## Art Academy of Latvia Ceramics Department DESIGN & WOOD FIRING

01.09.2024 - 08.09.2024 (7 days)

## Daily schedule for the course

01.09.	Participants are arriving in Riga, Latvia Hostel in Riga – at your own discretion			
2024 Sunday				
02-03.09 2024 Monday Tuesday	Monday, September 2nd – Morning: Lecture and seminar on the symposium assignment Instructions regarding available work possibilities Individual consultations on the work process and potential techniques for executing artwork, with teachers' support throughout the day.			
	On September 2nd and 3rd, students will have the opportunity to practically work on creating their own design object at the Art Academy. The workshop will provide access to pottery wheels and slab building techniques. Participants are required to bring their personal tools and work clothes.			
	Working facilities: Minimal set of materials: 5 kg of stoneware with chamotte per person, along with some engobes and terra sigillata. Other possibilities will also be presented.  At the Art Academy we have working tools for common usage, such as bowls, sponges, rolling pins, and textile materials.			
<b>04.09.2024</b> Wednesday	Finishing and drying of works.  Seminar: Students' presentations.  Conference: A platform for sharing experiences.  In the evening, packing the works.			
<b>05.09.2024</b> Thursday	In the morning, all ceramic works should already be packed. The works will be delivered from the Academy to the summer practice location of the Art Academy of Latvia in <b>Ikskile</b> , at <b>Kugas 11</b> .			
	At the kiln, there will be a lecture about kiln construction and the firing process. All students will be involved in the process, learning by doing. This includes packing the kiln, warming it up, and the firing process.			
	A schedule will be arranged for duty at the kiln, with 2-3 participants assigned every 2 hours.			
<b>05 - 06.09 2024</b> Night	<b>Night firing</b> is compulsory only for those participants who have signed up for it on the firing schedule themselves. Others can sleep at their accommodation in Riga.			
<b>06.09.2024</b> Friday	The firing process continues until the evening, following the firing schedule.			
<b>07.09.2024</b> Saturday	Cooling process of the kiln Program in Riga: Sightseeing in the city, visiting museums, and galleries			
<b>08.09.2024</b> Sunday	Kiln opening day in Ikšķile POP-UP exhibition in the yard near the kiln Students' presentations Barbecue Packing works and moving to Riga			
<b>09.09.2024</b> Monday	Departure on September 9th (Monday), or you could also leave on the evening of September 8th (Sunday)			