

GREENVILLE MIDDLE ACADEMY

COURSE SYLLABUS



COURSE NAME:	English Studies 7		
TEACHER NAME:	Michelle Miles	PHONE NUMBER:	(864)-355-5600
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HELP SESSION D/T:	After School 3:45-4:30 per request		
COURSE DESCRIPTION	<p>The English Studies curriculum is designed to meet the guidelines set forth by the South Carolina State Department of Education as criteria for 7th grade ELA instruction. We will use the school textbook along with Commonlit, NewsELA, and NoRedInk computer websites to supplement instruction. Students should expect to find the curriculum to enhance their reading comprehension, writing and grammar skills.</p>		
STUDENT LEARNING OUTCOME	<p>By successful completion of this course, you will be able to :</p> <ol style="list-style-type: none"> 1. Develop the skills needed to think critically and write effectively. 2. Analyze and evaluate aspects of literary works. 3. Communicate understanding by writing assignments and oral presentations. 4. Develop an understanding of the defining characteristics of a literary text. 5. Apply concepts of interdisciplinary studies 		

LATE WORK & REDO/RETAKE POLICY

LATE WORK

- When class time is provided, students are expected to complete the work assigned in class. If a student did not use their class time effectively, a teacher may deny the opportunity to submit the assignment late.
- If an assignment is eligible to be turned in late, students have **FIVE** school days from the assignment being recorded in the gradebook to submit their work.
- For assignments not handed in, an NHI (50%) will be recorded in the gradebook.
- Late assignments may result in the loss of student participation privileges in celebratory events or reward times that occur periodically throughout the year.
- If there are exceptional circumstances, these must be communicated to the teacher by both the parent and the student.

REDO/RETAKE POLICY

- Major assessments with a score of 69 or below are eligible for a retake or corrections.
- Students must complete a teacher conference, an alternate assignment, a tutorial, and/or test corrections.
- Students may retake an assessment one time.
- The highest grade achieved will be recorded in the gradebook.
- Retake major assessments must be of similar length and subject matter to the original test.
- Retakes must be conducted using the most effective method for both the teacher and the student.
- The retake must be completed within one week of the original major grade or within a time frame approved by the teacher.
- Students with absences still have the opportunity to retake a make-up exam within 5 school days.
- All students must request a make-up opportunity directly from the teacher.

- Performance-Based Assessments are **NOT** eligible for retake. The teacher will allow for an alternate assessment when a student is absent from a performance if the student informs the teacher at least two weeks in advance.

CLASSROOM EXPECTATIONS & GUIDELINES:

EXPECTATIONS (EXAMPLE)

Success in the classroom is significantly influenced by the behavior of those in the school. The following four rules have been established to help our students achieve success.

1. Only behavior that does not interfere with other students' right to learn is permitted.
2. Be respectful to your classmates and teachers.
3. Be seated with materials and ready to work when class begins.
4. Food, gum, and drinks are not allowed in the classrooms or hallways.

GUIDELINES

Additionally, all students are expected to follow all district and school guidelines as outlined in the [Student Handbook](#).

MATERIALS	GRADES	PARENT / STUDENT PORTAL	GRADING SCALE	PLANNED PROJECTS
<input type="checkbox"/> Charged Chromebook <input type="checkbox"/> Pencil/ Pen <input type="checkbox"/> Highlighters <input type="checkbox"/> Colored Pens Optional: <input type="checkbox"/> Sticky Notes in varying sizes and colors <input type="checkbox"/> Colored Pencils <input type="checkbox"/> Glue Sticks	Tests & Major Projects = 50% Quizzes, Minor Projects, and Assignments = 50%	Students and parents are encouraged to check the portal weekly to view updated grades. Grades will be posted within seven days of being submitted.	90 – 100 A 80 – 89 B 70 – 79 C 60 – 69 D	<ul style="list-style-type: none"> • Book Club Reports Quarterly • Novel Studies • Persuasive Speeches

TENTATIVE COURSE OUTLINE

QUARTER ONE

UNIT 1: REALITY CHECK

QUARTER TWO

UNIT 2: TAKE CONTROL

<p>Novel Study: Free Choice Book Report Writing: Informative Writing Reading: Short Stories, Poetry, Informational Texts Grammar: Parts of Speech</p>	<p>Novel Study: <i>A Christmas Carol</i> by Charles Dickens Writing: Research and Informative Writing Reading: Poetry and Informational Texts Grammar: Sentence Types</p>
<p>QUARTER THREE UNIT 3: VOICES OF THE HOLOCAUST AND AGENTS OF CHANGE</p>	<p>QUARTER FOUR UNIT 4: INSPIRED BY NATURE</p>
<p>Writing: Argument Writing Reading: Poetry, Speeches, and Informational Texts Grammar: Coordinate Adjectives</p>	<p>Novel Study: <i>Tuck Everlasting</i> by Natalie Babbitt Writing: Argument Writing Reading: Poetry and Informational Texts Grammar: NRI Modules 10-12</p>

No Red Ink Module Expectations

What is NoRedInk (NRI)?

NRI is our online grammar and writing program, accessible through ClassLink. Each quarter, we focus on three key skills based on student needs and quarterly focus areas.

How many modules per quarter?

Each quarter includes **3 modules**, with **2 to 4 parts per module** (clearly labeled in the NRI platform). This results in **three minor grades per quarter**.

How is it graded?

Modules are graded for accuracy. Each module contains at least two parts.

Part 1 is **practice** and is graded on **completion**.

Part 2 is an **assessment** and is graded on **accuracy**.

All parts of a module are averaged together to create one **minor grade**.

What if I need help?

The program automatically notifies me if a student is struggling so I can provide extra support. In addition, my desk is always open. Please ask for help. I am happy to work through grammar exercises with you.