

Chapter 1: Your Name is Your Destiny

Vocabulary:

1. Destiny-pg.2
2. Midwife-pg.2
3. Envied- pg.4
4. Pickaxes pg. 2
5. Menacing pg. 3
6. Rations- Pg.5
7. Precisely- pg.6
8. Sluice- pg. 6

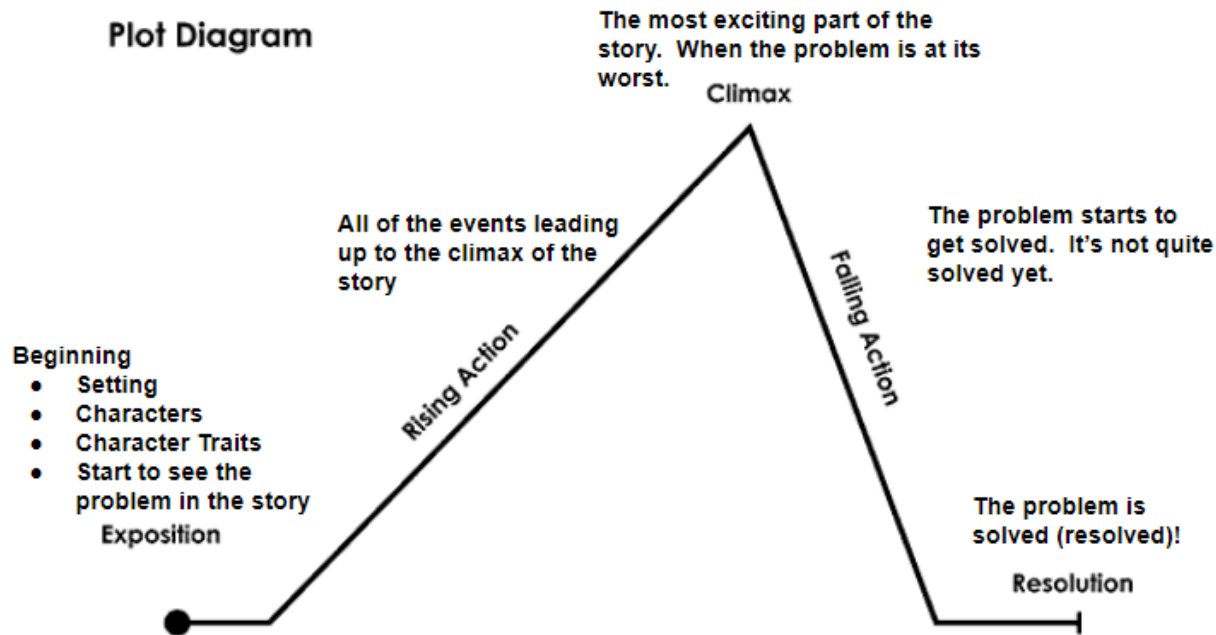
Questions:

DOK 1- Can you recall what was thrown at Rump on page 3.

DOK 3- How do you think Rump's name will affect his destiny? Why?

DOK 3- What conclusion can you draw about Rump's family in terms of their social ranking in the kingdom? Use text evidence to support your answer.

DOK 2- Summarize Chapter 1 using a plot diagram. Write your summary of chapter 1 beside “exposition.”



Exposition:

Stop and Jot-

Which kind of figurative language can be found on page 4?

Think about elements of a fairy tale. Can you think of an example found in this chapter?

Chapter 2: Spinning Wheels and Pixie Thrills

Vocabulary:

1. Obeyed pg 9
2. Ashamed pg 9
3. Frail- pg 9 DOK 2- use context clues to determine the meaning of the word.
Write your explanation on a sticky note.
4. Stifling- pg 11
5. Tethered pg 11
6. Rare pg 12
7. Warped pg 13
8. Biding 14
9. companion pg 14
10. Emerged pg 15

Simile- pg 13

Simile- pg 14

Simile- pg 15

Personification- pg 16

STOP and jot- page 14- Rump states, "*There's wool in the cupboard*", said a small voice in my head. *Gran will never know.*" Make a connection between yourself, a book you have read, or a show or movie you have seen with this part of the text. Explain how the text and your example are connected.

Questions:

1. DOK 3: What would happen from Rump's perspective if the spinning wheel was burned with the wood?

2. DOK 2 :Pg 15- Why do you think the Pixies keep fluttering around Rump after he spun the wheel?

3. DOK 3: Make a prediction and elaborate on the importance of the spinning wheel for the future of Rump. Pg. 16

4. DOK 2- Summarize Chapter 2 using a plot diagram. Write about important events that will start leading up to the main problem(climax).

Chapter 3: The Greedy Miller and His Daughter

Vocabulary:

1. Eager pg 18
2. Recipients pg 18
3. Swindler pg 19
4. Ingratitude pg 19- think about the base word to help you define
5. Transfixed pg 20
6. Smug pg 23

Questions:

1. DOK 1: What is the purpose of gnomes within the kingdom? Pg 17-18

2. DOK 2-3: Do you think a name can make you greedy? Support your answer with evidence on Pg 19

3. Think about the versions of Rumpelstiltskin we read to build our background knowledge. How does Rump affect the plot of the story on pages 20-21? How is this version different from previous readings?

Stop and jot- What do you think Red is foreshadowing when she says, "Are you made of gold or something?" Pg23- write it on a sticky note.

Chapter 4: Red and Her Grandmother

Vocabulary:

1. Suspicious pg 24
2. Bestow pg 25
3. Loomed pg 27
4. Addled pg 27

Questions:

1. DOK 3 What do you predict Rump's relation to gold is? Pg24 - 25

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2. DOK 3 Explain the importance of names in the Kingdom? Are the important why or why not and support your rationale. Pg 25-26

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3. DOK 2- Summarize Chapter 4 using the plot diagram. Write about the important event that will start leading up to the main problem(climax). Think about what Red's grandmother said to Rump and how it will affect the plot moving forward.
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RL9.1, 9.2, 10.1

[Chapter 5: Fluff to Mouse, Mouse to Mice](#)

Warm up: Read page 30 silently to yourself. Why is Rump afraid to ask Red about her granny?

Vocabulary: DOK2

1. Unpredictable pg 30- Use context clues to determine the meaning of the word. Write the clue words that help you understand the meaning of the word on your notecard. (I do/We do)
2. Feeble pg 31
3. Hesitated- identify the base word and define. You will use the meaning later.
4. coincidence pg 32
5. converged - pg 34

Questions:

1. DOK 2 Why is Red hesitant about Kessler's magic? Use textual evidence on page 32 to support your answer.
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2. DOK 3 Compare and contrast how Red feels **about magic** with how Rump feels. Why are their feelings different? Quote and explain what the character's say to support your answer. Pg 34-35

3. Optional DOK4 :The author uses descriptive words to describe the characters, either with how they physically look or the things the characters say and do that adds to the character's personality. **Step 1:** Choose a character (Red, Rump, Grandmother, or Kessler.) Create your own image of the character. Draw them the way you imagine them while reading the text. **Step 2:** you must include at least 3 important quotes the character says and the page number you found them on. Explain why the quotes are important to the character's appearance in your drawing. *Write this on a separate sheet of paper.*

Chapter 6: Gold! Gold! Gold!

Activate prior knowledge warm up: Read page 36. Why does Rump say, "If only I had set a bucket of dirt by my bed" ?

Vocabulary: DOK 2

1. Shrill- pg 36
2. Illuminating- pg 36
3. Simile- pg 37 (find it and describe what is being compared and why)
4. scrounged - pg 38
5. crevices - pg 39
6. Idiom- pg 39- with vocab (admired)

Questions:

DOK 2- What does Rump think his destiny is on page 39? Do you agree? Why or why not. (Hint- Do you think Rump would find his destiny this early on in the plot?)

DOK 2- Summarize Chapter 2. Think about a plot diagram. We still have not reached the climax (where the problem reaches it's highest point). Write the important events that will lead up to the climax.

Chapter 7: Gold Means Food

Warm up: Find the simile on page 40. Similes compare two things using the words like or as. On the back of this page, jot down what is being compared and why.

Vocabulary DOK 2:

1. Stooped pg 40:
2. Hoards pg 41:
3. Wary pg 42:
4. Impatiently pg 42: This word has a prefix and suffix
5. Subdued pg 47:

Questions:

1. Why does Rump decide NOT to tell Gran about the gold? Pg 40-41

2. Why do you think Red insists on Rump not asking any questions about going into The Woods to talk? Pg 42-43 (inference- write your clues first and then answer)

3. The text states, "Red walked right to the edge of the swarm. Slowly, like a creeping cat, she moved through the buzzing wall." Which kind of figurative language is used and explain the meaning within the text.

4. At the end of Chapter 6 Rump felt like Frederick and Bruno may not have seen his gold in the window. How does Rump feel after talking to Red on page 47? Why?

5. What do you think the Miller knows about Rump at the end of the chapter? Write your answer using clues from the text. Pg 48

Chapter 8: Gold Means Secrets

Warm up: Make a prediction on the back of this sheet. What do you think this chapter will be about based on the title and what you already know? 3 mins to jot

Vocabulary:

1. Staggered pg 49:
2. Luxury pg 50:
3. Melancholy pg 50:
4. Sorrow pg 51:

Questions:

1. Do you think Gran is hiding something about not wanting Rump to use the spinning wheel? Why? Pg 50-51

2. Summarize Rump's dream at the end of the chapter. Why do you think he had the dream?

Chapter 9: Gold Found, Treasure Lost

*(warning- Gran)

Warm up: Explain the example of personification in the first paragraph. Pg 53

Vocabulary:

1. Bellowed Pg53:
2. Bulging pg54:
3. brandishing pg55:
4. Pity pg56:
5. Girth pg58:
6. Glinted pg 58:
7. Rancid pg 59:

Questions:

1. On page 54, Rump reaches the front of the line to collect his rations. Why do you think his rations are withheld again? Write a response and include a connection from the text.

2. Why is Rump unable to tell the Miller what he really wants in trade of the gold on pages 58-59. Write a response and include a connection in the text.

Chapter 10: Unfair Bargains

Warm up: Read page 62. Describe the way gnomes announce deaths.

Vocabulary

1. Despised pg 62:
2. 3 Similes pg 63:
3. Seething pg 64:
4. Quench pg 64:

Questions:

1. Why do you think Rump still felt, “empty, empty, empty” after eating the whole loaf of bread? Pg 63

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2. How does Rump feel about his magic on page 64 compared to how he felt when he first learned he could spin gold?
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3. At the end of the Chapter, Rump feels hopeless about his life since Grans passing. The author foreshadows a change coming for Rump. What do you think the author could be hinting at? **Do NOT read ahead.**
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Chapter 11: King Barf

Warm up: Think about the setting of the text. Write the clue words that let you know about when and where the story takes place.

Vocabulary:

1. Slumber pg 66:
2. Royal possession pg 67:
3. Unison pg 68:
4. Deceiving pg 69:
5. Inspection pg 69:
6. Figurative language pg 71:

Questions:

1. Rump always imagined that King Barf would be, "someone very big, and very handsome, and very brainy." Compare Rump's original thoughts about King Barf, with the description of King Barf on page 68.

2. King Barf does not tell the villagers exactly what he will do if he finds out they are deceiving him. What do you think is meant by, "If I find you are deceiving me, stealing from me..." 'He squeezed the gold tight in his hand. He didn't crush it or make it disappear, but we understood"? Pg 69

3. Why does Rump compare the moment that he had the idea he could fly with the moment he was about to be caught with the sack of gold? Pg 71

[Chapter 12:](#)

Chapter 13: The Witch of The Woods ([Part 1](#)) ([Part 2](#))

Warm up: Read page 79- Describe the gnome's reaction to being held upside down by Rump.

Vocabulary:

1. Eerie- pg 80:
2. Stunned- pg 81:
3. Nestled- pg 82:
4. Perceptive- pg 82: "She's *perceptive*." When you are perceptive, you are good at figuring things out.
5. Lair- pg 83:
6. Beckoned- pg 83:
7. surly - pg 84:
8. Embedded- pg 85:

9. Simile- pg 87:

Questions:

1. What does the Witch of The Woods mean by calling Rump's mother an, "innocent fool?" pg 85

2. Why did Rump's mother go to the Witch of The Woods? Pg 87

3. Describe a stiltskin and its importance to Rump's mother. Pg 88

4. At the end of the chapter, the witch gives Rump a seed. Make a prediction about the seed and what is meant by, "Little things can grow big."

Chapter 14: Rump to the Rescue ([Part 1](#)) ([Part 2](#))

Warm up: What does Rump realize about Red on page 92?

Vocabulary:

1. Declaration pg 92:
2. ornery pg 92:
3. Describe a rare smile pg 93:
4. expedition pg 94:
5. Plodded pg 95:
6. obstacles pg 96:
7. Coward pg 97:
8. Ambled pg 97:
9. shudder pg 98:
10. Rouge pg 99: what key words help you understand the meaning?
11. mercifully pg 101:

1. How does Rump end up getting into the castle with all of the obstacles he faced on his journey? Pg 97

2. What does the line, "I had needle thorns sticking in my head and arms, but especially in my bottom," have to do with Rump's destiny? Pg 100

3. Re-read page 103. Why do you think Rump's reaction to Opal asking him for more gold is different than before?

4. Do you think Rump made the right choice by helping Opal spin all the straw to gold? Why or why not? Use evidence from the text to support your response.

Part 15

Chapter 16: One Bargain Too Many

Warm up: Read page 113. Use context clues to determine the meaning of *scolding*. Write your answer and explain how you know.

Vocabulary:

1. precariously - pg 113
2. Paced- pg 114
3. 2 Similes- pg 115- explain what is being compared and why.
4. Clasped- pg 115
5. Haughtily- pg 116
6. Melded- pg 116
7. Mirthless- pg 116

Questions:

1. A. What did Rump forget about spinning on page 115?

2. B. How does Rump react?pg 115-116

3. Opal promises Rump her first born child in return for the gold. What does the phrase, *Strange promises can come out of the desperate*, have to do with Opal's promise? Use text evidence to support your response. pg 117-118

Chapter 17: Martha's Endless Tales

Students create questions

Vocabulary:

1. Bustling- pg 121
2. mischief - pg 121
3. Scrawny- pg 122
4. Darn- pg 123
5. Vigilant- pg 123
6. Famine- pg 124
7. Nuisance- pg 125
8. Spouted- pg 126
9. Binds- pg 127
10. wincing - pg 128

Chapter 18: In Search of a Stiltskin

Warm up: Compare and contrast how Rump got into the kingdom with how got out. Pg 130

Vocabulary:

1. Emerged- pg 131
2. Embroidered- pg 131
3. Devoured- pg 131
4. Simile- pg 131
5. Rage- pg 132
6. Dusk- pg 133
7. Irritated- pg 134
8. Edible- pg 136
9. Brutish- pg 137

Questions:

1. Explain why Rump thinks gnomes have no brains. Pg 135

2. What causes Rump to be captured by trolls? Pg 136

3. Based on the description of the trolls who capture Rump, do you think these creatures will be friendly? Why or why not? Use text evidence to support your prediction- pg 137

Chapter 19: Trolls, Witches, and Poison Apples

1. On page 138, Rump started to laugh when one of the trolls said, "I've been longing for a rump roast." First, using context clues what does longing mean? Second, why did Rump start laughing?

2. Using details from the text describe the what the sludge looked like.

3. The trolls kept saying they smelled something on or coming from Rump, what do you think they were smelling, what clues helped you determine your answer?

Chapter 20: Trolls Smell, but They Also Smell

1. On page 149, what do you think is meant by "He is the secret"?

2. Why did the trolls say they make humans believe they eat people?

3. According to the Trolls, what is a stiltskin? (hint page 155)

4. What causes Rump to be captured by trolls? Pg 136

Chapter 21: Yonder

Warm up: Read the letter from Red on Page 159. What do you think, "larded," means? Write your answer and the clues that help you understand.

Vocabulary

1. Stale pg 160
2. recoiled pg 161
3. ordinary pg 163
4. penetrating pg 163

Questions:

1. Why doesn't Rump give the woman who spared him food, something in return for her kindness? Pg 161

2. Why do you think Rump reacts to the old man saying, "watch your step," by freezing? Think about where he has heard those words before. Pg 163

3. Imagery is a literary device used in poetry, novels, and other writing that uses vivid description that appeals to a readers' senses to create an image or idea in their head. Using the description in the first paragraph on page 162, sketch a picture of what you think the village would look like. Or sketch a picture of what you think the little cottage would like based on pg 164.***optional

Chapter 22: The Wool Witches Part 1 (Part 2)

Warm-up: Find the example of figurative language on page 165. Explain what kind and what it means. RL 9.1

Vocabulary RL 10.1 DOK 2

1. intricately pg 165
2. Simile- top of pg 166- find it on your own
3. Aura- pg 166
4. Stupor- pg 167
5. Barred- pg 168
6. intricate - pg 169

Questions part 1: RL 5.1 and 8.1a DOK 2-3

1. Why do you think Rump tells his Aunts his name is Robert and not Rump? Text evidence and inference- pg 168

2. How is Rump's ability to spin gold different than his Aunts'? Why do you think they have different magic? Pg 169

3. Ida says, "Oh, Hadel, you worry too much. There is no greed or pride in this (spinning), only beauty." Do you think this statement could affect the way Rump views his gift of spinning straw into gold? Why or why not?

Chapter 23: Growing Crazy (Part 2)

I can make inferences about how character motives affect the plot and use text evidence to strengthen my answers. RL 5.1 and RL 8.1a DOK 2-3

Warm up: Make a prediction about the title of the chapter. What would the title have to do with Rump?

Vocabulary: I can use context clues in multiple sentences to help me understand the meaning of an unknown word. RL 10.1 DOK 2

1. Gravely- (adverb) pg 180:
2. Despair- pg 181:
3. Deliberately- pg 182:
4. Simile- pg 186- top of page

Questions:

1. Contrast how Ida and Hadel are feeling towards Rump on page 180. Why are their feelings so different? Use evidence from the text to support their feelings and your response.

2. Do you think their contrasting feelings will affect Rump in the future? Why or why not?

3. Explain why Ida gives the animals names and not Rump. pg 182

Optional DOK 4: An analogy is a comparison between two things for the purpose of explanation. Ida gives Rump an analogy to explain how to control the magic as they are spinning. Pg 183. Create your own analogy for the same explanation. (hint- slow and steady)

Chapter 24: Where There's a Will, There's No Way

I can make inferences about how character motives affect the plot and use text evidence to strengthen my answers. RL 5.1 and RL 8.1a DOK 2-3

Warm up: Read pg 190: Describe a few of the items that are traded in return for the yarn, cloth and tapestries.

Vocabulary: I can use context clues in multiple sentences to help me understand the meaning of an unknown word. RL 10.1 DOK 2

1. Decaying pg 191:
2. 2 similes that compares _____ with _____. Pg 191-192
3. Boring pg 193:
4. abundant pg 193:
- 5.

Questions:

1. How would the outcome have been different if Rump knew to move the pixies when they were tired, from the Mountain and mines? Pg 191- inference but use clues.

2. Hadel says, "When you get your wool tangled in a knot, only the tangler can get it untangled." What do you think she means by this statement and how will it affect Rump in the future? Pg 195

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3. There were rocks in my throat- idiom- explain the figurative meaning and why Rump would say this. Pg 196
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Chapter 25: Warnings From Red

Warm up: Find the thing that reminds Rump of Red on page 198.

Vocabulary: I can use context clues in multiple sentences to help me understand the meaning of an unknown word. RL 10.1 DOK 2

1. Thaw pg 199-
2. Deceived pg 200-

Questions: I can make inferences about how character motives affect the plot and use text evidence to strengthen my answers. RL 5.1 and RL 8.1a DOK 2-3

1. Explain how Opal not being able to spin straw into gold affects the people who live on The Mountain. Pg 200 (Red's message)
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2. How would the outcome for the people on The Mountain be different if Opal really could spin straw into gold?
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3. Red tells Rump not to send another message because she thinks, "the miller is starting to sniff with his oversized nose." Create a response back to Red about what he is going to do next. 3-5 complete sentences. Be sure to think about Rump's characteristics and make your writing seem like he is talking.

Chapter 26: Destiny Calls

Warm up: Read page 203. Do you think Rump is making the right decision by not telling his Aunts goodbye when he leaves their home? Why or why not?

Vocabulary: I can use context clues in multiple sentences to help me understand the meaning of an unknown word. **RL 10.1 DOK 2**

1. Frigid pg 203:
2. Fond pg 204:
3. Veered pg 204:
4. irritatingly pg 204- Can you think of the base word?
5. Advice pg 205:
6. Seething pg 207:
7. Vague pg 207:

Questions: I can make inferences about how character motives affect the plot and use text evidence to strengthen my answers. **RL 5.1 and RL 8.1a DOK 2-3**

1. How does the Witch of The Wood's advice affect Rump on page 205-206?

2. How does Rump free himself from his bindings on page 209?

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3. How does this affect him when the gnome delivers the news of the birth of the baby? What might have happened if he was still tied up?
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Chapter 27: The Miller and the Merchant

Warm up: Explain where Rump is going on page 211 and why he is going there.

Vocabulary:

1. Bizarre pg 211:
2. Captive pg 211:
3. Disheveled pg 212:
4. Simile- bottom of page 212:
5. Infant pg 213:
6. Protested pg 214:

Questions:

1. Contrast how Opals feels now about the bargain with Rump with how she felt when she made the bargain in the beginning. Use text evidence to strengthen your answer. Pg 212-213
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2. Infer why Oswald insists on Rump and Opal's bargain being fulfilled. Pg 214-215
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3. Explain the connection with Oswald, the miller, and Rump's mother.

4. At the end of the chapter, Rump is left with a tough decision. Never spin straw again, or save Red and spin. What do you think Rump will do and why?

Chapter 28 - Grasping at Straws

1. What task does the Miller task with Rump Chapter 28, and why does Red show strong emotions during this interaction?

2. How does Rump feel about the magical task assigned to them, and what internal struggles do they face while attempting to complete it?

3. Describe the interactions between Rump, Red, Opal, and the Miller in the story and how they evolve throughout the story.

Chapter 29 Guessing Games for Finding Names

1. Why did the Miller start refilling a sack with gold?

2. Describe the moment when Opal saw Martha, the cook, through the floorboards.

Chapter 30 - The Stiltskin

1. Describe the Rump's journey to the trolls' forests.

2. What discovery does Rump make about the supposedly poisonous apples in the story?

3. How does Rump's perception of destiny change throughout the story?

Chapter 31 - Third Day's the Charm

1. What do you think Rump learned about himself by the end of the story?

2. How did Rump's actions demonstrate problem-solving and critical-thinking skills?

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3. What are some examples of symbolism in the story, and how do they contribute to the overall message?

Chapter 32 - From Small Things

1. Why do you think the Pixies attacked the people who tried to pry the gold?

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2. Why do you think Red said the narrator is "trapped and tangled but then really powerfully magical"?

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3. What do you think the narrator meant when they said, "big things can grow from small ones"?
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Epilogue

1. What made the protagonist wish that everything could have a name?

2. Why do you think the protagonist believed that a name is a powerful thing?

3. Do you agree or disagree with the idea that everything in the world should have a destiny? Why?

4. How do you think the protagonist's view of destiny and names might affect their future actions?
