

Undertale Green Full Doc



Please note that most of the stuff here were unfinished and/or in beta, pardon me for all the grammar mistakes!

-Arcus

UTG has the following list of TW :

-Mourn and Grief [SHOWN IN GAME]

-Depression [HEAVILY IMPLIED]

-Suicide [HEAVILY IMPLIED]

-Toxic relationships [SHOWN]

-Abusive relationship [IMPLIED]

-Illicit substances use and abuse, such as :

Alcohol [SHOWN IN GAME] Tobacco [SHOWN IN GAME] Drugs [IMPLIED]

Scripts

PACIFIST SCRIPT

Texts Indications :

Normal texts/plot

"Characters dialogues"

"Narrator's dialogues"

Illustrations

Players actions

(Authors notes)

Upcoming changes

Zone/Step

ENDING

DETAILED EVENTS

PACIFIST RUN :

"Once upon a time, MONSTERS and HUMANS used to live in peace on Earth."

"Sadly, A war broke the two species apart"

"MONSTERS were defeated and sealed underground."

"However, a tragic event worsens the tension between the two races."

Asriel + Chara's story, briefly shown

"Since that day, Their king has declared war on the HUMAN race."

"He said that any humans who'd happen to fall into the underground..."

"Would die...."

///

"MT. EBOTT, 20XX"

"Since these events, MT. EBOTT was the center of rumors and stories about the MONSTERS and this war."

"It didn't take much time for a few adventurous souls to brave the tip of this mountain, but..."

"Those who reached its top..."

"never came back."

OLIVE arrives in front of the underground's hole, then falls.

TITLE : UNDERTALE GREEN

Olive wakes up in the usual golden flowers, then goes to the first room, where they meet Flowey

"Howdy!

I'm Flowey,

Flowey the Flower!"

Enters fight with Flowey, and it's the usual undertale's tutorial fight

Toriel then arrives and kicks out Flowey, just like in the usual game. the game then keeps going on just like in undertale. When you get in the 4th room of the ruins (Dummy Room) Toriel notices that the dummy is gone, and that it's probably some monsters who took it away. In the fifth room, Toriel stops and notices a "weird smell" in the air, she realizes it's the smell of food burning and asks Olive to stay here while she runs to her house to put out the fire.

Flowey then arrives and chats with you a bit, he tells you that he knows a little "secret path" to get out of here easily. Flowey opens the vines and tells Olive to follow him this way

NEW RUINS

First of all, Flowey teaches you how to save, then he tells you about how the monsters are against their presence in the underground. then idk

The first few rooms are average, but then, a random mob spawn with green wires attached to them. These monsters do not act like they usually do and Flowey notices it. To defeat those mobs you need to cut the wires (*There's 3 wires per mob*) to free them from the mysterious control around them.

There's 3 mobs in the ruins with the green wires attached to them, and Flowey gets more weird out each time before cracking and telling Olive to go get whoever is making the mobs

“Even more annoying than they usually are” (*Since they act crudely/Grossly/Disrespectful towards Olive and Flowey*)
monsters all talk about “The scary man in the wall” during this section of the game

By the ends of the new ruins, You meet the Puppeteer who is the first boss of the ruins and you free the two monsters they “kidnapped” with their wires (*Two wires by monsters*) then, you try to resonate with them, noticing quickly that their personality is completely fake and that they are playing a role, when you win the fight, they’ll start to act less loud and much more quietly, taking you to their “Secret spot” which is just a big hole in a wall? They then thank you for helping them out and said that from now on they’ll be nicer to the other monsters of the ruins and that they’ll teach them about acting and theater. You can also learn that the puppeteers had an abusive boss when they used to work... as a puppeteer, and that they quit out of embarrassment and hide in the ruins
You can also learn that the arms of the puppeteer are actually gauntlet that they found in a trashcan around snowdin

You can then leave by another hole in the wall that’ll lead you to snowdin

TITLE : UNDERTALE GREEN

SNOWDIN

Once you get into snowdin, you encounter a few puzzles (*2-3 max*) before meeting Melis, who’ll be surprised to see you here. She’ll first start a fight with you out of fear, and will tell you about how she hopes “you’re not like the two previous of them.” She then realizes that you’re completely harmless and she’ll tell you to hide in the bushes. You do as she says, and then, 2 royal guards enter the scene and talk with Melis, ask them if she saw anything, and then leave.

She tells Olive to not think she’s “one of them” (*the royal guards*) and then starts introducing herself properly. She tells you about how she wants to become a great chef (*she cooka da pasta*) She guides you through snowdin and a few puzzles (*2-3 max*) before mentioning the “Cooking Shows” she’d like to join, mentioning that the first one is in a little town in The Forest past Snowdin. after a few rooms, you finally enter the Snowy part of The Forest

THE FOREST

The forest is divided in two parts, the snowy part and the green part, after going through both parts, Olive and Melis finally arrive in the village Melis talked about earlier. Once you enter the village, you notice two “main buildings” : The place where the cooking show happens, and a cabaret/bar. You hear people talking about a certain “Coco” who’s going to perform within a few hours. You start with the cooking show.

The cooking shows work that way : There’s 3 teams of 2, first, you are given a dish with a list of 3 ingredients that you need to remember, secondly, you have to pick the right ingredient and bring them back to Melis, then there’s a short QTE of Olive cooking! Yay!
If you messed up 1 ingredient or the QTE, you’ll get 2nd place, if you messed up more than

once, you'll get 3rd place.

You need to get first place to all cooking show to unlock the secret boss!!!!!!

After the cooking show, the Show Host tells everyone that the next show will be happening in the fields, and Melis tells Olive that she can't wait to get there for the next show.

When you get out of the show, there's a crowd of people around the cabaret/bar, Melis is intrigued, and she wants to get inside. You get inside using the back door and the room is silent, it's dark and you can only hear people around you, then when you walk in the middle of the room, the spotlights are set on you and the woman on the scene, who happens to be Coco. Then boss fights and it's a cool rhythm game, blah blah blah COOL SHIT HAPPENS!!!

Coco then salutes your talent for dance and thank you for being able to give such an amazing show to all the monsters. She then tells you she'll be going in her lodge and that you have a *VIP pass for life and even after!*

Melis then begs you to get into her lodge because "This is way too cool not to do it! She's like a star!"

Then, Coco will talk to you about herself, and she'll even mention a scientist friend she kinda misses. Melis then asks Coco why she isn't scared of Olive since they're a human, a subject Coco avoids. She proceeds to tell Melis that she should try to escort Olive to the barrier, and that it's too dangerous to stay in town. She talks about her scientist friends once more mentioning that he lives in the labs on The Fields and that he could maybe help them out. *(It will turn out to be Luzen)* Melis is happy about this, because it gives her a good excuse to go through the Fields *(place where the next cooking show happens)* they thank Coco and start heading towards the fields.

THE FIELDS

After walking through a small path, Olive and Melis end up in front of a big gate where a guard is set. He asks them what they're doing here and Melis uses the Cooking Show as an excuse to enter. The guard then explains that the Fields are a really closed place, but that the cooking show is one of the only moments where it's open to the public.

Once you get in, you are set in the wheat fields and Melis tells you that there's so many things to visit here, but that if you want to go directly to the cooking show, it's in the Vegetable Garden, on the north. You barely get the time to walk to this place when Olive and Melis hear something moving in the wheat. Then, Aya will get out of her hiding spot and will welcome you to the orchard, being really happy about a kid her age coming in. She'll ask you a bunch of questions, and will then ask you to follow her to go to the orchard. You do as she say and she challenges you to a "Speed Triman harvest" and a mini game starts

In the mini game, you have to pick up as many Triman Fruits that you can and bring them to your basket. If you pick the wrong fruit, you'll lose a point. The winner is the one who brings the most Triman fruit! The screen is splitted in half by a white line on the ground. You have your side and Aya has hers, if you cross the white line, she'll call you a cheater and the game will restart.

Aya will then ask you and Melis if you want to come over to her house, which you accept, she's really happy about it and says she can't wait to introduce you to her dad. Once you get in front of Aya's house, you can see her dad doing gardening and she'll start talking with him about her day (*Pit is really happy to see Aya, and so is she.*) Aya then introduces Melis and Olive to her, but suddenly, Pit gets freaked out, he tells Aya to get inside the house. She does as he said and Pit gets in a fighting position. Melis quickly understands that Pit is scared of Olive and tries to defend them as much as she can. Pit will eventually put his weapon, but not his guard. He'll excuse himself for his aggressive behavior and will offer Melis and Olive some freshly pressed juice, you both accept and you enter Pit's house. You then can chat a bit with Pit who tells Olive that Aya's in her room and that you can go play with her if you want to. When you get in, Aya will ask you if you want to draw with her. During your activity with Aya, she'll tell you a bit about the Fields and who it's the only thing she ever knew. She will then talk to you about her dad and how much she loves him, but will then stop as soon as she pronounces the word "mom". She then tells you that her dad is scared of humans, but won't elaborate why. She then states that she's hungry and she gets down, you can visit her room before leaving downstairs.

During your time with Aya, Pit and Melis seem to have chatted a lot, Pit tells you that the quickest way to the barrier is by going through the lab. He explains that he can access the lab with his farmer card, and advises you to go through the fields a bit before leaving for the lab. He tells you to come back when you're ready to leave. Melis then tells you about the cooking show, but she also says that there's a lot of things to visit. you can then move to your will in the fields. You then can go to the 2nd cooking show, do it, and then the Show Host tells you that the next Show will happen in the "Top of Waterfalls". However if you try to access it right after the 2nd show, it'll tell you to come back later.

Once you come back, Pit tells Aya to take care of the house while he's not home, and before leaving, he'll ask you to follow him outside. You do as he says and a boss fight starts, Pit wants you to prove yourself, he still suspects the fact you could be a "mean human". Once you spare him he'll tell you that he is proud of you and that you're too good for this world. Melis then joins you and says something like "You guys took too much time! I thought you left for the lab without me!!!" You then head to the lab and you enter it.

(maybe the fight against pit could be at their first meeting)

THE FIELD'S LAB

Once you get into the lab it's pretty chill, you can meet a few scientists working here and chat with them, at some point, you'll get lost with Melis and Pit and the atmosphere will get heavier. You then enters a messy room/lab and Melis seem interested by all the things in it, so, as the respectful person you are you watch everything and steal stuff or smth, average undertale behavior, then after watching a specific item, a scientist enters aggressively the room and attack Olive, Pit then stop him after a single attack from him and tell the scientist that they didn't mean any harm, but the guy don't want to hear anything about it. However, his behavior changes when he realizes that Olive is a human, he seems shocked and worried and starts to whisper things to himself. He introduces himself as Luzen and tells us it's way too dangerous to stay here for Olive and ask the team to leave the lab quickly. Pit then proceeds to explain they need to go through the lab to get to hotland, Luzen doesn't deny this fact, but he explains to us that there's too many royal guards in the lab lately to just go through it without any consequences.

Luzen then thinks of a possible plan. He tells us that there's an emergency exit in case of an

incident (*It was put here due to the two previous human attacks*), however there's a few issues, first, this path leads to a place with more royal guards, but has vents at some point. These vent leads directly to hotland's lab BUT Melis and Pit are too tall for these, secondly, it seems he doesn't have the key anymore. He then say that it might be in his old house, but claims to be too lazy to go all the way to the Forest to get it (*It's the main reason why he lives in his lab full time*) He then ask Melis and Olive if they can go get it, and also says that "I don't remember if I've locked the door the last time I went there, so if it is lock, just ask "Prika" to give you the keys, you can't miss her, she's a small, stylish and loud bunny.", it reminds Melis of someone.

Melis and Olive then leave for the Forest, Melis also suggere they can go to the cooking show real quick and that nobody would notice, if you do so, you'll access the last cooking show of the game.

THE FOREST (LUZEN'S HOUSE)

Once you come back in the forest, you'll realize that Luzen's house is indeed locked. While trying to break into Luzen's house, Coco surprises you and gets mad at you. you'll tell her about everything that happened with Luzen and she'll give you the key to his house, she warns you about it, saying "It's a mess in there! I love Luzen, but I just... Can't stand this rat hole..."

You can then enter Luzen's house and it's indeed a mess. The coffee machine is pouring coffee nonstop, there's dust, broken stuff and even spiders selling lemonade. If you get in his room, you can find even more fucked up stuff, like uses cigarettes, adult drinks, and a pile of letters for someone named "Chujin" (THE UTY GUY???)

(The ink bleed all over the letters. There's also a hidden photo album in Luzen's desk, you can only read it if you picked up a specific item in his lab before he enters it.)

Melis feels sad for Luzen. On the side of his old desk, you can also find some "sketches" and some pieces of work, it seems Luzen is working on some kind of gauntlet and glasses. You finally find the key, you then pick it up and leave. Coco is waiting outside, and once you get the key, she asks you to say hi to Luzen for her, but sadly can't come with you. You walk back to the lab and use Pit cards he let you borrow and then join back Pit and Luzen. After a small chat between all the characters, Luzen starts explaining the details of his plan.

Luzen and Olive are going to go through the emergency exit while Pit and Melis are going to go through the normal way to get to hotland's lab (they're both connected) Pit is scared that they might not be able to simply walk in the lab since they're not scientist nor royal guards, but then Melis pulls out her Royal Guard card and goes "Don't worry oomfi, I got this." The group then split, and Luzen takes Olive through the backrooms.

BACKROOMS OF THE LAB

During their walk in the backrooms, Luzen will talk to you about his life, he'll slowly starts to open to Olive, he'll talk about his work, his issues and eventually he'll mention Chujin his "best friend" and tell us that it's been a while since he didn't came to work. (*Because he's starting to get sick*) At some point, you'll enter a small room that'll lock itself automatically, Luzen will start to hit the door but then, the trashcan will talk to you and it turns out it's the automatic security system (A.S.S????) Luzen will get ashamed and will tell you that this is

his robot, but he hates it. a lot. then you have to fight the security system and Luzen will tell you to survive while he deactivates it. Once it's done, you can leave for the next room.

HOTLAND'S LAB

Once you get in hotland, Pit and Melis took too much time to come, Luzen then assumes they might have got caught and gets anxious, and while you walk through the lab he keeps talking to you about Chujin and Alphys. Then, he'll start questioning his life, and will get kindaaaaa crazy. By the end of the lab, you'll encounter Alphys, and Luzen will start arguing with her about Chujin and you then learn that he was recently fired. Luzen breaks down and yells at Alphys before leaving the room furious, leaving Alphys shocked with Olive. Alphys will then ask you if you'd be okay to go check on him to make sure he's okay (She also tells you that Luzen has an "explosive" personality and often react violently and drastically)

HOTLAND

When you get out of the lab, (it's not the same exit as in undertale) you have to walk a bit before finally reaching Luzen who is sitting on a corner. At the same time, Melis and Pit arrive and they excuse themselves for being late. They then notice Luzen who has gone silent and ask awkwardly to Olive "What happened ?" Luzen then gets up and ~~becomes-emo~~ tells Olive that he has bad news; Olive won't be able to get home, because he has to take their soul for science blahblah. Pit and Melis are shocked and Pit is about to beat the shit out of Luzen but bro put some glasses on and create a sort of... magnetic field?? Idk, but all I know is that it makes Melis and Pit so weak they pass out. Then Luzen boss fight

during the boss fight you have a first flashback talking about Chujin's work on the soul of integrity, in the flashback, you learn that Chujin gave Luzen the soul once he was done with it, but then the Perseverance soul came and took it away from Luzen. He felt such guilt that at the end of the first flashback, we learn that he tried to kill himself. (THIS WON'T BE SHOWN ON SCREEN, this will most likely be a metaphor (Like with Alphys in UT neutrals)) Thankfully, Chujin found him and saved him before it was too late.

The second phase, Luzen's glasses broke and he has to use his "normal magic?" to beat your ass, however he is way too weak physically and will start to hurt himself in the fight, to help him out, you have to heal Luzen with green attacks

At the end of the fight, we have a flashback of Luzen and Chujin talking about the next human who'll fall in the underground. Chujin wants Luzen to kill the next human and then take their soul to continue his experiment he started with the soul of integrity. Luzen got mad and calls him insane but Chujin manages to convince him to do so, which he accepts out of spite, and also because Luzen was in love with Chujin.

TRUE PACIFIST

After the fight, Melis and Pit wake up, Luzen is on the ground, Pit and Melis check on Olive before asking Luzen if he's okay (he's not) Luzen will say sorry to Olive, Pit and Melis for

being a dick. Olive will then have an inner dialogue about how they can help and make a change in everyone's life by giving away their soul. Olive pulls Melis' poncho and gives her their Apron and Pan, Melis is surprised and thanks them for doing so, Olive then tells the others that it's time for them to go. Luzen seems to understand immediately what Olive is planning and starts begging them not to do so. Olive will then hug him, and he'll start crying (loserrr) Olive then tell them to leave before anyone sees them and then goes to the castle by their own, during their way, they still have an inner dialogue with their soul. At the end, they bow down to Asgore and give him their soul without any further debate. Asgore will take it and then take Olive to their grave. The game then ends.

POST GAME

The post-game is set around Luzen, Pit, Aya, Melis and Coco. At first, we can see Luzen smoking in hotland, on his side there's Pit, they're having a small chat about life, or smth, then Aya, Melis and Coco also arrive. Coco mentions that "Archibald" (The puppeteer) is replacing her at the cabaret tonight, and that she's relieved she could come. Pit then asks if Melis got everything and she says that yes, she does. They start building a wood tombstone and then Melis puts the apron and the pan on the floor. They all say a little word to Olive, and then, Coco invites everyone to come and get a drink at her house, everyone accepts, and Aya is the last one to leave the scene, she leaves a little heart shaped rock on the tombstone and then says "I will miss you Olive, I hope we'll meet again!" (*This is foreshadowing the genocide btw*)

The game then fades to black before showing a much darker scene that seems to happen much later. It's most likely Chujin's funeral, and the last scene of the game is Ceroba handing Luzen a singular videotape before leaving with Kanako. The whole scene is silent.

Someone call for help

COOKING SHOW TIMELINE OF EVENT

PRESHOW

After accepting to take part in the cooking show as Melis's duo, you'll go to the first cooking show located a bit before snowdin's village. You'll then meet beforehand the main rivals, Yukatan and Cooper, who both seem to know Melis. They both tease Melis about her "Bad cook" reputation which seems to annoy her, they leave while telling you that they'll be waiting for you at the show.

FIRST SHOW

The first cooking show is average, however, depending on which placement you have at the end of it (1st, 2nd or 3rd) the next two will change and the comment of the characters will as well.

IF 1ST :

If you end up first, Yukatan and Cooper will both be very surprised, since they end up second. Yuka will get mad and will call Melis a cheater before running off stage. Cooper will get embarrassed and will leave as well. Melis celebrates the victory and thanks you for helping her to reach that place

IF 2ND :

If you end up second, Yuka will laugh, saying it wasn't even a challenge, But he will however highlight the fact that it's a surprise Melis wasn't last! Melis isn't too affected by that comment and mentions it's the first time she isn't at the last place in this kind of cooking show, and she's actually pretty happy about it!

IF 3RD :

If you end up last, Yukatan will tell Melis that she shouldn't be surprised and that she always have been the "black cat" of cooking show, Melis is sad, but tells you that it's not a reason to give up yet and that there's still a chance!

SECOND SHOW

IF 1ST :

If you were first in the first cooking show, Yuka and Cooper would be even more surprised than the first time, if it was possible for you to win once with luck, twice would be embarrassing for them.

If you were second in the first cooking show, Yuka and Cooper will be surprised you got better in such a small amount of time

If you were last in the first cooking show, Yuka will openly accuse Melis of cheating, because to him, it's impossible you'd go from last to first in such a small amount of time.

IF 2ND :

If you were first in the first cooking show, Yuka will joke about how luck never last long with Melis around

If you were second in the first cooking show, no comments are made by the others, Melis however is still really optimistic about her performances

If you were last in the first cooking show, Melis will get super happy and tell you that she's getting better, Yuka will mock her a little, saying she's a bit too happy about it, but still bad at cooking.

IF 3RD :

If you were first in the first cooking show,

If you were second in the first cooking show,

If you were last in the first cooking show,

After the show, Melis gets to your common lodge, if you go talk with Cooper, you'll learn from him that he actually has a small crush on Melis.

THIRD SHOW

Before the last cooking show, Melis will tell you that she's wondering what Yukatan and Cooper are up to. You then go behind the building of the cooking show to find out Yuka and

Cooper are planning a way to cheat with a secret ingredient they are not allowed to use in their meal(Jumpink core fruit ???)(Possibly?)

You caught them with Melis and then cool fight VS Yukatan and Cooper (I'd imagine it a bit like the fight against the feisty five in UTY, where they switch places/rotate during the whole thing. Btw in that fight you actually have to beat their ass by KICKING THEM)

After beating up their asses, Cooper excuses himself for being a jerk all that time, Yuka however has a hard time admitting he was in the wrong, but ends up saying sorry and promising Melis he won't cheat and that this last cooking show will be fair.

IF 1ST :

If you were first + first in the previous cooking shows, Yukatan and Cooper will salute your skills, the show host will also claim that someone is waiting in your lodge

If you were first + second in the previous cooking shows Yukatan and Cooper will salute your skills and Melis will be super happy about her cooking skills getting better along your side

If you were first + third in the previous cooking shows Yukatan and Cooper will salute your skills, Melis will say that the 3rd place you got earlier was just unlucky and will thank you for cooking on her side

If you were second + third in the previous cooking shows Yukatan and Cooper will salute your skills, Melis will say that she's proud of her skills getting better in such a small amount of time and will thank you for cooking by her side

If you were third + third in the previous cooking shows Yukatan and Cooper will salute your skills, Melis will be really surprised, and will even suspect Yuka and Cooper of letting you two win on purpose

IF 2ND :

If you were first + first in the previous cooking shows, Melis will say that she is still proud of her performances with you and will celebrate her personal victory

If you were first + second in the previous cooking shows, Melis will say that she is still proud of her performances with you and will celebrate her personal victory

If you were first + third in the previous cooking shows Melis will say that she's happy her results are balanced and will do her best to keep getting better

If you were second + third in the previous cooking shows she'll say she'll keep on this track and won't give up!

If you were third + third in the previous cooking shows she tells you that even if it's slowly, she's getting better every moment, thanks to you!

IF 3RD :

If you were first + first in the previous cooking shows, Melis will be surprised and sad about it, saying that it's probably bad luck but telling you that she still enjoyed the show! Yukatan will even joke about how Melis might have been a cheater since the beginning.

If you were first + second in the previous cooking shows, Melis will be surprised and sad about it, saying that it's probably bad luck but telling you that she still enjoyed the show! Yukatan will even joke about how Melis might have been a cheater since the beginning.

If you were first + third in the previous cooking shows, Melis will be a little bit sad, saying how she might have to give up on cooking and go back to her home is New Home, but Yuka and Cooper cheer her up and tell her not to give up, making Melis smile.

If you were second + third in the previous cooking shows, Melis will be a little bit sad, saying how she might have to give up on cooking and go back to her home is New Home, but Yuka and Cooper cheer her up and tell her not to give up, making Melis smile.

If you were third + third in the previous cooking shows, Melis will be a little bit sad, saying how she might have to give up on cooking and go back to her home is New Home, but Yuka and Cooper cheer her up and tell her not to give up, making Melis smile.

SECRET COOKING SHOW BOSS

If you win all the cooking show as 1st,

GENOCIDE SCRIPT

Texts Indications :

Normal texts/plot

"Characters dialogues"

"Narrator's dialogues"

Illustrations

Players actions

(Authors notes)

Upcoming changes

Zone

ENDING

GENOCIDE RUN :

"Once upon a time, MONSTERS and HUMANS used to live in peace on Earth."

"Sadly, A war broke the two species apart"

"MONSTERS were defeated and sealed underground."

"However, a tragic event worsens the tension between the two races."

Asriel + Chara's story, briefly shown

"Since that day, Their king has declared war on the HUMAN race."

"He said that any humans who'd happen to fall into the underground..."

"Would die...."

///

"MT. EBOTT, 20XX"

“Since these events, MT. EBOTT was the center of rumors and stories about the MONSTERS and this war.”

“It didn’t take much time for a few adventurous souls to brave the tip of this mountain, but...”

“Those who reached its top...”

“never came back.”

OLIVE arrives in front of the underground’s hole, then falls.

TITLE : UNDERTALE GREEN

Olive wakes up in the usual golden flowers, then goes to the first room, where they meet Flowey

“Howdy!
I’m Flowey,
Flowey the Flower!”

Enters fight with Flowey, and it’s the usual undertale’s tutorial fight

Toriel then arrives and kicks out Flowey, just like in the usual game. the game then keeps going on just like in undertale. When you get in the 4th room of the ruins (Dummy Room) Toriel notices that the dummy is gone, and that it’s probably some monsters who took it away. In the fifth room, Toriel stops and notices a “weird smell” in the air, she realizes it’s the smell of food burning and asks Olive to stay here while she runs to her house to put out the fire.

Flowey then arrives and chats with you a bit, he tells you that he knows a little “secret path” to get out of here easily. Flowey opens the vines and tells Olive to follow him this way

NEW RUINS

First of all, Flowey teaches you how to save, then he tells you about how the monsters are against their presence in the underground.

The first few rooms are average, but when you do your first kill, Flowey will comment on it, saying it’s surprising for someone so “kind” to do that. The moment you do the first kill, Olive sprites change and stop smiling.

If you keep killing monsters, the ruins will get “terribly silent” (*from Flowey*) and just like the pacifist, the 3 monsters with the green wires will appear, however, you can choose to cut the wires or just to kill them. They will act the exact same way as in pacifist.

Once you get to the puppeteer, they’ll fight with you like they usually do in pacifist, however, they use dummies instead of monsters (*since they’re all dead lmao*) During this fight, killing the dummies is useless, you can directly kill the puppeteer

If you kill them, you’ll just be able to get out of the ruins without anything else.

SNOWDIN

Flowey tell you once you get in snowdin that you still have the chance to stop it here, and that people won't even notice what happened in the ruins (*just like in UTY*) You then keep killing every monsters in your way and at some point, there's nobody anymore. Melis then enters the scene and notices Olive, unlike the pacifist, she's much more worried. The first few attacks are chill, but around the 5th hit you give her, she'll get out a massive cooking whip and will state her identity as "Melis, Royal Guard of the North of Snowdin". The fight is completely different than in pacifist. When you finally kill her, she says how sorry she feels about lying to her parents and about how she wishes she took those fighting lessons more seriously.

You then leave for the Forest.

THE FOREST

Once you get inside the forest, it's really silent, monsters know you're here, Flowey says that there isn't much to do around here and asks you to directly go to the fields. Once you get to the gate that leads to the field, it's locked, Flowey then tells you to go back in town to check if you can find a key. Once you come back, Coco arrives to stop you and fights you. Once you defeat her, She'll say it was worth the shot, will bow down and will DIE!!! When she dies, she drops the key of the gate (*It's because she has a double of all of Luzen's keys, and Luzen happens to have the gate key*) and then, you go back to the gate and enter the fields.

THE FIELDS

Once you enter the field, you are welcomed by Aya, just like in the pacifist run, but this time, she gets scared by you as soon as she notices the dust all over Olive, She will then run away as fast as she can, Flowey then tells you that it'd be cruel to kill a child, that it's unfair and stuff, he tells you not to worries too much about her and that she won't be a problem in the future.

You can then explore the whole area, you might be sent by Flowey to some places. When you finally get to the Orchard, Pit will be here, and then a cool epic fight because he doesn't want another human to hurt his family (*what a man*) but then Pit dies. While dying he speaks to himself and shows remorse for his daughter. he begs Olive not to hurt her before turning to dust

Flowey arrives and tells you about the field lab and that it's the quickest way to get to the new home/the barrier. He also seems to think it'd be useless to run after a child and insist on the idea that you must not kill her. You then walk to the door of the field lab which is closed, but Flowey opens it with his... brambles? Anyways, you enter the field lab.

THE FIELD'S LAB

Once you're in the lab, it's empty. Nobody is here, and the scientist might already be under quarantine, you then proceed to just walk through the lab. At some point, just before the lab backrooms, you encounter Luzen who seems lost and confused, he then understands that you're the reason why everyone left so suddenly. You then fight with Luzen, but he is pretty weak, the boss fight is probably the easiest in the whole game, Luzen doesn't even seem to

be interested in the fight. After losing he seems upset but just accepts the fact that he is going to die, he then also turns to dust.
You then proceed to the backrooms of the lab.

BACKROOMS OF THE LAB

Once here, when you encounter the security system, it's automatically in the highest state of defense, You need to destroy it to leave the room. Once the...ASS...is broken, there is a save point, however, when you click it, Flowey takes longer to arrive, he then says that he didn't notice you were already done and let you save. You keep walking through the back rooms to finally end up in hotland.

HOTLAND

Once you get out of the hotlands lab, you just have to walk a little before encountering Aya, who is playing the flute. (It's the same flute noises you've been hearing in the lab section.) She turns around to face you and starts monologin about how she knew about you, how she saw you killing her dad and tells you that "the little flower told her everything". Which means Flowey has been telling Aya about you for a while now. Flowey then enters the scene and starts nagging Aya and Olive. Aya gets pissed and punches this mf flower out of the scene. And then she want to get YOU out of the scene, so cool epic fight starts
During the first phase, Aya tries to uses her dad's bow, but break it in two due to her goofy use of her magic. She then feels awful about the idea of breaking her dad's last memory and use the two broken pieces as knives instead
However, once you kill her, she'll fall on the ground but wont die.

A flashback of Aya and her mom in the fields starts. Aya tells her mom about how she wants to learn the flute with her. We can then see Aya's mom, she's wearing a scientist outfit, she promises Aya that she'll teach her all she knows about flute. Aya gets super happy, but then Aya's mom gets more serious, she tells her to listen to her very carefully. Aya's mom then proceeds to tell her about the humans, and how Aya must never be mean to a human for no reason. Aya's mom tells Aya about her biggest wish; Having peace between humans and monsters. Aya promises to her mom that she'll be nice to everyone, even humans, they hug each other and the flashback stops.

Aya tears up a little bit, but then tells about how she's never going to give up, for the monsters, for her dad and for her mom. She'll start burning (literally.) and her HP bar will be maxed out, this is where the fight truly begins. Aya becomes the Flame of the Underground and has a strong shield on this phase, so you barely deal damage to Aya, however, since she's burning, she loses a few HP every round, which makes it like you actually deal her damages.

Once you actually win against her, a second flashback starts.

In this one, Aya's mom is teaching her flute outside. Then, the soul of persevering enters the scene. Aya's mom is calm, and directly checks on the human, she asks them if they're okay, Aya's mom puts her hand on the soul of perseverance, who panics and instantly kills Aya's mom. Aya starts screaming, and the human leaves in a hurry. Aya starts crying, but pits

enter the scene and run to Aya before hugging tightly. He then says that everything will be fine, even though his face slowly gets darker.

Aya then turn to dust, and you win the fight. Flowey then comes to salute you one more time, mocking you a bit before leaving without letting Olive act, nor do anything.

On Aya's death spot, you can pick up an unnamed item, you can choose to consume it, or not, if you do consume it, your HP will be maxed out, if you don't, nothing happens.

POISONED ENDING

If you consumed Aya's item before entering the corridor in front of the throne room, Olive will end up collapsing right before entering the throne room, indeed, the item Olive consumed earlier was a mortal poison, it is implied in the game, earlier if you interact with some items in the fields. But yeah by the end Olive just dies and Flowey looks at them like this emoji



SETTING FREE ENDING

If you don't consume the item, you just end up facing of Asgore, However, Olive does not have enough determination to face him, and dies against him, probably thinking that they did their best trying to "set free" as much monster as they can

Credits and the end

Don't kill people :(

NEUTRAL SCRIPT

Here are all the changes the player can encounter in the neutral run (Character by character)

PUPPETEER

If you kill the puppeteer in a neutral run, nothing changes, nobody give a FUCK about them

MELIS

If Melis is killed in her 1st fight, you won't be able to attempt the cooking show. While trying to get into the building, a NPC will tell you that you need a Duo to be running for the show.

However, if you spare Melis, you'll be able to start a completely normal pacifist run.

If you kill a Monster with Melis on your side, she'll freak out and will run away to get some help from the royal guards.

COCO

If Coco is killed in a neutral run, the whole Cabaret will have evacuated after the fight.

However, nothing changes much in her fight in Neutral.

If Coco was killed, Flowey will be forcing the door of Luzen's house for Olive.

PIT

Depending on your action, Pit's implication changes a lot.

If Pit is the first character you kill in a neutral run, Olive will just pick up his Access Card and will be coming back to Aya and Melis, telling them that Pit left for important business. You'll then leave Aya home alone while Melis will keep following you. If you don't kill anyone else, you'll be able to do a normal Pacifist run, until Flowey stops you before you can reach Luzen for the final battle.

Pit, In genocide, is the mid point boss, in Neutral, if you've started a pacifist and decides to spare Pit, you'll end up in an aborted genocide and Pit will simply give you his Access Card to the fields lab and will tell you to leave as far as you can.

LUZEN

No matter if you've killed Pit or if you've spared Pit in an aborted genocide, Luzen won't show up in his lab at all, Olive will then proceed through the lab's backrooms by themselves.

YUKATAN AND COOPER

Yuka and Cooper are completely absent in the Neutral Run

You cannot start a Neutral Run by killing Yuka and Cooper in the Waterfall's cooking show, the kill button is simply snatched.

AYA

In the neutral run, Aya doesn't show up until the Judgment.

Neutral Judgment

Once you arrive in Hotland, Aya will show up just like in the Genocide run, she will talk to Olive about how she does not understand their action, depending on the player's LOVE, she'll either believe it was out of fear, misunderstanding or simply a mistake at the lowest.

At the end of the confrontation, Aya will choose to spare Olive, they don't wish to fight against them and propose to them a hug. She tells them that no matter what, they'll find an agreement together and that they'll just restart everything from the beginning.

However, when she's about to hug Olive, one of Flowey's roots pierce through Aya's Body and the scene gets similar to Undertale Yellow, when the same thing happens to Martlet.

Aya is shocked, she believes at first that Olive betrayed her as well and feels like things are coming to an end, she keep thinking about how Flowey told her everything about Olive, how Flowey was the one that warn her, and slowly realizes that Flowey might have done the same thing to Olive, that Flowey might have lied to her.

But, instead of cracking, Aya's soul (heart) keeps beating. her heart beat doesn't stop and her soul slightly glows Red. She then proceeds to tell Olive her last wish, avenge her loved ones.

Aya and Olive souls then overlap and the two kids end up fusing as one and single being, The Morality. Flowey is stunned, as this reminds him of Chara and himself, he then gets angry and the fight begins

During the final boss, Morality is just torturing Flowey for everything he has done, the dance

isn't led by him, far from that. by the end of the fight, Flowey will just be a few plants leftovers, leaving Aya, Olive and Himself in the infinite void that they just created. The player can then choose to reset or to take a nap, if he chooses to take a nap, the game will close.

Each time you'll re-open the game, Aya will be talking to Olive in a singular monologue, telling them a few stuff about her, and what she likes or doesn't and will give a few hint to Olive about what to do (Basically asking them to restart everything for a better end)

But at the end, if the player truly wants to retry, they'll have to reset the game and start from the beginning, again.

End

CHARACTERS BACKSTORIES

OLIVE

Olive life before falling into the underground is blurry.

THE PUPPETEER

goofy ghost become puppeteer

MELIS

Melis was born in a wealthy family who lives in New Home, she has an older brother named Krem and two unnamed parents.

Growing up, she found herself interested in cooking and pastry, however, her mother did not like this turn of events for her. When her older brother ended up working as a scientist, Melis's mother "forced" her to follow this path to become a royal guard (since Melis is physically stronger than her brother)

Melis disliked this idea and argued a lot in the following months with her parents, at some point, Melis heard about the cooking show happening in the underground and became passionate about them, her biggest dream being to win one. She then decided to accept to follow a Royal Guard formation to be mutated in Snowdin, a region close to the cooking show's buildings, she then sadly realized that you need a duo to compete in these, and was even more annoyed to meet Yuka and Cooper, two old "friends" of her from Elementary school, these two are acting as jerks toward her, as she was reputed in the days to be the

worst cook ever, she poisoned her teacher giving her a cookie once, seriously she's BAD.

Melis kept taking her royal guard formation as well as learning about how to cook and stuff, she ended up as a royal guard posted in... somewhere in snowdin, idk sorry, and then met Olive. Due to the tension linked to the two previous humans who fell, Melis was at first reluctant to trust Olive, but ended up opening to them pretty easily as they realized they both shared one common passion : cooking!

During the game, Melis will often get calls from her mother, grounding her for being disobedient and competing in the cooking show despite her telling her not to. Melis will do her best to hide this from Olive, as they are a young child who wouldn't understand about those situations and just kept going as if nothing happened.

IN GENOCIDE RUN, she encounters Olive and tell them that something wrong is happening and that they both need to evacuate, when Olive attacks, she gets confused before realizing that Olive is the troublemaker, she then introduces herself as Melis from the Royal Guard and really fights against Olive

When she dies, she will share how she regrets not meeting with her brother more often and even calls him for help

IN NEUTRAL, Melis will stick with Olive until kills someone.

IN POST PACIFIST, depending on how many cooking show you took part in and how many you won/loss, Melis will either ;

- Still be a loser and a bad cook, skill issues :(
- Will be an employee in a small restaurant chain!
- Will be an employee in a BIG restaurant
- Will have her own restaurant and be a good cook! congrats Melis! (Only if you do the secret boss for the cooking shows)

Melis's relation with her brother is really strong, they both supported each other in their toughest moments, Krem is really protective towards her and still feels weird to the idea that she is now an adult, he evens overprotect her sometimes and regrets it when he realizes that what he is doing isn't healthier than what her mother is going.

Melis's mother is... not a good person to make it simple, she wants Melis to live the life she wants and never really cared about her passions. Melis always had good grades, but this didn't really matter to her mother either, she never showed love towards her youngest daughter in anyways and probably never will.

Her father is passive, he is kind of the "housewife" in the couple, he never disagrees with his wife and even think it's the best for Melis, he is more loving however, he gifted a few cooking stuff to encourage her into this passion, however, he would never have accepted Melis to make this passion her job, in a way that "She needs a real job".

Her relation with Yukatan is ambiguous, she dislikes them most of the time, but shows a few signs of a small crush towards him, by the end of the cooking show arc, they end up as really good friends and will stop their childish rivalry to begin a strong friendship.

Her relation with Cooper is quite neutral, she believes Cooper is a nice guy, nicer than Yuka and that he's just supportive of his friend, she even reveals that she was really close to him when they were younger.

Melis is a huge fan of Coco, she considers her as the best star the underground ever had, she's actually a huge Mettaton hater because she knows he's going to steal Coco's place soon.

Melis dislikes Luzen. he stinks, she says. But by the end they end up on good terms!

COCO

Prika was born in Oakburg town, at the time, it was still a small village with a small number of people living there. Prika was born a boy, she was a polite and silent person in her childhood, and was lucky to have a supportive family.

Prika never made any friends before high school where she met Luzen, who was just like her, an outcast. They quickly became the best friend in the world and were always together, even though their interest seemed opposite; Prika was an artist in the soul, she was a pretty bad student and wasn't planning on doing anything "big" with her life, Luzen on the other hand was clearly a scholar.

During their high school year, Prika transitioned after realizing that she never felt like a man and that she would look prettier as a girl, Luzen was the first person to support her at that time. They were both sharing a passion for photography and Prika ended up gifting Luzen a polaroid for his birthday. As time went on, Prika and Luzen went through different parts, Prika started theater and was quickly called in for movies, it's the same time where she found herself the nickname "Coco". (PRIKA ISN'T HER DEADNAME BTW) While talking with Luzen, she discovered the human's "magic" and got obsessed with it. She slowly started to get famous before coming back to Oakburg after learning about the new cabaret that had opened.

She became THE local star everyone was looking for and basically became the number one actress in the underground. However, when Olive falls, you learn from herself that her personal and professional life is going pretty badly, she just broke up with her partner (the TV host) after it was revealed that they were dating, and Mettaton is slowly getting on the front of the stage, she's in fact really depressed about her whole life situation and her only close friend barely has time to hang out anymore due to his own personal issues, so yeah, she's feeling awful.

IN GENOCIDE RUN, When she hears about Olive and how everyone is in danger, she sees an opportunity to get back on the track by saving everyone, knocking it's dangerous, she still leaves the cabaret to fight against Olive, However, she fails, and since she's sassy afk, she bow down and thanks Olive for offering her the last show of her life.

IN POST-PAFICIST, she meets the Puppeteer who is seemingly a huge fan of her, they both

starts to work together in the cabaret and starts to get better, she does however retire from the “big scene” leaving Mettaton under the spotlights.

Her relation with Luzen is strong, as said earlier they are best friends and this goes both ways, However, Coco is terribly worried about Luzen, she clearly notices how he lives and knows this is not healthy, she knows about his mental health struggle and stays on his side as much as she can.

Her relation with the puppeteer is good, in post pacifist, they became really good friends and colleagues, even if sometimes, The puppeteer kind of creeps her out.

Her relation with Yukatan is barely mentioned in the game, however, Yukatan used to work part time at the cabaret to earn a bit of money, Coco knows about his family's issues and introduced him to the TV world where she got him to participate with Cooper in the cooking show since he was a great cook to her.

PIT

Pit was born in the fields in a rather big family, he is the youngest out of all his siblings. His parents were both farmers, his future was already written the day he came to life, Pit was going to become a farmer just like his other family members.

Growing up, Pit had a pretty average childhood, he was the little favorite out of his siblings and this was noticeable. Even though his siblings loved him as much, they had this bitter-sweet feeling toward the way he was treated. As an adolescent, When one of Pit's older siblings showed their desire to become a royal guard, a huge argument exploded within the family, Pit was disappointed in his parents reacting so negatively to his sibling's desire that he slowly became distant with them. Slowly, every of his siblings left the fields to archive their own personal dream, Pit ended up living alone with his parents.

When he was a young adult, he started working as a farmer, just like his parents. Pit was not much of a dreamer, so he took the easiest path. Around the same time, during a day of work, he encountered a scientist hidden in the plants. Curious, he asked her a lot of questions and they ended up talking for the whole afternoon about their own visions of plants.

This scientist was Doctor Lueng, a specialist in biology and engineering. Pit and her kept meeting “secretly” during his work time to talk about everything and nothing, it was clear that these two were falling in love. Pit's parents noticed about him acting differently and working less these past weeks. Following this, Pit confessed about his new “friend” being a scientist and once more, he had an argument with his parents. This one resulted in him being kicked out of the house.

Lueng, for the next month, let him live in her house close to the field's lab. During that time they got together and after a few years, they got married. Quickly after their marriage, Lueng gave birth to Aya, Pit was the happiest father in the world and their life kept going on. One day, while Pit was working, Lueng and Aya went out for a walk, he ended up seeing his own wife getting murdered in front of him by a human! yay! He ran towards Aya (who was visibly

traumatized) and begged the human to spare them, and the human left, panicked, because they were visibly not planning to do any harm at first. Pit got heavily traumatized by this event, however, it seemed that Aya completely forgot about it within the next few days, as if she was amnesiac.

Pit kept working in the field, however, he was now really depressed and slowly developed a strong fear and hate towards humans.

When Olive arrives in the field along Aya and Melis's side, Pit get terribly scared, but decides to keep this feeling hidden for a bit, he doesn't want to overreact in front of Aya

AYA

tbw

LUZEN

Luzen had a pretty average childhood, though he was dealing with a lot of emotional issues. Luzen had very few friends growing up, other kids disliked him for being mean, violent or just weird. At some point, he learned to keep his emotions to himself and was finally able to make some friends, however, nobody was as close to him as Prika, she opened him to art and he realized that he enjoyed photography a lot.

High school was the time he started his personal photo album. Luzen had his life written in his head since he was a child, his goal was to become a royal scientist, he always had good grades at school and was predestined to do big things in his life, however, Luzen was suffering from mental health issues he never took seriously, he was often overworking himself and had in general poor gestion of his emotions and his actions. But he kept hiding everything from his personal life that could ruin his career.

While studying science, he met Chujin who was in the same classes as him, they quickly became friends and worked on a lot of projects together. Luzen was specifically good in programming, he was often helping Chujin with the programs of his robots and even ended up correcting a few lines from AXIS's code, Chujin wasn't a good programmer at all, to a point where Luzen was often confused by his inventions.

Luzen rejected this idea, but started to have a fat crush on Chujin, however, it's the same time where Chujin met Ceroba and then got married to her, Luzen was crushed by this situation, but was still really happy for Chujin, he also holds a lot of respect towards Ceroba and consider her as someone truly respectable. When Chujin started to work in the Steamworks, Luzen was shifted to the Field's lab, but still worked part time in the steamworks to help out with codes error and stuff

Luzen had two big projects in his life, the first one is ASS, not only it is his name, but Luzen also calls it that way because it is. the Automatic Security System of the field's lab was to Luzen, a failure, even though most scientist where impressed by this, it was installed in the lab against Luzen will, saying it was dangerous to do so, this was Luzen's first breaking point

in his professional life, for a while he stayed at his home in Oakburg and didn't give any news to anyone for days.

During that time, he was working on something "weirder?" Gauntlets. (Still need to decide what they do exactly) When he finished them, he got annoyed for 2 reasons :One, They don't work, Two, they don't fit Luzen's hands, so he just threw them in the trash in Snowdin. In the meantime, Kanako was born and Luzen met her a few times, however his poor health made it hard for him to go to the wild east to visit Chujin.

When he came back to the field lab, he started to work on some "glasses" which basically are the same thing as the gauntlets but better and cooler. He was also programming a few stuff to help out the research on the fields and Alphys, who is also a good friend of his. It's the same time where he started to notice that Chujin's behavior drastically changed. But everything went terribly wrong when Chujin came to Luzen's personal office lab and told him that he has a human soul. Luzen, as a normal person told him he should give it back to the king OF COURSE NOT Luzen panicked and asked Chujin what the fuck was he doing with a human soul but Chujin stayed really vague about his experiment, but asked Luzen if he could keep the soul in his lab for a while, Luzen, who was still in love of Chujin at the time, did not have the heart to say no, and accepted to keep the soul if it wasn't for too long, Chujin thanked him and told him it's just the time he finds a good way to tell the king that he found the soul, and also to finish his experiments.

However, as the time passed, Chujin never got the soul back, and his health got terribly bad. One night, Luzen was just doing his usual stuff in his lab (aka, nothing) when a human entered. Luzen, who was just messing around with the human soul Chujin gave him, got into an awkward situation where basically, a human saw him with another human soul.

The human attacked him and out of fear, Luzen begged them to spare his life against the human soul, the human accepted this truce and left with the human soul.

Luzen, who was already in a bad mental state completely broke down, he had just ruined months of his friend's experiment and did not want to confront the truth, so he tried to kill himself (literally) Luckily, Chujin, who was warned about the human entering the field lab by other scientists found him and thought that the human was the one who caused Luzen's state. Luzen was taken to a hospital I suppose and he got better within a few days. Luzen then got back to his usual unhealthy life, spending days in his lab and doing nothing but sleeping and eating.

When Olive felt, Luzen got a call from Chujin. Chujin told him he wasn't in good physical health enough to come back to work (True but also False because he got fired) and requested Luzen to get Olive's soul for him in an attempt to keep his experiments going. Luzen thought that this was crazy, but unwillingly accepted. When he finally got to meet Olive, they were along Pit and Melis's side, he then decided to wait a bit before getting their soul, but was also hoping Olive could just leave, Luzen didn't want to hurt a child. He then proceeds to tell the group that the fastest and safest way to get out of here is through the emergency exit. He sends Melis and Olive to his house to get the key while he finds the map/plans of the security exist with Pit's help. During this time, he chats a bit with Pit who tells him about Olive and how they are different from the other humans. Pit shares his personal feeling about how Olive gave him hope in humanity, which makes Luzen even more cross-linking about the idea of potentially killing them.

When Olive and Melis come back, the group of 4 splits, leaving Olive and Luzen alone in the

backrooms of the lab. Luzen had every opportunity to take Olive's soul but had already made his choice ; He was going to help Olive out of here and act as if they were not able to catch them. Luzen snaps when he learns from Alphys that Chujin was fired, he's not only mad at Chujin for lying to him but against the whole world, to him, Chujin could truly have set the monsters free.

He then fights Olive out of anger and to hope to get their soul to actually do something useful for once. He loses. He stupid af. He then comes back to reason and realizes then what he did was awful and kind of begs Olive to apologize to him, which Olive does cause kindness wins anyways.

IN GENOCIDE RUN

Luzen just enters his lab face to face with Olive, but gets oneshot. However, he seems relieved to be dying that way, which just shows that he wasn't really willing to live.

IN POST-PACIFIST RUN, not long after Olive's death, Chujin passes. Luzen feels sad about this, but was already so crushed by Olive's death that it seems it doesn't affect him as much. He gets from Ceroba a tape to his name, but will never listen to it. A while after that, after Olive's small funeral, Luzen starts hanging out a lot/living with Pit and Aya and even gets into a romantic relationship with Pit at some point.

His relation with Coco is strong, he loves her dearly and fears that one day they'll stop talking.

His relation with Chujin is ambiguous, he clearly has a crush on him but this isn't a healthy relationship, they both have a lot of issues they're dealing with and are indirectly putting a lot of pressure on each other. As young adults however, they were just friends, in the healthiest way possible, they were both partying a lot together, messing around, learning about the world innocently.

His relation with Pit is not openly shown in game, however, they're both showing an interest in each other, even if Luzen thought that Pit was kind of annoying at first, they still open to each other about their opinions on humans and life. Luzen ends up asking Pit out in post-paci after hanging out a lot with him.

His relation with Aya in game is nonexistent. However in post-paci, he treats her as his own child, in the same way he wishes he could have treated Olive.

DR.LUENG

tbw

YUKATAN

Yukatan, also called Yuka, was born in Oakburg, but spent most of his life living in the fields. He has a younger sister named Rhina, she's Yukatan most important person in his life. Quickly after his sister's birth, his father left and never came back. From as far as he remembers, Yukatan family always had issues with money, his mother would spend the whole week working at her shop to be able to feed her two children, once he got old enough, Yuka left the field to start working as a bartender in Oakburg's cabaret, this is where they met Coco.

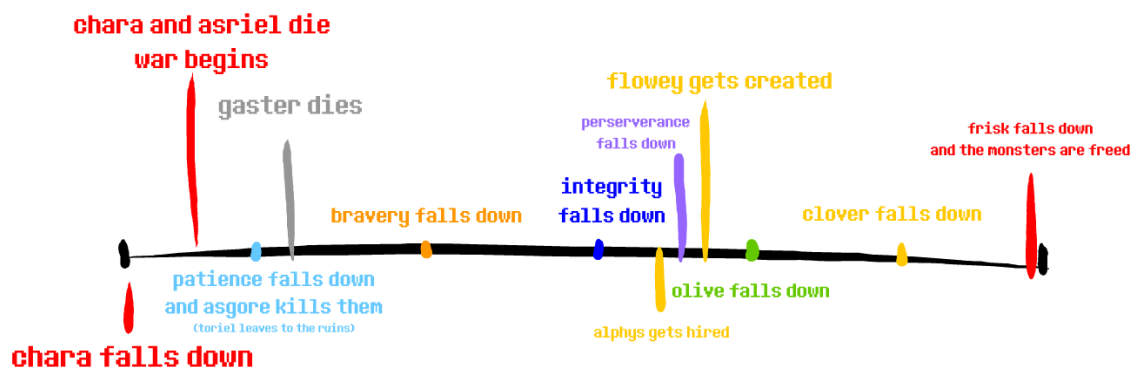
At the time they met, Coco was slowly starting to get on top of the scene, she talked a few times with Yuka between her shows and clearly saw in him a younger sibling she never had. Yukatan started to talk to Coco about his financial issues and his dream to become famous enough to assure his Sister and Mother's security. Coco was impressed by how mature and determined Yuka was for his age and decided to introduce him to the world of Cooking show. Yuka was good at cooking as well as extremely agile and fast because of his 4 arms, cooking was the perfect activity for them! Yuka then started to train with Cooper (his best friend since elementary school) for the Cooking Show and quickly managed to get really good at it.

COOPER

tbw

Ideas and Discussions

Timeline rough idea (Chel)



Shield Mechanic (Chel)



Chel [MUSICIAN/PIXEL ARTIST] 19/05/2024 14:37

idea to how the shield could work in the game's final bossfights
you can summon the shield at any time when you hold z , and you can make it face different directions but it will sacrifice your ability to move, and maybe you'll have to deflect attacks to attack the bosses

PopSickle (Fely)



Felyner [PIXEL ARTIST] 21/04/2024 22:40

Idea for a Snowdin Enemy Monster: PopSickle

Appearance: A little Grim Reaper with a strawberry-themed cloak, and a Popsicle Sickle. (I shall do 'em later if this idea is accepted)

Two Attacks as a Single Monster (Could probably have a third, but monsters in UT and UTY normally only have 2 different attacks):

1. Hammer Slammer: Summons sickles in either sides, hammering down on the floor (Lower border) and making splash projectiles. (All being white normal attacks)
2. Tutti Frutti: Drops fruits, those being 3: A strawberry that drills directly downwards (White attack), a blueberry that explodes in a splash mid-fall (Blue attack), and an orange that bounces once as it falls on the ground (Lower border), before then falling out of the Soul's zone. (Literally, Orange attack)

When not alone, it supports the other monster's attack by dropping blueberries and oranges around.

Acts: Check: (I don't know what ATK and DEF it should have, i'm sorry) "Wants to be as sweet as you, doesn't know how."

Sweeten: Increases their attacks' speed in their next turn. "You add sugar to Popsickle's Sickle"

Thank: Makes their next attack either have a single green (healing) splash projectile among the others in case it's Hammer Slammer, or have a single green popsicle drop in case it's Tutti Frutti or it's partnering with other monster. "You thank Popsickle for the sweet dessert."

To spare, you need to Sweeten them twice. Thank is not Spare-Important, but rather if you'd like to try a risky heal out of them.

Character: It wants to be as sweet as you and give you a dessert, but does so in the form of attacks, so by thanking they feel like reciprocating your kindness with a 'special flavour' (Green projectiles), by sweetening enough, they think they're as sweet as you, through they also get on a Sugar Rush. (Hence speed buff)

Felt like it would fit given the game's themed about kindness and cooking, and the idea of a popsicle sickle felt too cool for me, plus i guess it'd fit well on the game's Snowdin.

Spider Family (Feutre)



Feutre [LORE ASSISTANT] 15/04/2024 02:58

Mamayaki is the mother of Rhina and her older brother Yukatan. But there's a mention of a father and I feel like putting another special character for him would be too much. So what about he's one of the spider doing illegal things in Luzen's abandoned house. So he has left Mamayaki with Yukatan still young and Rhina but the shop of Mamayaki doesn't run that well, so he grow up in difficult times, leading him to try and learn how to cook to help. Rhina's birth makes Yukatan try and do more by getting into cooking shows, the perfectionism coming from the fact that his help is important for the family to the point that his team tries to cheat. Rhina takes example on her older brother and tries to help too by selling junks and scraps she finds on the ground, event though she doesn't understand the situation but juste her Mom to have mote time. The shop of Mamayaki run a lot better but the financial help of Yukatan makes it more easy to take care of his sister.

This could be explained in like, 4 interactions and make a twist on the player's past actions. Winning the cooking shows, ignoring Rhina's stand and Mamayaki's shop means not helping and give an "Oh shit" impression when finally understood and gives more dephts to secondary characters for curious enough players

A human in a hat! (Fely + Arcus)



Felyner [PIXEL ARTIST] 12/04/2024 22:42

(Reposting here from [#sprite-chat](#))

I was thinking, it would probably be cool if the intro to Coco's battle had the lights going out, then suddenly the scene changes to Coco introducing themselves to the audience, then pulling Olive out of their hat (A rabbit pulling a human out of their hat, role swap) and then presenting the kidnapped human and the show as the battle starts.



Arcus [CREATOR] 12/04/2024 22:43

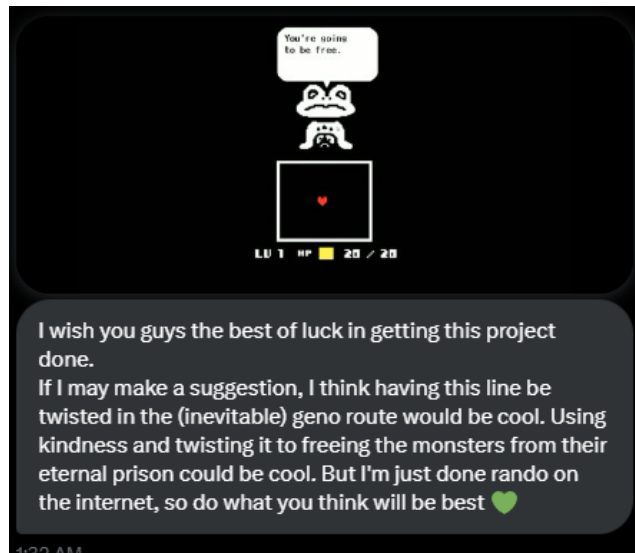
I ALSO HAD THAT IDEA!!!



Felyner [PIXEL ARTIST] 12/04/2024 22:44

Oh!! Woohoo! C: C: C:

Interesting DM



Poisoned Route First idea

 **Arcus [CREATOR]** 08/04/2024 19:56
 fucked up idea I had bc my brain is vile ;
 In genocide, after Aya's fight, Olive would be able to pick up an Item that would gave them all their HP back. This item would lead to two ending. If the item is ignored, Olive just end up infront of Asgore and get killed, However, if they consume the item, not only their HP will be maxed out, but they will be able to pass asgore, excepted that right after that, they would die because plot twist, the item was actually a strong poison that Aya had taken hoping Olive would eat it and die
 Now my question is, is this TOO vile? 🤔

FUNFACTS

Olive :

- Olive can beatbox
- Olive uses any Pronouns but mostly They/Them
- However, in french, they are often referred affectionately as "An Olive" (Une Olive) which is a feminine word
- Olive is around 57 olives tall
- Olive has a smiling resting face!

Puppeteer :

- Their real name is Arachide but also Archibald, both were too funny we couldn't choose one
- The green wires comes from their gauntlet they found in a trash can. These gauntlet were built by Luzen.
- They lives in a hole in a wall.
- They're actually a ghost who took control of a theater mask.
- In post-pacifist, The Puppeteer apparently work with Coco in the Cabaret!

Melis :

- Her name means "Icing Sugar" in Norwegian
- She has a brother who works as a royal scientist. He's a good friend of Luzen and might be transmasculine.
- She loves her brother very deeply
- Her relation with her parents seems conflictual.
- She isn't really good at cooking, however, if you beat the secret boss, she'll become the greatest cook of the underground and will even open her own restaurant
- Melis is scared of dogs

Coco :

- Her name comes from Cocoa, but can also remind us of Coconuts
- She is Luzen's childhood best friend.
- She is a trans woman
- Coco is a magician, but also a singer.
- Her full name is Prika Orelys (Orelys is a specific kind of golden chocolate)

Pit :

- His name comes from the dragon fruit, also called Pitaya
- Even if there's a lot of similarities, he is NOT inspired by Pit from Kid Icarus
- Pit has a late wife.
- Pit has a hard time coping with his wife's death.
- Pit can cook amazingly well.
- He fights with a bow
- Pit barely eats sugar and forces himself to follow a very strict diet.
- He does it so he can stay strong enough to work effectively in the fields.
- Pit realizes he's Bisexual during the game, but it's not openly mentioned.

Aya :

- Her name comes from the dragon fruit, also called Pitaya
- Aya is a few months older than Olives
- Aya knows about Flowey and even works with him to beat Olive in Genocide and Neutral run.
- Aya doesn't go to school. She can't fully write or read but knows how to spell.
- She spends most of her time helping her father in the fields.
- Aya is implied to have a crush on Olive in pacifist
- Aya can play the flute.
- Her mom taught her about wind instrument as a kid
- In Genocide, after you kill Pit, every area will start with a short flute sound, it's Aya who's playing it.
- Aya has determination in her. However, it's such a small amount that she is only able to use it in genocide after being traumatized!
- Her mother is the one who gave her determination after experimenting on Aya, however, she decided it'd be too dangerous at some point and canceled the experiment.
- She's the Genocide's final boss.

Luzen :

- His name comes from the Luzenac cheese.
- He is referred by a few as "Dr. Cheddar" but dislike being called that. Too formal
- His favorite red wine is the Saint-Emilion. It's know to be usually dranked with cheese.
- However, his favorite alcohol are Jin and Vodka
- He can breakdance.
- He is Gay.
- He is depressed and most likely shows signs of BPD
- He has multiple addictions (Coffee, Alcohol, Sugar?)
- He had a crush on his colleague and long time friend, Chujin.
- He helped Chujin with his research on the soul of integrity.
- Chujin being awful in programming, he asked Luzen to help him out with a few lines of Axis code, But it was so confusing Luzen was unable to understand anything
- He's the pacifist's final boss.