

Literature of Southern Africa

Reading novels (and watching films) focused on one region of the world brings fresh insights into literature, raising questions like: How are stories told? How are various characters portrayed? Who gets to tell the story? What kind of epiphanies do characters have? What is Post Colonial literature and why should we read it? Having lived in South Africa and visited there many times, plus having developed and taught a college English course on the subject, I'm delighted to offer this to others. Before each class, I will assume that the book has been read and a movie watched, so that we can use our time together for me to give some input, and for us to discuss the works. Two Mondays each month—Sept.-December.
5:30-7:00 PM

Sept. 12 *Heart of Darkness* by Joseph Conrad.

Movie: (watch before class) *The African Queen*.

Sept. 26 *Cry the Beloved Country* by Alan Paton.

Movie: (watch before class) *The Power of One*.

Oct. 10 *Singing Away the Hunger* by MPho 'M'atsepo Nthunya

Movie: (watch before class) *Master Harold and the Boys..*

Oct. 24 *Waiting for the Barbarians* by J.M. Coetze

Movie: (watch before class) *Dry White Season*

Nov. 14 *July's People* by Nadine Gordimer

Movie: (watch before class) *Invictus*.

Nov. 28 *Heart of Redness* by Zakes Mda

***TsoTsi* by Athol Fugard.

Movie: (watch before class) *TsoTsi*

Dec. 12 *Country of My Skull* by Antjie Krog or *Long Walk to Freedom* by Nelson Mandela.

Movie: *TBA*

Extra Credit:

***Things Fall Apart* by Chinua Achebe.

***Story of an African Farm* by Olive Schreiner.

***No Future without Forgiveness* by Desmond Tutu.

I'll also give a list of some contemporary works.

