Short Story Essay Requirements

Your final draft should be 2 pages long, plus a Works Cited page.

Short Introduction and Conclusion

- 1. Your **hook** should be about *the topic*, not the story or article. There's no need to find a quote or do other research. It only needs to be a few sentences and include a **bridge sentence** to your thesis.
- 2. Your **thesis** should identify the titles and authors of both works and reveal the theme that both works share. Put quotation marks around short works like articles and short stories.
- 3. You may list your **premises** if you wish.
- 4. Your **conclusion** should restate your thesis and come full circle back to the hook.

Body Paragraphs

You may have two or three body paragraphs; this should not affect the length of your essay. Your transitions must make logical sense.

- 1. Organization Option 1
 - a. Body Paragraph 1 = Similarities in theme with examples
 - b. Body Paragraph 2 = *Insightful* difference with examples
- 2. Organization Option 2
 - a. Body Paragraph 1 = Similarity 1 with examples and discussion of any insightful differences
 - b. Body Paragraph 2 = Similarity 2 with examples and discussion of any insightful differences
 - c. Optional Body Paragraph 3? = Similarity 3 with examples and discussion of any insightful differences
- 3. Examples and Analysis
 - a. You should include **6-8 specific examples** from the texts in your essay.
 - b. You should only have **2-3 direct quotations**.
 - c. Your analysis should be insightful, not superficial.

Grammar and Style

- 1. Both sources must be cited in MLA format on both your Works Cited page and in-text.
- 2. Your 2-3 direct quotations must be **introduced correctly** in 2 different ways.
- 3. You must correctly use a **semicolon**, a **semicolon with a conjunctive adverb**, a **colon**, and an **en dash**. Please highlight all of these so they're easy for me to pick out.

Short Story Essay Rubric/85 Name:
/ 10 - Following the Process and Taking Feedback
☐ Filled out the Google Form to choose a topic.
☐ Shared a Google Doc with editing access to Mr. Bellini.
☐ Wrote a basic outline and took feedback.
☐ Wrote a rough draft and took feedback.
Sought out extra help from Mr. Bellini or a Writing Center teacher? (+3) Initials/date:

/ 75 - 3	Short	Story	Essay	Final	Draft
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72-75 – A+ Your essay is exceptionally well-written: your hook is efficient and intelligent; your thesis is clear and supported by details, your paragraphs are well-organized; your comparison is original and insightful; your pace and development are natural and captivating; sources are utilized and cited appropriately; all grammatical targets are met and there are no major errors; the style is fluid, varied, sophisticated; the conclusion ends the essay memorably. 70-71 – A Your essay is very well written but contains minor issues in one of the following areas: ☐ Focus (thesis, support relates to thesis) ☐ Organization (hook, transitions, topic sentence, paragraph organization ☐ Content (basic details from stories, efficient summary, 2-3 direct quotes) ☐ Analysis (original, clear, insightful) ☐ Style (clarity, voice, word choices, sentence structure, efficiency of language) ☐ Grammar (required punctuation, highlighted requirements, sentence structure, punctuation, usage) **68-69** – **A-** Your essay is very well written but contains significant issues in two of the following areas: ☐ Focus (thesis, support relates to thesis) ☐ Organization (hook, transitions, topic sentence, paragraph organization ☐ Content (basic details from stories, efficient summary, 2-3 direct quotes) ☐ Analysis (original, clear, insightful) ☐ Style (clarity, voice, word choices, sentence structure, efficiency of language) ☐ Grammar (required punctuation, highlighted requirements, sentence structure, punctuation, usage) **64-67 – B+** Your essay is well written but contains significant issues in more than one of the following areas: ☐ Focus (thesis, support relates to thesis) ☐ Organization (hook, transitions, topic sentence, paragraph organization ☐ Content (basic details from stories, efficient summary, 2-3 direct quotes) ☐ Analysis (original, clear, insightful) ☐ Style (clarity, voice, word choices, sentence structure, efficiency of language) ☐ Grammar (required punctuation, highlighted requirements, sentence structure, punctuation, usage) **60-63** – **B-** Your essay is generally well written but contains significant issues in several of the following areas: ☐ Focus (thesis, support relates to thesis) ☐ Organization (hook, transitions, topic sentence, paragraph organization ☐ Content (basic details from stories, efficient summary, 2-3 direct quotes) ☐ Analysis (original, clear, insightful) ☐ Style (clarity, voice, word choices, sentence structure, efficiency of language) ☐ Grammar (required punctuation, highlighted requirements, sentence structure, punctuation, usage) 56-59 – C+ Your essay is passable but contains significant issues in more than one of the following areas: ☐ Focus (thesis, support relates to thesis) ☐ Organization (hook, transitions, topic sentence, paragraph organization ☐ Content (basic details from stories, efficient summary, 2-3 direct quotes) ☐ Analysis (original, clear, insightful) ☐ Style (clarity, voice, word choices, sentence structure, efficiency of language) ☐ Grammar (required punctuation, highlighted requirements, sentence structure, punctuation, usage) 53-55 – C- Your essay is passable but contains many significant issues in more than one of the following areas: ☐ Focus (thesis, support relates to thesis) ☐ Organization (hook, transitions, topic sentence, paragraph organization ☐ Content (basic details from stories, efficient summary, 2-3 direct quotes) ☐ Analysis (original, clear, insightful) ☐ Style (clarity, voice, word choices, sentence structure, efficiency of language) ☐ Grammar (required punctuation, highlighted requirements, sentence structure, punctuation, usage) **52 and lower – D and below** Your essay fails to meet basic requirements and contains significant errors in all areas.

Comments: