

Directions: Answer the following reading comprehension questions based on chapters 14 and 15 of *Idus Martiae*.

Chapter 14

1. What does Cinna say in response to Pompeia asking if he was in the theater when Caesar died? Why might his choice of wording here say some interesting unspoken things?
 2. What did Cinna say he tried to do in order to warn Caesar? Who confirms this statement and what does that person say that they did?
 3. Who shows up outside of the house? What do they want? How do you know this?
 4. What shocking revelation does Cinna reveal to Pompeia?
-

Chapter 15

1. How does Cinna explain his shocking revelation? What do you think about his reasons? Do you think this makes sense based on what we know of Caesar?
2. What does Spurrina point out in the sky? What is the crowd's reaction? Why might they think this?
3. What is Spurrina's evaluation of this thing? What does he now realize about Caesar? Does this make sense based on what we know of Caesar?
4. Where do Cinna, Spurrina, and the children go? What is their goal now? Why?
5. What does Spurrina find in the street? What is noteworthy about what this object shows?