

Year 13 English Literature (A-Level) | Yearly Overview

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p>Past Explorations: Previously in English Literature, students have explored pre 19th Century novels and extracts and students will also be aware of the contextual factors which may have influenced the construction of the texts.</p> <p>This will help the students in this by allowing them to develop their exploration of the many influences across the Literary Canon as well as in this particular time period. As with all previous Literature texts, studied across all key stages, students will continue to hone their skills of analysis, exploration and will have the opportunity to develop their skills of critical thinking, previously developed across English Literature.</p>	<p>Past Explorations: Previously in English Literature, students have explored pre 19th Century novels and extracts and students will also be aware of the contextual factors which may have influenced the construction of the texts.</p> <p>This will help the students in this by allowing them to develop their exploration of the many influences across the Literary Canon as well as in this particular time period. As with all previous Literature texts, studied across all key stages, students will continue to hone their skills of analysis, exploration and will have the opportunity to develop their skills of critical thinking, previously developed across English Literature.</p>	<p>Past Explorations: Previously in English Literature, students have explored collections of poetry which are thematically linked and therefore encourage students to draw connections between the poems across the whole collection. As with all previous units, students are encouraged to draw on their knowledge and understanding of contextual factors which are vital to understanding the influence upon the writers of each text.</p> <p>This will help students in this by allowing them to explore the Romantic Period, and the Romantics as a Movement, and the intentions behind the Movement to evoke change within society.</p>	<p>Past Explorations: Previously in English Literature, students have explored collections of poetry which are thematically linked and therefore encourage students to draw connections between the poems across the whole collection. As with all previous units, students are encouraged to draw on their knowledge and understanding of contextual factors which are vital to understanding the influence upon the writers of each text.</p> <p>This will help students in this by allowing them to explore the Romantic Period, and the Romantics as a Movement, and the intentions behind the Movement to evoke change within society.</p>		
<p>Termly Exploration Question: How do writers explore similar ideas across texts?</p>	<p>Termly Exploration Question: How do writers explore similar ideas across texts?</p>	<p>Termly Exploration Question: How do the poets within the Anthology explore contextual ideas?</p>	<p>Termly Exploration Question: How do the poets within the Anthology explore contextual ideas?</p>		
<p>Termly Overview: Across this term, students will discuss, explore and compare the two prose texts, 'The Picture of Dorian Gray' and 'Bram Stoker's Dracula'. Students will develop comparisons of the themes, the characters and the methods each writer uses, whilst applying their knowledge and understanding of relevant contextual factors.</p>	<p>Termly Overview: Across this term, students will discuss, explore and compare the two prose texts, 'The Picture of Dorian Gray' and 'Bram Stoker's Dracula'. Students will develop comparisons of the themes, the characters and the methods each writer uses, whilst applying their knowledge and understanding of relevant contextual factors.</p>	<p>Termly Overview: Across this term, students will read and discuss a collection of poems from The Romantic Period, exploring the ideas developed across the selection. Students will also explore the impact of relevant contextual factors and the influence they had upon the creation of the poems.</p>	<p>Termly Overview: Across this term, students will read and discuss a collection of poems from The Romantic Period, exploring the ideas developed across the selection. Students will also explore the impact of relevant contextual factors and the influence they had upon the creation of the poems.</p>		
<p>Future Explorations: Going forward in English Literature, students will explore comparisons between texts and the development of ideas and character across whole texts, whether they are novels, plays or poems.</p>	<p>Future Explorations: Going forward in English Literature, students will explore comparisons between texts and the development of ideas and character across whole texts, whether they are novels, plays or poems.</p>	<p>Future Explorations: Going forward in English Literature, students will explore the impact and influence of contextual factors, writer's or time period.</p> <p>This unit will help them with this because the unit focuses on the</p>	<p>Future Explorations: Going forward in English Literature, students will explore the impact and influence of contextual factors, writer's or time period.</p> <p>This unit will help them with this because the unit focuses on the</p>		

<p>This unit will help them with this because the unit will encourage them to explore ideas thematically, evaluating how the themes and characters are constructed for an intended purpose.</p>	<p>This unit will help them with this because the unit will encourage them to explore ideas thematically, evaluating how the themes and characters are constructed for an intended purpose.</p>	<p>specific intentions of the Romantic Movement and the poems studied were intended to be received.</p>	<p>specific intentions of the Romantic Movement and the poems studied were intended to be received.</p>		
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