

FILMMAKING & ART RESOURCES

List made by @m__k / @Wnet_wtem

TABLE OF CONTENTS:

FILMMAKING & ART RESOURCES

TABLE OF CONTENTS:

RESOURCES:

YOUTUBE CHANNELS:

VIDEO ESSAYS AND OTHER THEORETICAL WORK:

SCREENWRITING / STORYTELLING:

ART-RELATED CHANNELS:

TECHNICAL ASPECTS OF FILM STUDY:

OTHER CHANNELS:

BOOKS:

ACTING:

BIOGRAPHIES / AUTOBIOGRAPHIES:

SOUND & FILM MUSIC:

ESSAYS & OTHER THEORETICAL WORKS:

PHOTOGRAPHY & SHOOTING:

HISTORY OF FILM:

HISTORY OF ART:

COLOR:

FILM CRITICISM:

FILM EDITING:

OTHER TECHNICALITIES:

DIRECTING & BASIC FILM KNOWLEDGE:

DRAWING / PAINTING / STORYBOARDING:

SCREENWRITING & STORYTELLING:

DICTIONARIES / LEXICONS / ENCYCLOPEDIAS:

LIGHTING:

THEMATIC WORKS & OTHER MONOGRAPHS:

THEORY OF FILM:

INTERVIEWS:

ANIMATIONS:

WEBSITES:

OTHER RESOURCES:

PODCASTS:

YT PLAYLISTS & SPECIFIC YT / VIMEO VIDEOS:

ESSAYS / ARTICLES / STUDIES:

CONTRIBUTORS:

RESOURCES:

YOUTUBE CHANNELS:

VIDEO ESSAYS AND OTHER THEORETICAL WORK:

1. [Accented Cinema](#)
2. [Beyond the Frame](#)
3. [CinemaStix](#)
4. [Cinema Tyler](#)
5. [Dan Golding - Video Essays](#)
6. [Every Frame a Painting](#)
7. [Fandor](#)
8. [Karsten Runquist](#)
9. [Like Stories of Old](#)
10. [Little White Lies](#)
11. [MUST SEE FILMS](#)
12. [Nando v Movies](#)
13. [Nerdwriter1](#)
14. [Now You See It](#)
15. [Patrick Willems](#)
16. [Screened](#)
17. [Skazany na film](#) (PL)
18. [Stargazer Movies](#)
19. [Storytellers](#)
20. [The Cinema Cartography](#)
21. [The Cinema Cartography Extra](#)
22. [The Closer Look](#)
23. [The Discarded Image](#)
24. [TheGaroStudios](#)
25. [The Royal Ocean Film Society](#)
26. [The Solomon Society](#)
27. [What's So Great About That?](#)

SCREENWRITING / STORYTELLING:

1. [Behind the Curtain](#)
2. [Just Write](#)
3. [Lessons from the Screenplay](#)
4. [Screenplayed](#)
5. [Tyler Mowery](#)

ART-RELATED CHANNELS:

1. [Amor Sciendi](#)
2. [KQED Art School](#)
3. [Little Art Talks](#)
4. [The Art Assignment](#)

TECHNICAL ASPECTS OF FILM STUDY:

1. [CookeOpticsTV](#)
2. [D4Darius](#)
3. [David Torcivia](#)
4. [Deity Microphones](#)
5. [Film Courage](#)
6. [Film-Drunk Love](#)
7. [Filmmaker IQ](#)
8. [Film Skills](#)
9. [In Depth Cine](#)
10. [Indy Mogul](#)
11. [Lights Film School](#)
12. [Lux Lighting](#)
13. [Na Gałęzi](#) (PL)
14. [No Film School](#)
15. [ponysmasher](#)
16. [PREVIOUSLY UNKNOWN](#)
17. [RocketJump Film School](#)
18. [StudioBinder](#)
19. [The Film Look](#)
20. [This Guy Edits](#)
21. [Wandering DP](#)
22. [wolfcrow](#)

OTHER CHANNELS:

1. [Essential Films](#)
2. [Eyes On Cinema](#)
3. [Movies I Love \(and so can you\)](#)
4. [One Hundred Years of Cinema](#)

BOOKS:

ACTING:

1. [Acting: The First Six Lessons](#) by Richard Boleslavsky
2. [Acting for the Camera](#) by Tony Barr

3. [Actions: The Actors' Thesaurus](#) by Marina Caldarone
4. [An Actor's Work: A Student's Diary](#) by Konstantin Stanislavski
5. [A Practical Handbook for the Actor](#) by Melissa Bruder
6. [Audition](#) by Michael Shurtleff
7. [Freeing the Natural Voice](#) by Kristin Linklater
8. [Life and Acting: Techniques for the Actor](#) by Jack Garfein
9. [Michael Caine - Acting in Film](#) by Michael Cain
10. [On the Technique of Acting](#) by Michael Chekhov
11. [Podstawy gry aktorskiej](#) by Margarete Schuler and Stephanie Harrer (PL)
12. [Respect for Acting](#) by Uta Hagen
13. [Sanford Meisner on Acting](#) by Sanford Meisner
14. [The Actor's Life: A Survival Guide](#) by Jenna Fischer
15. [The Art of Acting](#) by Stella Adler
16. [The Art of Voice Acting](#) by James Alburger
17. [The Intent to Live: Achieving Your True Potential as an Actor](#) by Larry Moss
18. [To the Actor: On the Technique of Acting](#) by Michael Chekhov
19. [Voice For Hire](#) by Randy Thomas

BIOGRAPHIES / AUTOBIOGRAPHIES:

1. [A Life in Movies](#) by Michael Powell
2. [Double Vision: My Life in Film](#) by Andrzej Wajda
3. [Fellini](#) by Maria Kornatowska (PL)
4. [Godard - Pasaże](#) by Paweł Mościcki (PL)
5. [Hitchcock: A Definitive Study of Alfred Hitchcock](#) by Francois Truffaut
6. [My Last Breath](#) by Luis Bunuel
7. [Notes On The Cinematograph](#) by Bresson Robert
8. [Sculpting In Time](#) by Andrei Tarkovsky
9. [Something Like an Autobiography](#) by Akira Kurosawa
10. [The Magic Lantern: An Autobiography](#) by Ingmar Bergman
11. [The Name above the Title: An Autobiography](#) by Frank Capra

SOUND & FILM MUSIC:

1. [100 Modern Soundtracks](#) by Philip Brophy
2. [Audio-Vision: Sound on Screen](#) by Michel Chion
3. [Dialogue Editing for Motion Pictures: A Guide to the Invisible Art](#) by John Purcell
4. [Film, a Sound Art](#) by Michel Chion
5. [Practical Art of Motion Picture Sound](#) by David Lewis Yewdall
6. [Producing Great Sound for Film and Video](#) by Jay Rose
7. [Sound Design](#) by David Sonnenschein
8. [Sound for Film and Television](#) by Tomlinson Holman
9. [The Location Sound Bible](#) by Ric Viers
10. [The Sound Effects Bible](#) by Ric Viers

ESSAYS & OTHER THEORETICAL WORKS:

1. [Against Interpretation: And Other Essays](#) by Susan Sontag
2. [Antropologia postaci w dziele filmowym](#) by Seweryn Kuśmierczyk (PL)
3. [Atlas of Emotion: Journeys in Art, Architecture, and Film](#) by Giuliana Bruno
4. [Camera Lucida: Reflections on Photography](#) by Roland Barthes
5. [Eros i film](#) by Maria Kornatowska (PL)
6. [Film as a Subversive Art](#) by Amos Vogel
7. [Film Form: Essays in Film Theory](#) by Sergei Eisenstein
8. [On Photography](#) by Susan Sontag
9. [Po ludobójstwie. Eseje o języku, polityce i kinie](#) by Pier Paolo Pasolini (PL)
10. [Styles of Radical Will](#) by Susan Sontag
11. [Tarkovsky: Films, Stills, Polaroids & Writings](#) by Andriej Tarkowski
12. [The Empty Space](#) by Peter Brook
13. [The Imaginary: A Phenomenological Psychology of the Imagination](#) by Jean-Paul Sartre
14. [Visual and Other Pleasures](#) by Laura Mulvey
15. [Ways of Seeing](#) by John Berger
16. [What is cinema? v.1](#) by Andre Bazin
17. [What is cinema? v.2](#) by Andre Bazin
18. [X muza](#) by Karol Irzykowski (PL)

PHOTOGRAPHY & SHOOTING:

1. [Aerial Photography and Videography Using Drones](#) by Eric Cheng
2. [American Cinematographer Manual](#) by Michael Goi
3. [Cinematography: Theory and Practice: Image Making for Cinematographers and Directors](#) by Blain Brown
4. [Cinematography: Theory and Practice](#) by Blain Brown
5. [Drone Photography and Video Masterclass](#) by Fergus Kennedy
6. [Eyes over the World: The Most Spectacular Drone Photography](#) by Dirk Dallas
7. [Fundamentals of Photography](#) by Tom Ang
8. [How to Shoot Video That Doesn't Suck: Advice to Make Any Amateur Look Like a Pro](#) by Steve Stockman
9. [Master Shots Vol. 1](#) by Christopher Kenworthy
10. [Master Shots Vol. 2](#) by Christopher Kenworthy
11. [Master Shots Vol. 3](#) by Christopher Kenworthy
12. [Masters of Light](#) by Dennis Schaefer
13. [Okiem operatora](#) by R. Lenczewski, P. Wojtowicz, J. Zieliński, M. Bukojemski (PL)
14. [Photographer's Eye](#) by Michael Freeman
15. [Picture Perfect Posing: Practicing the Art of Posing for Photographers and Models](#) by Roberto Valenzuela
16. [Scott Kelby's Digital Photography Part 1](#) by Scott Kelby
17. [Scott Kelby's Digital Photography Part 2](#) by Scott Kelby
18. [Scott Kelby's Digital Photography Part 3](#) by Scott Kelby
19. [Scott Kelby's Digital Photography Part 4](#) by Scott Kelby
20. [Scott Kelby's Digital Photography Part 5](#) by Scott Kelby

21. [The Camera](#) by Ansel Adams
22. [The filmmaker's eye](#) by Gustavo Mercado
23. [The Flash Book](#) by Scott Kelby
24. [The Negative](#) by Ansel Adams
25. [The Photograph - Composition and Color Design](#) by Harald Mante
26. [The Photographer's Guide to Drones](#) by Colin Smith
27. [The Photographer's Mind](#) by Michael Freeman
28. [Understanding Exposure](#) by Bryan Peterson
29. [Understanding Photography](#) by Sean T. McHugh

HISTORY OF FILM:

1. [A History of Narrative Film](#) by David Cook
2. [Film Style and Technology: History and Analysis](#) by Barry Salt
3. [Historia filmu: od Edisona do Nolana](#) by Rafał Syska (PL)
4. [Historia kina. Tom 1. Kino nieme](#) by Tadeusz Lubelski (PL)
5. [Historia kina. Tom 2. Kino klasyczne](#) by Tadeusz Lubelski (PL)
6. [Historia kina. Tom 3. Kino epoki nowofalowej](#) by Tadeusz Lubelski (PL)
7. [Historia kina. Tom 4. Kino końca wieku](#) by Tadeusz Lubelski (PL)
8. [History of Film](#) by Parkinson David
9. [The Oxford History of World Cinema](#) by Geoffrey Nowell-Smith
10. [The Routledge Companion to Film History](#) by William Guynn

HISTORY OF ART:

1. [A Brief History of Painting](#) by Roy Bolton
2. [Art: The Whole Story](#) by Stephen Farthing and Richard Cork
3. [A World History of Art](#) by Hugh Honour
4. [History of Art History](#) by Wood Christopher
5. [History of the Theatre](#) by Oscar Brockett
6. [Meggs' History of Graphic Design](#) by Philip B. Meggs
7. [Photography: The Definitive Visual History](#) by Tom Ang
8. [Sculpture. From Antiquity to the Present Day](#) by TASCHEN
9. [The Photography Book](#) by Ian Jeffrey
10. [The Story of Art](#) by E.H. Gombrich
11. [Understanding Art](#) by Stephen Little
12. [World History of Photography](#) by Naomi Rosenblum

COLOR:

1. [Color by Betty Edwards: A Course in Mastering the Art of Mixing Colors](#) by Betty Edwards
2. [Color Theory: An essential guide to color-from basic principles to practical applications](#) by Patti Mollica
3. [If It's Purple, Someone's Gonna Die](#) by Patti Bellatoni
4. [Interaction of Color: 50th Anniversary Edition](#) by Josef Albers

5. [The Color Correction Handbook](#) by Alexis Van Hurkman
6. [The Elements of Color](#) by Johannes Itten
7. [The Secret Lives of Color](#) by Kassia St Clair

FILM CRITICISM:

1. [Agee on Film: Criticism and Comment on the Movies](#) by James Agee
2. [Film Theory and Criticism](#) by Leo Braudy and Marshall Cohen
3. [Placing Movies: The Practice of Film Criticism](#) by Jonathan Rosenbaum
4. [Reeling](#) by Pauline Kael
5. [The Material Ghost: Films and Their Medium](#) by Gilberto Perez
6. [Writing About Movies](#) by Karen Gocsik

FILM EDITING:

1. [Art of the Cut](#) by Steve Hullfish
2. [Cut to the Chase](#) by and Sam O'Steen
3. [In the Blink of an Eye](#) by Walter Murch
4. [The Conversations: Walter Murch and the Art of Editing Film](#) by Michael Ondaatje
5. [The Conversations](#) by Michael Ondaatje
6. [The Healthy Edit](#) by John Rosenberg
7. [The Invisible Cut](#) by Bobbie O'Steen
8. [The Technique of Film Editing](#) by Karel Reisz
9. [When the shooting stops, the cutting begins](#) by Ralph Rosenblum

OTHER TECHNICALITIES:

1. [Graphic Design: The New Basics](#) by Ellen Lupton
2. [Scenografia filmu fabularnego](#) by Wojciech Saloni-Marczewski (PL)
3. [The Grip Book: The Studio Grip's Essential Guide](#) by Michael Uva
4. [The Guide to Managing Postproduction for Film, TV, and Digital Distribution](#) by Barbara Clark
5. [Thinking with type: A Critical Guide for Designers, Writers, Editors, & Students](#) by Ellen Lupton

DIRECTING & BASIC FILM KNOWLEDGE:

1. [Between The Scenes](#) by Jeffrey Michael Bays
2. [Directing: Film Techniques & Aesthetics](#) by Michael Rabiger
3. [Directing Actors: Creating Memorable Performances for Film & Television](#) by Judith Weston
4. [Film Directing: Shot by Shot](#) by Steven D. Katz
5. [Film Studies: The Basics](#) by Amy Villarejo
6. [Grammar of the Film Language](#) by Daniel Arijon

7. [Kazan on Directing](#) by Elia Kazan
8. [Making Movies](#) by Sidney Lumet
9. [On Directing Film](#) by David Mamet
10. [On Film-making: An Introduction to the Craft of the Director](#) by Alexander Mackendrick
11. [Rebel Without a Crew](#) by Robert Rodriguez
12. [Shooting to Kill: How an Independent Producer Blasts Through the Barriers to Make Movies That Matter](#) by Christine Vachon
13. [The Cinema Book](#) by Pam Cook
14. [The Film Director's Intuition: Script Analysis and Rehearsal Techniques](#) by Judith Weston
15. [The Filmmaker's Handbook](#) by S. Ascher & E. Pincus
16. [The Five C's of Cinematography: Motion Picture Filming Techniques](#) by Joseph V Mascelli
17. [Theory of Film Practice](#) by Noel Burch
18. [The Visual Story](#) by Bruce Block

DRAWING / PAINTING / STORYBOARDING:

1. [Bridgman's Complete Guide to Drawing from Life](#) by George B. Bridgman
2. [Carlson's Guide to Landscape Painting](#) by John F. Carlson
3. [Directing the Story](#) by Francis Glebas
4. [Drawing and Painting Fantasy Landscapes and Cityscapes](#) by Rob Alexander
5. [Drawing Course](#) by Charles Bargue and Jean-Leon Gerome
6. [Drawing on the Right Side of the Brain](#) by Betty Edwards
7. [Drawing the Head and Hands](#) by Andrew Loomis
8. [Drawing the Landscape](#) by Chip Sullivan
9. [Figure Drawing for All It's Worth](#) by Andrew Loomis
10. [Framed Ink](#) by Marcos Mateu-Mestre
11. [How to Draw What You See](#) by Rudy De Reyna
12. [Keys to Drawing](#) by Bert Dodson
13. [Lessons in Classical Drawing: Essential Techniques from Inside the Atelier](#) by Juliette Aristides
14. [Lessons in Classical Painting: Essential Techniques from Inside the Atelier](#) by Juliette Aristides
15. [Light, Shade and Shadow](#) by E. L. Koller
16. [Oil Painting Techniques and Materials](#) by Harold Speed
17. [Perspective Made Easy](#) by Ernest R. Norling
18. [Professional Storyboarding: Rules of Thumb](#) by Sergio Paez
19. [Storyboarding Essentials](#) by David Harland Rousseau
20. [The natural way to draw](#) by Kimon Nicolaïdes
21. [The Nine Old Men: Lessons, Techniques, and Inspiration from Disney's Great Animators](#) by Andreas Deja
22. [The Practice and Science of Drawing](#) by Harold Speed

SCREENWRITING & STORYTELLING:

1. [Adventures in the Screen Trade](#) by William Goldman
2. [Creating Character Arcs: The Masterful Author's Guide to Uniting Story Structure](#) by K.M.Weiland
3. [Save the Cat](#) by Blake Snyder
4. [Screenplay: The Foundations of Screenwriting](#) by Syd Field
5. [Screenwriter's Bible](#) by David Trottier
6. [Story: Style, Structure, Substance, and the Principles of Screenwriting](#) by Robert McKee
7. [The Anatomy of Story: 22 Steps to Becoming a Master Storyteller](#) by John Truby
8. [The Art of Dramatic Writing](#) by Lajos Egri
9. [The Hero with a Thousand Faces](#) by Joseph Campbell
10. [The Hollywood Standard](#) by Christopher Riley
11. [The Writers Journey: Mythic Structure for Writers](#) by Christopher Vogler
12. [Three Uses of the Knife](#) by David Memet
13. [Understanding Comics: The Invisible Art](#) by Scott McCloud
14. [Writing for the Cut: Shaping Your Script for Cinema](#) by Greg Loftin

DICTIONARIES / LEXICONS / ENCYCLOPEDIAS:

1. [Dictionary of Film Terms: The Aesthetic Companion to Film Art](#) by Frank Beaver
2. [Encyclopedia of Chinese Film](#) by Zhiwei Xiao
3. [Encyclopedia of Film Noir](#) by Geoff Mayer
4. [The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry](#) by Ephraim Katz
5. [The New Biographical Dictionary of Film](#) by David Thomson
6. [The Penguin Dictionary of Symbols](#) by Alain Gheerbrant
7. [The Penguin Dictionary of the Theatre](#) by Jonathan Law

LIGHTING:

1. [Film Lighting: Talks with Hollywood's Cinematographers and Gaffers](#) by Kris Malkiewicz
2. [Lighting for Cinematography](#) by David Landau
3. [Light-Science and Magic](#) by Fil Hunter
4. [Painting With Light](#) by John Alton
5. [Set Lighting Technician's Handbook: Film Lighting Equipment, Practice, and Electrical Distribution](#) by Harry Box

THEMATIC WORKS & OTHER MONOGRAPHS:

1. [A Hundred Years of Japanese Film](#) by Donald Richie
2. [Chinese Martial Arts Cinema: The Wuxia Tradition](#) by Stephen Teo
3. [Conquest of the Useless: Reflections from the Making of Fitzcarraldo](#) by Werner Herzog

4. [Europejskie kino gatunków. Tom 1](#) by Piotr Kletowski (PL)
5. [Europejskie kino gatunków. Tom 2](#) by Piotr Kletowski and Maciej Pepliński (PL)
6. [Fatalism in American Film Noir: Some Cinematic Philosophy](#) by Robert B. Pippin
7. [Film japoński a kultura europejska](#) by Aneta Piechała (PL)
8. [Filmowy neomodernizm](#) by Rafał Syska (PL)
9. [Final Cut: Art, Money, and Ego in the Making of Heaven's Gate, the Film that Sank United Artists](#) by Steven Bach
10. [Formuły duchowości w kinie najnowszym](#) by Magdalena Kempna-Pieniążek (PL)
11. [Heavenly Bodies: Film Stars and Society](#) by Richard Dyer
12. [Kino stylu zerowego, z zagadnień estetyki filmu fabularnego](#) by Mirosław Przyłipiak (PL)
13. [Kultura wizualna w Polsce. Tom 1: Fragmenty](#) by Iwona Kurz (PL)
14. [Made in Hong Kong. Kino czasu przemian](#) by Jagoda Murczyńska (PL)
15. [Midnight movies. Seans o północy](#) by J. Hoberman and Jonathan Rosenbaum
16. [Mistrzowie kina amerykańskiego: Bunt i nostalgia](#) by Łukasz Plesnar and Rafał Syska (PL)
17. [Mistrzowie kina amerykańskiego: Klasycy](#) by Łukasz Plesnar and Rafał Syska (PL)
18. [Mistrzowie kina amerykańskiego: Współczesność](#) by Łukasz Plesnar and Rafał Syska (PL)
19. [More than Night: Film Noir in Its Contexts](#) by James Naremore
20. [Picture](#) by Lillian Ross
21. [Polska szkoła filmowa](#) by Marek Hendrykowski (PL)
22. [Resistenza we włoskim filmie fabularnym](#) by Anna Miller-Klejsa (PL)
23. [Silent Films, 1877-1996: A Critical Guide to 646 Movies](#) by Robert K Klepper
24. [Surrealism and Cinema](#) by Michael Richardson
25. [The Genius of the System: Hollywood Filmmaking in the Studio Era](#) by Thomas Schatz
26. [The Parade's Gone By...](#) by Kevin Brownlow
27. [Transcendental Style in Film: Ozu, Bresson, Dreyer](#) by Paul Schrader

THEORY OF FILM:

1. [A Companion to Film Theory](#) by Toby Miller
2. [Analiza filmu](#) by Jacques Aumont & Michel Marie (PL)
3. [Antropologia filmu](#) by Aleksander Jackiewicz (PL)
4. [Cinema 1: The Movement Image](#) by Gilles Deleuze
5. [Cinema 2: The Time Image](#) by Gilles Deleuze
6. [Fetishism and Curiosity: Cinema and the Mind's Eye](#) by Laura Mulvey
7. [Film and Phenomenology: Towards a Realist Theory of Cinematic Representation](#) by Allan Casebier
8. [Film Art: An Introduction](#) by David Bordwell
9. [Filmed Thought: Cinema as Reflective Form](#) by Robert B. Pippin
10. [Film i rzeczywistość](#) by Andre Bazin (PL)
11. [Film jest snem](#) by Konrad Eberhardt (PL)
12. [Film Language: A Semiotics of the Cinema](#) by Christian Metz
13. [Films And Feelings](#) by Raymond Durgnat

14. [Historia myśli filmowej. Podręcznik](#) by Alicja Helman and Jacek Ostaszewski (PL)
15. [Język filmu](#) by Jerzy Płażewski (PL)
16. [Looking at Movies](#) by Richard Barsam
17. [On the History of Film Style](#) by David Bordwell
18. [Podstawy wiedzy o filmie](#) by Alicja Helman and Andrzej Pitrus (PL)
19. [Signs and Meaning in the Cinema](#) by Peter Wollen
20. [The Aesthetics and Psychology of the Cinema](#) by Jean Mitry
21. [The elements of cinema](#) by Stefan Sharff
22. [The Imaginary Signifier: Psychoanalysis and the Cinema](#) by Christian Metz
23. [Theory of Film](#) by Siegfried Kracauer
24. [The Oxford Guide To Film Studies](#) by John Hill
25. [The Philosophy of Horror](#) by Noel Carroll

INTERVIEWS:

1. [Directors Close Up](#) by Jeremy Kagan
2. [True Fiction Pictures and Possible Films](#) by Hal Hartley
3. [Who the Devil Made It: Conversations with Legendary Film Directors](#) by Peter Bogdanovich

ANIMATIONS:

1. [Acting for Animators](#) by Ed Hooks
2. [Character Animation Crash Course!](#) by Eric Goldberg
3. [Drawn to Life: 20 Golden Years of Disney Master Classes: Volume 1](#) by Walt Stanchfield
4. [Drawn to Life: 20 Golden Years of Disney Master Classes: Volume 2](#) by Walt Stanchfield
5. [Elemental Magic, Volume I](#) by Joseph Gilland
6. [Elemental Magic, Volume II](#) by Joseph Gilland
7. [Force: Dynamic Life Drawing for Animators](#) by Mike Mattesi
8. [Simplified Drawing for Planning Animation](#) by Wayne Gilbert
9. [Stop-motion Animation: Frame by Frame Film-making with Puppets and Models](#) by Barry JC Purves
10. [The Animator's Sketchbook](#) by Pixar
11. [The Animator's Survival Kit](#) by Richard Williams
12. [The Art of 3D Computer Animation and Effects](#) by Isaac Kerlow
13. [The Illusion of Life: Disney Animation](#) by Ollie Johnston
14. [Timing for Animation](#) by John Halas

WEBSITES:

1. [American Cinematographer Blog](#)
2. [Animation 101](#)
3. [Art Prof](#)
4. [Basic Film Terms](#)

5. [Cambridge in Colour tutorials](#)
6. [Cameras and Lenses](#)
7. [CameraSim](#)
8. [Cinematography](#)
9. [Cinephilia & Beyond](#)
10. [color theory](#)
11. [digitalfilms blog](#)
12. [Film Courage](#)
13. [Filmmaker IQ](#)
14. [Filmmaking Lifestyle](#)
15. [Filmmaking Stuff blog](#)
16. [Film Riot](#)
17. [Free Filmmaking Resources List I](#)
18. [Free Filmmaking Resources List II](#)
19. [Go into the story](#)
20. [Movies in Color](#)
21. [No Film School](#)
22. [Premium Beat](#)
23. [r/Filmmakers FAQ](#)
24. [r/Photography FAQ](#)
25. [soundwork collection blog](#)
26. [Stephen Follows blog](#)
27. [studiobinder](#)
28. [Słownik podstawowych pojęć filmowych](#) (PL)
29. [The Black and Blue](#)
30. [The Level Design Companion](#)
31. [The Movie Title Stills Collection](#)
32. [The Screenplay Database I](#)
33. [The Screenplay Database II](#)
34. [Through the Lens Filmschool Resources](#)
35. [VashiVisuals](#)
36. [Wikiversity on filmmaking](#)

OTHER RESOURCES:

1. [American Cinematographer magazine](#)
2. [MasterClass - A Meeting with Werner Herzog](#)
3. [MasterClass - David Lynch Teaches Creativity and Film](#)
4. [MasterClass - Hellen Mirrern Teaches Acting](#)
5. [MasterClass - Margaret Atwood Teaches Creative Writing](#)
6. [MasterClass - Martin Scorsese Teaches Filmmaking](#)
7. [MasterClass - Natalie Portman Teaches Acting](#)
8. [MasterClass - Samuel L. Jackson Teaches Acting](#)

PODCASTS:

1. [Beyond the Screenplay](#)
2. [Blank Check Podcast](#)
3. [Film Roundtable](#)
4. [How Did This Get Made?](#)
5. [SpoilerMaster – podcast do słuchania po seansie](#) (PL)
6. [Team Deakins](#)
7. [The Director's Cut](#)
8. [The Rewatchables](#)

YT PLAYLISTS & SPECIFIC YT / VIMEO VIDEOS:

1. [Actors on Acting](#)
2. [CinemaScope: The Modern Miracle You See Without Glasses](#) by David Bordwell
3. [Dan Harmon's Story Circle](#)
4. [Emmy Nominated Actors Teach You How to Make it in Hollywood](#)
5. [KOGONADA](#)
6. [Michael Caine Teaches Acting In Film](#)

ESSAYS / ARTICLES / STUDIES:

1. [Esej audiowizualny – w stronę historii](#) by Bartosz Zając (PL)
2. [The Death of the Author](#) by Roland Barthes

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if you would like to suggest new resources to this list, send a private message to @m__k on filmweb.pl or to @Wnet_wtem on reddit.com