Hayesfield GIRLS' SCHOOL | MIXED SIXTH

Art Textiles Curriculum Booklet

Subject Lead: Jenna George

Subject Curriculum Intent:

“Fashion is in the sky, in the street, fashion has to do with ideas, the way we live, and what is happening”
Coco Chanel

Hayesfield Sixth Form is a mixed comprehensive sixth form, taking girls and boys from the City of Bath and its surrounding rural towns and villages. We have chosen to offer a qualification that caters to the needs of a wide range of students. We aim to deliver a creative, innovative and inspiring curriculum in Textiles at Hayesfield. Students develop knowledge and understanding of practical technical skills and designing for fashion and textiles products. Imaginative practical work is at the heart, with students developing intellectual curiosity about the design and manufacture of textiles related products.

We offer OCR Art and Design: Textile design, the majority of the cohort are young women who have either completed their GCSEs with us, or those who have joined us from other schools in the knowledge, that at Hayesfield they will benefit from excellent facilities and expert staff who help to create an inspiring environment that delivers high value-added outcomes for all our students. GCSE Art Textiles leads directly into to A level Art Textiles which develops further practical skills, confidence, and knowledge in preparation to succeed in a range of careers, particularly linking to the fashion and textiles industry.

The A Level Art and Design; Textile Design course is planned to encourage students to develop skills, creativity, imagination and independence based on personal experience, taught skills and critical understanding. Students show this through their responses to a range of stimuli. This A-Level appeals to creative students who enjoy the practical style of learning; gaining an understanding of what it means to be a creative designer alongside the knowledge and a range of transferable learning skills sought by higher education and employers.

Students will develop their intellectual, imaginative, creative, and intuitive capabilities. They will investigate, analyse, and experiment with practical, technical, and expressive skills. Independence of mind in developing, refining, and communicating their own ideas, their own intentions and their own personal outcomes is crucial to success.

Alongside the creative and technical textiles skills, students will develop analytical, decision making and evaluative skills that can be transferred directly into the workplace or at degree level. Due to the many transferrable skills a Textiles student will develop throughout their A-Level, this course equips students to go on and study a range of subjects at university successfully.

Subject Curriculum Implementation:

In Art Textiles students make progress by using a number of techniques and processes, they build on key skills and develop their ability to use them in a more complex way as they journey through the curriculum. We have created our own resources for Year 12 and 13, differentiated by ability (target grade) and used by all teachers. We meet regularly with the Art team to ensure a consistent approach is delivered across the subject.

All students receive regular verbal feedback throughout each lesson where they are guided to make constant refinements to their work, this is personalised to meet the individual needs of each student. At the end of each project students submit their sketchbook and where appropriate their final piece for formal assessment covering across the assessment objectives as set out by the exam board.

Our recovery curriculum focuses on identifying gaps and putting systems and processes in place to ensure all our students can access the full curriculum and achieve their best. At A-Level we are focussing on building a range of skills underpin our students learning. We have chosen to study garments and fashion and constructed textiles.

The delivery of the qualification follows a SOL whereby students complete a series of skill building projects throughout terms 1-5 in year 12. Students are assessed throughout each project against the 4 assessment objectives AO1 Develop, AO2 Explore, AO3 Record, and AO4 Present. In term 6 of year 12 students start their personal investigation and related study which forms their coursework (60% of the A-Level). In Term 3 of year 13 students submit their coursework for marking and begin the externally set task. This project leads to a 15-hour practical examination in term 5. The externally set project is worth 40% of the A-Level and assessed against the same 4 assessment objectives as the coursework; Develop, Explore, Record and Present. **Reading** is promoted throughout a student's journey, it is important for our students to demonstrate full understanding of the work of other Artists and to read around the subject. We have a library of books both within classrooms and the A-Level work area. **Numeracy** is promoted throughout using a variety of practical skills such as pattern development and calculating amount of materials required to produce a final product. Throughout the A-Level students are invited to work in the specialist textiles study room where they have access to a range of materials and equipment, as well as expertise from our specialist team of teachers and technician.

Our curriculum is designed and delivered in a way that includes all learning needs and styles; the learning journey is **unpacked** to ensure clear **differentiation** throughout the specification, so that it is accessible for all those who take the A Level with us. The **SEND** provision is strong in this subject with challenge for all. There is strong communication with the Sixth Form team to discuss the needs of SEN students in the classes, this also ensures the correct support is in place when required, so that all our students can maximise their potential.

Allocated Curriculum Time:

	Year 12	Year 13
Fortnightly lesson allocation	8	8

Year 12

Exam Board: OCR

Specification: Art and Design: Textile Design

Term	Curriculum Foci Areas	
1	**Architecture** ● Students will explore the Architecture theme through a variety of sources. Observational studies, artist research, and practical skills ● Techniques developed: Line drawing, mixed media, scan and transfer print, abstract transfer print, hand and machine embroidery skills.	**Assessment details** Students' sketchbook and final piece will be assessed in line with exam board AO's AO1, AO2, AO3, AO4
1+2	**Fabric Colouration** ● Throughout study periods students will develop knowledge and skills in a variety of fabric colouration techniques; Shibori, Adire, Batik, Tie-dye.	**Assessment details** Students' sketchbook and final piece will be assessed in line with exam board AO's AO2, AO4
2	**Higher level Making Skills** ● Students will develop knowledge of and practical garment construction skills ● Seams; Plain, Plain neatened seam, French seam, felled seam, overlocked seam, piped seam ● Edges; Bound edge and grosgrain edge. ● Fastenings; Zip insertion, hook and eye, covered buttons and rouleaux loop. ● Trims; fringing, ricrac, suffolk puffs	**Assessment details** Students' sketchbook and final piece will be assessed in line with exam board AO's AO2, AO4
3	**Art Movement Collar** ● Students will combine skills taught throughout the year: researching, designing, exploring techniques and materials; all used to inform design and make a collar that reflects their chosen art movement. ● Students will develop knowledge of pattern cutting, stand draping and modelling.	**Assessment details** Students' sketchbook and final piece will be assessed in line with exam board AO's AO1, AO2, AO4

4	**Art Movement Collar** ● Students will use the technical practical skills taught throughout A-Level and GCSE to make their final collar. ● Students will use the fashion show to gather feedback and evaluate their final collar.	**Assessment details** Students' sketchbook and final piece will be assessed in line with exam board AO's AO1, AO2, AO3, AO4
5	**Landscape Corset** ● Students will explore and evaluate the work of other artists. ● Students will develop ideas and design and make an art corset within the theme of landscapes ● Students will use a variety of surface embellishment, fabric construction and fabric manipulation techniques to achieve texture.	**Assessment details** Students' sketchbook and final piece will be assessed in line with exam board AO's AO4, AO3
6	**Personal Investigation** ● A self-directed project that the students choose a focus for. During T6 of year 12 students will begin to research and develop ideas. **Related Study** ● The related study should consist of a guided -3000 words of extended written response. ● Students are required to establish through this written and, where appropriate, illustrated component, the related context in which their chosen practical portfolio exists.	**Assessment details** Students' sketchbook and final piece will be assessed in line with exam board AO's AO1, AO3

Year 13 (Use your Programme of Study information to populate these tables)

Term	Curriculum Foci Areas	
1	**Personal Investigation** ● Students will continue to work on their personal investigation project, throughout term 1 students will develop and explore ideas **Related Study** ● The aim of the related study is to enable learners to develop their ability to communicate their knowledge and understanding of art historical movements, genres, practitioners and artworks, considering the way that these change and evolve within chronological and other frameworks.	**Assessment details** AO1,2,3,4 assessed through sketchbook work and final practical piece. Related study first draft due.
2	**Personal Investigation** ● Students will formalise their final idea and produce the final design. **Related Study**	**Assessment details** AO1,2,3,4 assessed through sketchbook work and final practical piece.

	● Final submission of related study	Related Study final submission.
3	**Externally Set task** ● In Year 13 students are expected to work with great independence but still with the individual support of the teacher ● In January of Term 3 the exam board release a series of titles for students to choose to focus on for their examination project ● Students will use Term 3 to investigate their chosen exam title ● In response to the exam paper the students are expected to create observational drawings using a range of materials and processes as a starting point ● They will further develop their skills by drawing inspiration from relevant artists	**Assessment details** AO1,2,3,4 assessed through sketchbook work and final practical piece. Final coursework is handed in at the end of term 3 for marking. AO1,2,3,4 assessed through sketchbook work and final practical pieces.
4	**Externally Set task** ● Students will use Term 4 to develop their chosen title, explore and realise their ideas ● Students will further develop their skills by drawing inspiration from relevant Artists, annotating ideas and showing how they have developed ● Students will explore a range of appropriate practical skills and techniques in order to formalise a final design idea ● Students will develop a final design idea to be produced in the exam at the start of term 5	**Assessment details** AO1,2,3,4 assessed through sketchbook work and final practical piece.
5	**Externally Set task** ● 15 hours practical examination ● Students will produce their final outcome in the Textiles department under examination conditions	**Assessment Details** External moderators visit to view work. AO1,2,3,4 is assessed

Revision and Support:

How to support your child with their learning:

- Ensure your child completes any homework within the deadline so they do not fall behind and can access the topics/themes studied in class time
- Encourage them to do well – good A-Level grades in a wide variety of subjects will help her achieve her ambitions
- Make sure that your child has the correct equipment for lessons including appropriate art materials

- Discuss the independent study with them during term 5 of year 12, this will help to make a decision on the focus of their project.
- Where possible, support the visiting of museums, galleries and exhibitions and generally developing cultural awareness

Useful resources:
https://www.ocr.org.uk/qualifications/as-and-a-level/art-and-design-h200-h600-from-2015/

Final Assessment Structure:

Component	Weighting	Content	Proposed Date of Examination
Unit 1 (Coursework) Sketchbook and final piece Related Study	60% Of overall A-Level 80% 20%	Students will present their best evidence for each assessment objective from their work throughout the personal investigation and the related study. ● AO1- Develop ● AO2- Explore ● AO3- Record ● AO4- Present	Completion by Term 3 in Year 13
Unit 2 (Externally Set Task)	40%	Examination Project: ● AO1- Develop ● AO2- Explore ● AO3- Record ● AO4- Present	Year 13 Term 3 - 5