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Narrator-Interviewer Agreement

In consideration of the recording and preservation of my video/oral history by the UC Irvine Libraries, I (the narrator), _____, hereby grant, assign, and transfer to the University of California Regents (hereafter UC Regents) and its Successor the rights, including all literary and property rights unless restricted as noted below, to publish, duplicate, or otherwise use and dispose of the recording(s) and/or transcribed interview(s) recorded on _____, 20__ and any videotaped footage and still photographs taken for the interview, or narrator's personal photographs or other objects the narrator would like to donate related to the interview. This includes the rights of publication in print and in electronic form, such as placement on the Internet/Web for access by that medium, the right to rebroadcast the interview or portions thereof on the Internet and in other electronic formats, and permission to transfer the interview to future technological mediums. I (the narrator) reserve the right to not answer any or all questions asked, and I can request that the recording device be turned off at any time. I (the narrator) reserve the right to publish this interview in part or in its entirety under my own name. I (the narrator) hereby give the UC Regents and its successor the right to distribute the recording(s) and/or transcription(s) to any other libraries and educational institutions for scholarly and educational uses and purposes.

Similarly and for the same considerations noted above, I (the interviewer), _____ hereby grant, assign, and transfer to the University of California Regents (hereafter UC Regents) and its Successor the rights, including all literary and property rights unless restricted as noted below, to publish, duplicate, or otherwise use and dispose of the recording(s) and/or transcribed interview(s) recorded on _____, 20__ and any videotaped footage and still photographs taken for the interview, or narrator's personal photographs or other objects the narrator would like to donate related to the interview. This includes the rights of publication in print and in electronic form, such as placement on the Internet/Web for access by that medium, the right to rebroadcast the interview or portions thereof on the Internet and in other electronic formats, and permission to transfer the interview to future technological mediums. I (the co-narrator) reserve the right to not answer any or all questions asked, and I can request that the recording device be turned off at any time. I (the co-narrator) reserve the right to publish this interview in part or in its entirety under my own name. I (the co-narrator) hereby give the UC Regents and its successor the right to distribute the recording(s) and/or transcription(s) to any other libraries and educational institutions for scholarly and educational uses and purposes.

Likewise, I (representative of the UC Representative), _____, hereby agree to preserve the products of this video/oral history interview according to accepted professional standards of responsible custody and agree to provide the narrator and interviewer (the authors) with access to the taped interview(s).

Signature of Narrator: _____ **Date:** _____

Narrator's address: _____
(Street or P.O. Box) (City) (State) (Zip code)

Narrator's phone number: _____ Narrator's email address: _____

Signature of Interviewer: _____ **Date:** _____

Interviewer's address: _____
(Street or P.O. Box) (City) (State) (Zip code)

Interviewer's phone number: _____ Interviewer's email address: _____

Signature of UC Representative: _____ **Date:** _____