It will end at The Babington Arms, the pub next door to the Grand Theatre, where you can eat and drink until the 7.30pm drinks reception.

Alternatively, if you'd prefer, you can skip the tour and join us at 7.30pm for our opening drinks reception at The Babington Arms, where we invite you to:

- Dress the part and have fun as you meet your fellow delegates and enjoy the MYSTERY GUESTS.
- Listen to contemporary performers recite lines and dialogue from the play.

- When the time comes, recite Dracula's first line to raise a toast to Bram Stoker, Hamilton Deane, Edmund Blake and Bela Lugosi.

EVENING EVENTS: Friday 16th May

Poetry Doesn't Suck! Vampire Performance Poetry Slam

Museum of Making, Derby from 7:30pm (tickets £5 / free to conference delegates)

Who will be crowned Derby's First Count of Poetry?

On 15th May 1924, Dracula stepped foot on stage for the first time at The Grand Theatre Derby, now over 100 years later Dracula Returns To Derby and Derby Poetry Festival invite you to share your vampire and horror themed poetry at 'Poetry Doesn't Suck! The Vampire Poetry Slam'.

In this traditional poetry slam, performers will have 3 minutes to share original horror and Dracula themed poetry and spoken before our panel of judges (living and otherwise).

Established writers or new blood, all are welcome for a night of high stakes and good fun.

Looking to sign up? Email Dan@derbymuseums.org

Presented as part of 'Dracula Returns to Derby', an AHRC-funded research project led by the University of Derby in partnership with Derby Museums, Derby Theatre, Bournemouth University and Sheffield Hallam University. A series of public workshops and events that connect the city with the world's most famous vampire.
Co-produced with Derby Poetry Festival.



Image courtesy of Visit Derby

EVENING EVENTS: Saturday 17th May
DERBY MONSTER MASH (closing party)

The Hairy Dog, Derby from 7:30pm ([tickets £10](#) / free to conference delegates)

The DERBY MONSTER MASH

This closing party is an evening of monster-themed live trash punk sleaze rock, in true go-go garage style to celebrate the centenary of Dracula's links with Derby and the end of the conference! There will be Bands! Music! Prizes for the best fancy dress!

Featuring real gone wild surf, R&R, instrumental sounds from headliners THE RAZERBILLS (Bradford), death trash duo creating rock 'n' roll wild raw fury SNAKERATTLEERS (York) and a whole heap o' terror-ific rockin' sounds from THE SLEAZOIDS (Sheffield), with additional guests rising from the grave THE CRYPTKICKER FIVE!

Special guest DJ JOE ATOM (from Derby's very own THE ATOMS) will keep all guys, gals and ghouls a-rockin' throughout the evening!

As if all that weren't enough, the evening will be hosted by the FABULOUS AFAB Drag Queen Boo who will be our glorious MC and costume competition compere! Boo is all about living the fantasy, so come in your peak outfits and join the MONSTER PARADE where there'll be FUN PRIZES up for grabs!



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