

## ***The Spongebob Musical: Youth Edition*** **Tentative REHEARSAL Schedule**

Rehearsals BEGIN on Wednesday, September 13, 2023 and performances are Saturday, November 18 and Sunday, November 19.

- **First three weeks there are three rehearsals scheduled (Rosh Hashanah and Yom Kippur are happening)**
- **For Weeks 4-8, there are four rehearsals scheduled; there's a "Buffer Day" built into those weeks to enable us to move rehearsals more easily.**
- **The specific schedule (who is called) for Weeks 7 & 8 will depend on Weeks 1-6.**
- **Week 9 is a five rehearsal week.**
- **Week 10 is production week; ALL CAST members need to be available the ENTIRE WEEK. Schedule may depend on the availability of the auditorium**
- **Most FULL CAST calls happen on Wednesday evenings and Sunday afternoons until the later weeks.**
- **Rehearsal Schedule is subject to change as necessary.**

### **WEEK ONE: September 11 - 16 (5 hours of rehearsal)**

**Monday, September 11 - CALLBACKS**

**Tuesday, September 12 - CAST LIST OUT to HOPEFULS; confirmation of cast members**

**Wednesday, September 13 - 6:30-9:00**

**MUSIC - FULL CAST from 6:30 to 8:30PM**

VOCAL AUDITIONS for GIRL FISH, COWBOY FISH, SARDINES, SPONGES,  
SEA ANEMONES

"Bikini Bottom Day" & "Bikini Bottom Day/Finale"

"Best Day Ever"

"Spongebob Squarepants Theme Song"

"Bikini Bottom Day"

"Bikini Bottom Day/Finale"

**At 8:30 - SPONGEBOB, PATRICK, SANDY, GIRL FISH, COWBOY FISH, KRABS,  
PLANKTON, KAREN, SQUIDWARD**

*Work solo/duet parts in*

"Bikini Bottom Day"

"Super Sea Star Savior"

"(Just a) Simple Sponge"

"When the Going Gets Tough"

"Best Day Ever"

*The SpongeBob Musical: Youth Edition*  
Tentative Rehearsal Schedule

**Thursday, September 14 - 6:30-9:00**

**PARENT & FULL CAST meetings -**

Introduction, READ & LISTEN-THROUGH



**WEEK TWO: September 17-23**  
**LEARNING MUSIC, Begin BLOCKING**

**Sunday, September 17 - Rosh Hashanah**

**No Rehearsal**

**Monday, September 18**

**6:30-9:00 - FULL CAST**

MUSIC - review

**7:30-9:00 - MUSIC - SPONGEBOB, PLANKTON, KAREN, KRABS, PEARL, BACKUP FISH, BACKUP SPONGES, ELECTRIC SKATES, MONEY ENSEMBLE, PATRICK, SARDINES**

“(Just a) Simple Sponge”

“When the Going Gets Tough”

“Daddy Knows Best”

“Super Sea Star Savior”

**Tuesday, September 19**

**NO REHEARSAL**

**Wednesday, September 20 - 6:30-9:00**

**MUSIC - FULL CAST**

**Review/Sing-through FULL CAST Numbers & smaller ENSEMBLE numbers:**

“Bikini Bottom Day”

“Best Day Ever”

“Bikini Bottom Day/Finale”

“Spongebob Squarepants Theme Song”

“(Just a) Simple Sponge”

“When the Going Gets Tough” (Add in GROUP 1 & 2)

“Daddy Knows Best”

“Super Sea Star Savior”

“I’m Not A Loser”

**Thursday, September 21 - 6:30-9:00**

**SPONGEBOB, PATRICK, BFF LETTERS, KRABS, BACKUP SPONGES**

**SCENE 1 - Blocking page 28-31**

CHOREOGRAPHY and STAGING for “BFF”

**SCENE 2 - Blocking page 40**

CHOREOGRAPHY and STAGING for “SIMPLE SPONGE”



**WEEK THREE: September 24-30**  
**FINISH MUSIC, BEGIN BLOCKING and CHOREOGRAPHY**

**Sunday, September 24 - Yom Kippur - No Rehearsal**

**Monday, September 25 - Yom Kippur - No Rehearsal**

**Tuesday, September 26 - 6:30-9:00**

*(Possible call of leads for character/scene work)*

**Wednesday, September 27 - 6:30-9:00**

**MUSIC - SPONGEBOB, PATRICK, SANDY**

“BFF”

“Hero is My Middle Name”

“Chop to the Top”

**MUSIC - PATRICK, SARDINES, SQUIDWARD, SEA ANEMONES, ELECTRIC  
SKATES, PEARL**

“I’m Not A Loser”

“Bikini Bottom Boogie”

**Thursday, September 28 - 6:30-9:00**

**FULL CAST**

**SCENE 1 - pages 17-28**

**DIALOGUE, BLOCKING, & CHOREOGRAPHY for “Bikini Bottom Day”**



**WEEK FOUR: October 1-7**  
**BLOCKING and CHOREO for Scenes 1-7**

**Sunday, October 1 - 2:00-5:00**

**FULL CAST**

**Review/run SCENE 1 - "Bikini Bottom" & " BFF"**

**SCENE 2 - Blocking pages 31-40**

**CHOREOGRAPHY and STAGING for "When the Going Gets Tough"**

**Possible Music Review**

**Monday, October 2 - 6:30-9:00**

**KRABS, SPONGEBOB, PEARL, ELECTRIC SKATES, MONEY ENSEMBLE, FISH IN CRABBY PATTY COSTUME, PLANKTON, KAREN, PERCH PERKINS, PATRICK, FIVE SARDINE DEVOTEES**

**SCENE 3: The Krusty Krab (pages 43-47) - Blocking, CHOREO & STAGING for "Daddy Knows Best"**

**SCENE 4: page 49 - Blocking**

**SCENE 5: page 50 - Blocking**

**Tuesday, October 3 - 6:30-9:00**

**SPONGEBOB, PATRICK, SANDY, OLD MAN JENKINS, ANGRY MOB, FRENCH NARRATOR, SQUIDWARD, ELECTRIC SKATES, PLANKTON, KAREN**

**SCENE 6 (page 50) - Blocking**

**SCENE 8: Dialog & Blocking from page 54 to SARDINES entrance on page 56 (Release everyone but (SB, P, & S)**

**SCENE 7: pages 50-53 - Blocking and staging for "Hero Is My Middle Name"**

**Wednesday, October 4 - 6:30-9:00**

**FULL CAST**

**RUN/WORK SCENES 1-7 with MUSIC, BLOCKING, CHOREO (possibly off-book)**

**Thursday, October 5**



**WEEK FIVE: October 8-14**  
**BEGIN WORK on SCENES 8-12**

**Sunday, October 8 - 2:00-5:00PM**

**2:00-3:30 - FULL CAST**

**Run Scenes 1-7**

**3:30-5:00 - PERCH PERKINS, SQUIDWARD, ELECTRIC SKATES, STAGE  
MANAGER, PEARL, SEA ANEMONES**

**Scene 10 (pages 63-69) - BLOCKING; CHOREO and STAGING for**

**“Bikini Bottom Boogie”**

**“I’m Not a Loser”**

**Monday, October 9 - 6:30-9:00PM**

**SARDINES, PATRICK, SPONGEBOB, SANDY, PLANKTON, KAREN, PERCH  
PERKINS, MAYOR, ANGRY MOB**

**SCENE 8: (pages 56-62)**

**REVIEW BLOCKING from 10/4 (pages 54 to 56)**

**BLOCKING, CHOREO and STAGING for “Super Sea Star Savior”**

**SCENE 9: BLOCKING for 62-63**

**Tuesday, October 10**

**No rehearsal**

**Wednesday, October 11 - 6:30-9:00PM**

**FULL CAST**

**Add in FULL CAST to SCENE 10 “Bikini Bottom Boogie”**

**Scenes 1-10 Run, Review, clean as needed**

**MUSIC & CHOREO brush-ups**

**Thursday, October 12 - 6:30-9:00**

**Possible call for FULL CAST or LEADS to run/review**



**WEEK SIX: October 15-21**

**FINISH BLOCKING & CHOREO, BEGIN FIXES**

**Sunday, October 15 - 2:00-5:00PM**

**FULL CAST**

Scenes 1-10 Run, Review, clean as needed

**Monday, October 16 - 6:30-9:00PM**

**MAYOR, PEARL, SQUIDWARD, MRS. PUFF, KRABS, FRENCH NARRATOR,  
SPONGEBOB, SANDY, PATRICK**

**SCENE 11: (pages 70-77)**

BLOCKING; CHOREO and STAGING for  
“Chop to the Top”

**Tuesday, October 17**

No Rehearsal

**Wednesday, October 18 - 6:30-9:00**

**FULL CAST**

**SCENE TWELVE: (pages 78-84)**

BLOCKING; CHOREO and STAGING for  
“Best Day Ever” & “Bikini Bottom Day/Finale”

**Thursday, October 19**

**CALL TBD\***

Music, Scene, and Choreo Work as needed

SPONGEBOB review “Best Day Ever” and “Bikini Bottom Finale” parts

**\*TBD = To Be Determined**



**WEEK SEVEN: October 22-28**  
**Run-throughs for Scenes 1-7**

**Sunday, October 22 - 2:00-5:00PM**

**SCENE TWELVE: (pages 78-84)**

BLOCKING; CHOREO and STAGING for  
"Best Day Ever"  
"Bikini Bottom Day/Finale"  
"Spongebob Squarepants Theme Song"

**Monday, October 23 - 6:30-9:00**

**CALL TBD**

**Scenes 1-3 Work as needed**

**Tuesday, October 24 - 6:30-9:00**

**CALL TBD**

**Scenes 4-7 work as needed**

**Wednesday, October 25**

**FULL CAST**

Review & Run SCENE TWELVE  
Run/Work Scenes 1-7

**Thursday, October 26 - 6:30-9:00**

**(BUFFER DAY)**



**WEEK EIGHT: October 29-November 4**

**Run-throughs for Scenes 8-12**

*Michelle unavailable 10/29*

**Sunday, October 29 - 2-6**

**FULL CAST**

Run/Work Scenes 1-7

Scenes 8-12 Full Cast Numbers as needed

**Monday, October 30 - 6:30-9:00**

**CALL TBD**

Scenes 8-12 Work as needed

**Tuesday, October 31 - HALLOWEEN & UDSD Act 80 Day  
(Buffer Day)**

**Wednesday, November 1 - UDSD Act 80 Day**

**FULL CAST**

Run/Work Scenes 8-12

**Thursday, November 2**

**CALL TBD**



**WEEK NINE: November 5-11**

**RUN-THROUGHS**

**Sunday, November 5 - 2-6**

**FULL CAST**

**Stumble Through & Fixes**

**Monday, November 6 - 6:30-9:00**

**LEADS & Small Ensembles Run-through**

**Tuesday, November 7 - 6:30-9:00**

**LEADS Run-through**

**Wednesday, November 8 - 6:30-9:00**

**FULL CAST**

**Run-through**

**Thursday, November 9 - 6:30-9:00**

**FULL CAST**

**Run-through**

**Saturday, November 11**

**???**



**WEEK TEN: November 12-17**  
**TECH WEEK - FULL CAST and CREW**

**Sunday, November 12 - Run Show (in large space) with props, set pieces, and costumes**

**Monday, November 13 - LOAD-IN and spacing?**

**Tuesday, November 14 - Rough run through with props, set pieces, and costumes**

**Wednesday, November 15 - Tech 1**

**Thursday, November 16 - Tech 2 - With makeup**

**Friday, November 17 - Dress rehearsal**

*Saturday 11/18 Morning Brush up only if absolutely necessary*

**PERFORMANCES:**

**Saturday, November 18 1:00 & 4:00PM (Times may be adjusted)**

**Call @11:00**

**Sunday, November 19 1:00 & 4:00PM (Times may be adjusted)**

**Call @11:00**

