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| Thomas Chatterton Manuscript Project (TCMP)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
| <div>Letter from Esther Saunders to Chatterton<br/>with<br/>Chatterton's remarks on recto &amp; verso</div> <div>Control Page</div> <div><a href="#">Back to Project Home Page</a></div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  |
| Control Panel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
| <div><b>Original Chatterton Manuscript</b> : at Bristol Public Library, reference B22174</div> <div><div>★ Letter from Esther Saunders with Chatterton's remarks (recto) : <a href="#">View panel 1</a></div><div>Verso of letter with further remarks by Chatterton : <a href="#">View Panels 2 &amp; 3</a></div><div>★ See panel 4 for the above in library bindings : <a href="#">View panel 4</a></div></div> <div><b>First Printing</b> :<div>★ Bristol Guardian, 26 March 1921 : no view</div></div> <div><b>Second Printing</b> :<div>★ Meyerstein's <i>A Life of Thomas Chatterton</i>, 1930, p.99 : <a href="#">View Meyerstein</a></div></div> <div><b>Analysis</b> :<div>● By Taylor, p.1056 [a few lines only] : <a href="#">View panel 5</a></div></div> <div>Location of manuscript Bristol Public Library.</div> |  |
| Panel 1 : Recto : Letter from Esther Saunders with Chatterton's remarks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |

(R)  
Sir

to a Blage you I might a few Lines to you  
But have not the weakness to be Believe  
all you say of me for you may say as  
to much to other young Ladys for all I want  
But I Cant go out of a Sunday with you  
for I have a fraid we shall be Seen to go  
Sir if it agreeable to you I had Take with  
you in the morning for I be ~~a~~ Belive  
we shant be Seen a bout 6 a Clock  
But we must wait with patient for  
there ~~is~~ is a Time for all Things <sup>1740</sup> April 3

Esther Saunders

There is a time for all things - Except Marriage my dear  
And so your love. Sir?

J: Chatterton  
April 1744 -

This affair began March 19<sup>th</sup> 70  
 & broke off April 9<sup>th</sup> 70 -

The young Lady wants to be  
 married and can't keep her own  
 secrets -

NB. Having no great Stomach to the Amour for  
 divers good Causes and Considerations she  
 therefore otherwise moving, and having  
 been forced into Correspondence by the officiousness  
 of B. was very indifferent about it &  
 far from being chagrined at dismission,  
 Had also the pleasure of seeming to break  
 first -

† The Lady is not handsome but a great Sorcerer

+ M. J. W. a very pretty Girl now in (hand)

Panel 3 : As above close-up view

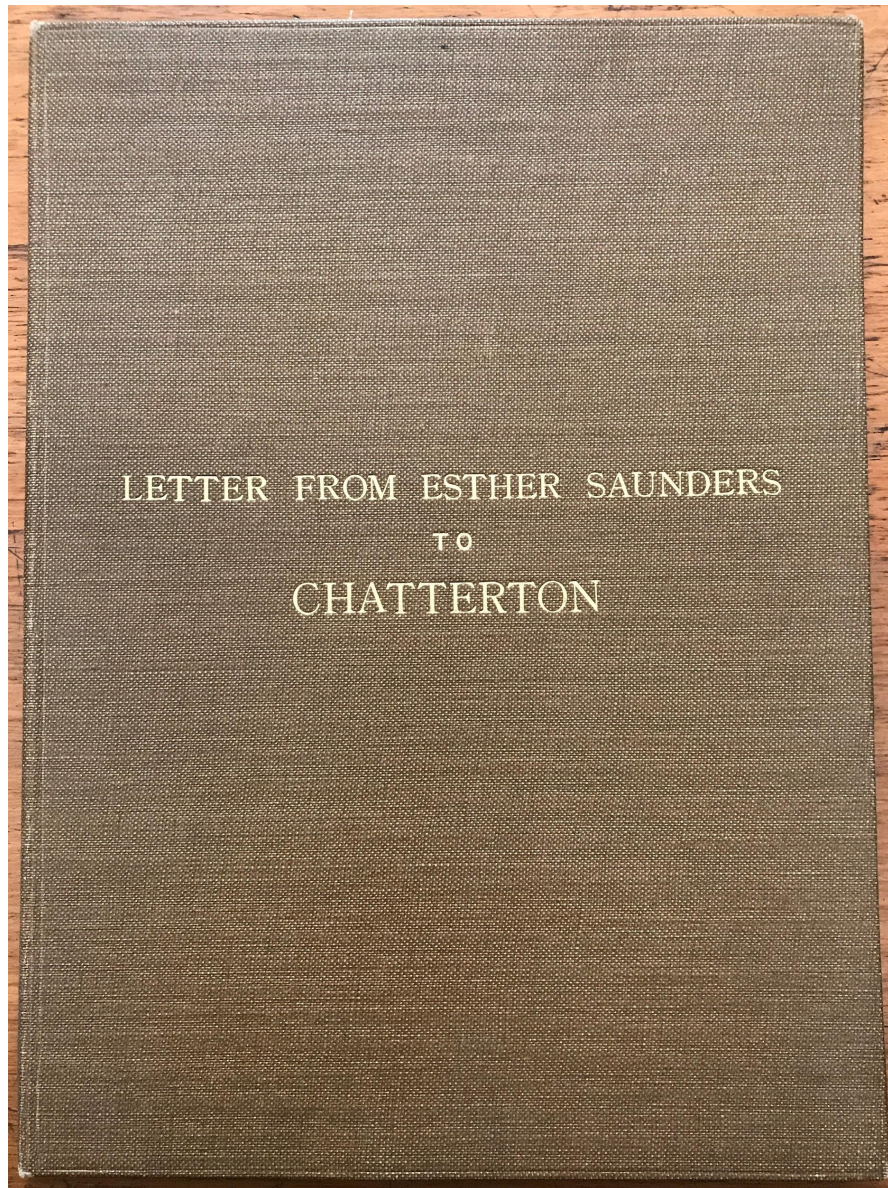
4  
This affair began March 19<sup>th</sup> 70  
It broke off April 9<sup>th</sup> 70 -

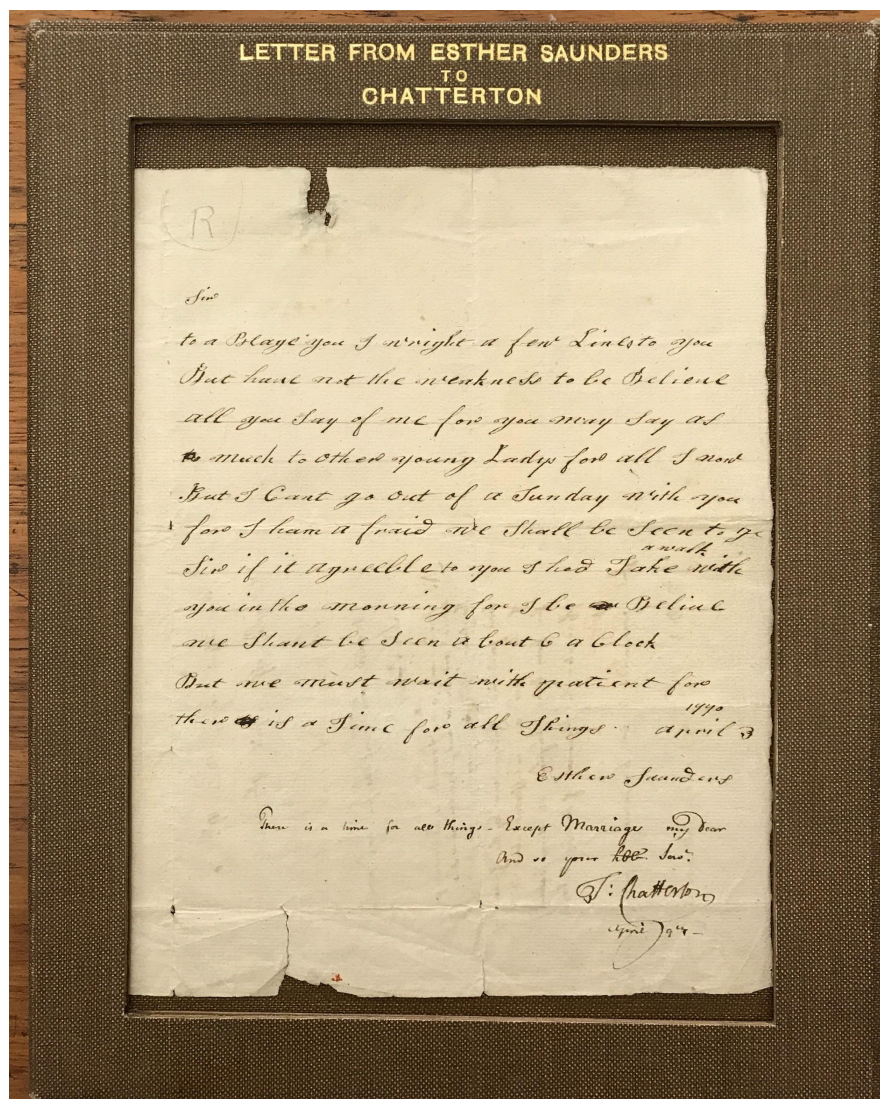
The young Lady wants to be  
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been forced into Correspondence by the officiousness  
of B. was very indifferent about it &  
far from being chagrin<sup>d</sup> at dismission  
Had also the pleasure of seeming to break  
first -

The Lady is not handsome but a great Sorcerer

+ M. J. W. a very pretty Girl now in (house)





Panel 5 : Taylor's Analysis, p.1056 (p.495)

(495) *From Esther Saunders, 3 April 1770*

MS. BPL, B22174 (Esther Saunders and C). *Life*, p. 99: 'lines have been ruled in pencil, and the paper sealed with red wax, though unaddressed.'

Pub. *Bristol Guardian*, 26 March 1921. *Life*, p. 99.

Text. BPL.

Auth. Holograph.

Date. Dated 3 and 9 April 1770.

Signature. *Life* notes seven Saunders entries in the 1775 directory, including a Hester Saunders (distiller), and a victualler and a glazier in Redcliff.

13. *B.* Unidentified.

17. *Miss W.* Miss Watkins or Miss Webb? See letter of 14 May 1770.

End :

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