

First Burn

A Felicide Multi-animator Project
Hosted by Draikinator

Felicide is a series of animated Youtube shorts about a colony of winged cats. Tempest kills his first two partners, leaving their children orphaned. In this MAP, those partners, Cinnamon and Mourning Dove, tell him exactly what they think of him after his own death at the claws of his daughter.

[You can watch the series here!](#)

Rules:

- up to two parts per person
- 1920 x 1080
- .avi or .mp4
- Collabs are fine, but you must supply the names of all participants
- NOT first come first serve, please have some examples on your channel
- **ONLY participants and backups may join the discord**
- Not following designs, not meeting deadlines and not following rules/script will result in being kicked
- Animation level required is PMV or higher. This MAP is lipsync heavy, but as long as characters have open mouths that's fine.
- No watermarks of any kind of your final work you turn in to me- this does include program watermarks.
- Any transitions should be greenscreen
- Participants have 14 days from time of assignment to complete their part
 - Participants can request one three day extension
 - Extensions are only available to those who can provide a WIP at deadline
- At time of final submission, participant agrees to the provided work being used in the final video hosted on the Draikinator youtube channel
- You *may* trace directly from my boards if you wish
- Be careful when cutting audio! Remember, it's always better to have more time for transitions than not enough.

[Application Link](#)

Script:

Highlight colour indicates which characters are currently lipsyncing:

Cinnamon | Mourning Dove | Both | Nighthawk

Part 1 // 0-11

Tempest lays in the shallow waters of the riverbank. Foxfire stands in front of him, paws soaked in blood. Blood is also on Tempest, and it flows into the water before flowing downward into the falling shape of his body, before he stretches out to touch the surface of the water.

Part 2 // 11-20

I saved every letter you wrote me

From the moment I saw you

Tempest stands alone, looking around in confusion, before we cut to the shot with Mourning Dove in the background. At the sound of her voice, Tempest is startled and turns to look at her.

Part 3 // 20-27

I knew you were mine

You said you were mine

I thought you were mine

Mourning Dove sings to Tempest. We don't see her eyes yet.

Part 4 // 27-35

Do you know what Angelica said

When I told her what you'd done?

Tempest takes a hesitant step back, but we now see Cinnamon behind him. She is now the one singing. We do not see her eyes in this shot.

Part 5 // 35-44

She said, "You have married an Icarus
He has flown too close to the sun"

Both Cinnamon and Mourning Dove are singing. We still don't see either of their eyes. Tempest takes another step back, frowning in growing alarm, before he beats his wings and leaps into the air. At the end of the shot we are looking up at him in the sky with light spilling out around him, as if the sun is behind him.

Part 6 // 44-50

Don't take another step in my direction
I can't be trusted around you

Nighthawk slams his legs into Tempest's back and sends him falling to slam into the ground. We then see him from above, flying in the air as tempest strikes the ground with Mourning Dove and Cinnamon standing nearby and watching. We do not see Nighthawk's face or the girl's eyes. We cut to one final shot without eyes of Mourning Dove singing, now angry, and the ending shot of this part is Mourning Dove again, snarling with fury as she sings. The camera pans up quickly to finally reveal her face and rage filled eyes.

Part 7 // 50-58

Don't think you can talk your way
Into my arms, into my arms

We see Tempest struggling to rise to his feet through the framing of Mourning Dove's legs, and Cinnamon approaches behind him. We then cut to a close up of Cinnamon singing.

Part 8 // 58-1:08

I'm burning the letters you wrote me
You can stand over there if you want
I don't know who you are
I have so much to learn

Mourning Dove stands tall and looks down at Tempest with contempt. We cut to a front shot of Mourning Dove. When she says "you can stand over there if you want" she gestures to the side with one wing. We cut to Cinnamon in the foreground singing with grief and sadness, as if ashamed of falling for his lies. Tempest stands between her and Mourning

Dove who stands in front of him. At the sound of Cinnamon's voice, Tempest turns to look back at her.

Part 9 // 1:08-1:17

I'm re-reading your letters

And watching them burn (burn)

Cinnamon and Mourning Dove walk in a circle around him. We cut to Tempest who is starting to look defensively mad, if not a little afraid. Then BAM! an eruption of flames behind him as the sky darkens, switching to the second background reference below. Then we cut to a shot of Mourning Dove and a shot of Cinnamon singing, with fire behind them.

Part 10 // 1:17-1:27

I'm watching them burn (burn)

We begin on a bird's eye view of Cinnamon and Mourning Dove still circling Tempest with a ring of fire around them. We then cut to a different shot with Tempest rapidly looking between Cinnamon and Mourning Dove in alarm and fear, before he bolts. Mourning Dove appears unimpressed before she turns and follows at a walking pace, as if unconcerned. The last shot shows Cinnamon in the foreground watching with that same contempt as Tempest runs into frame with flames raging around them. He notices her and then turns to run in the opposite direction.

Part 11 // 1:27-1:37

You published the letters she wrote you

You told the whole world

How you brought this girl into our bed

Mourning Dove watches as Tempest jumps through fire and sees her, his panic increasing. He spins to the side and runs off screen. The next shot is similar, showing Cinnamon watching as Tempest does the same thing. In the last shot he leaps over the flames and runs straight at the camera and beneath it. Beyond the flames we see Mourning Dove and Cinnamon standing in the distance.

Part 12 // 1:37-1:45

In clearing your name,

you have ruined our lives

Heaven forbid someone whisper
"He's part of some scheme"

Cinnamon and Mourning Dove watch after where Tempest has fled with contempt and apathy before following. We cut to Tempest running and looking behind him with fear before he runs straight into Mourning Dove and skids to a halt.

Part 13 // 1:45-1:49

Your enemy whispers

So you have to scream

We begin on a shot with Cinnamon in the foreground and Tempest standing between her and Mourning Dove. Then we cut to a shot of Tempest taking an anxious step backwards with defensive body language. Mourning Dove's mouth sings in the corner. Then we cut to a split screen of Mourning Dove and Cinnamon singing passionately with fury.

Part 14 // 1:49-1:57

I know about whispers

I see how you look at my sister

Don't,

We see Tempest with defensive body language, like a cornered animal, and then we quickly pan up to reveal Nighthawk behind him. We cut to a close up of Nighthawk's eye, with Tempest reflected in it. We zoom in as that reflection becomes the actual shot, and then Mourning Dove and Cinnamon step out from behind him.

Part 15 // 1:57-2:03

I'm not naive

I have seen women around you

Don't

Cinnamon and Mourning Dove first stand in the foreground with Tempest center screen. They beat their wings and lift off into the air. We cut to a shot looking at them flying as they sing, before flying up and out of frame. We see one final shot of Tempest looking up with their shadows cast down upon him.

Part 16 // 2:03-2:11

think I don't see how they fall for your charms

All your charms

we start with a shot of Mourning Dove, then of Cinnamon. We are looking up at them. In the next shot we see them both from below. Finally, we cut to a shot of Tempest. He is watching them before the flames move closer and he jerks away.

Part 17 // 2:10-2:19

I'm erasing myself from the narrative

Let future historians wonder how Eliza reacted

Mourning Dove's feet gently land before we see both of their lower faces, lipsyncing beside each other.

Part 18 // 2:19-2:25

When you broke her heart

You have thrown it all away

Stand back, watch it

Mourning Dove and Cinnamon stand beside each other singing. Then we cut to a split shot. Mourning Dove has her head lowered and Cinnamon has it raised. They both appear sad. At the same time Cinnamon lowers her head and Mourning Dove raises hers. They are both angry now. The last shot is Tempest's back legs taking a step back.

Part 19 // 2:25-2:33

burn

Just watch it all

We start looking at Cinnamon and Mourning Dove standing beside each other, raised their heads to the sky to sing "burn" as the flames rise up behind them into the sky. Next we cut to Tempest, fur moving as if blown in the wind as the fire rages closer and closer.

Part 20 // 2:33-2:42

Burn

And when the time comes

Explain to the children

Mourning Dove and Cinnamon raise their heads to the sky yelling this line in a split screen. At the end of the shot they turn to glare at him.

We then see Mourning Dove sing her line, then Cinnamon sing hers. They gaze upon him with contempt and disgust.

Part 21 // 2:42-2:48

The pain and embarrassment

You put their mother through

When will you learn

we see Tempest from behind as Mourning Dove and Cinnamon circle him. Cinnamon is in the foreground. We cut to a second shot face Tempest from the front. They are still circling him and now Cinnamon is standing before him in the shot. We cut back to a shot from the front as they circle further on each sign. Mourning Dove sings the last line.

Part 22 // 2:48-2:54

That they are your legacy?

We are your legacy!

If you thought you were

We see Nighthawk sitting (or standing) some distance away with Blackberry and Sunset (Mourning Dove's kits) on each side. As Cinnamon and Mourning Dove sing "we are your legacy" they emerge from each side of the frame so that we are now looking at all of Tempest's victims. Finally, on "if you thought you were mine" we cut between all of their faces. "If you" is Tempest, "thought" is Nighthawk, "you" is Cinnamon and "were" is Mourning Dove.

Part 23 // 2:54-2:58

mi-

In this complex shot the camera spins around Tempest in a circle as flames surround him, growing close enough to singe his fur and wings. Beyond the fire we can see Cinnamon, Mourning Dove. And Tempest all watching him through the flames. Tempest lifts his front feet and raises his wings as if wanting to fly away, but the ends of his wings are already beginning to burn.

Part 24 // 2:58-3:06

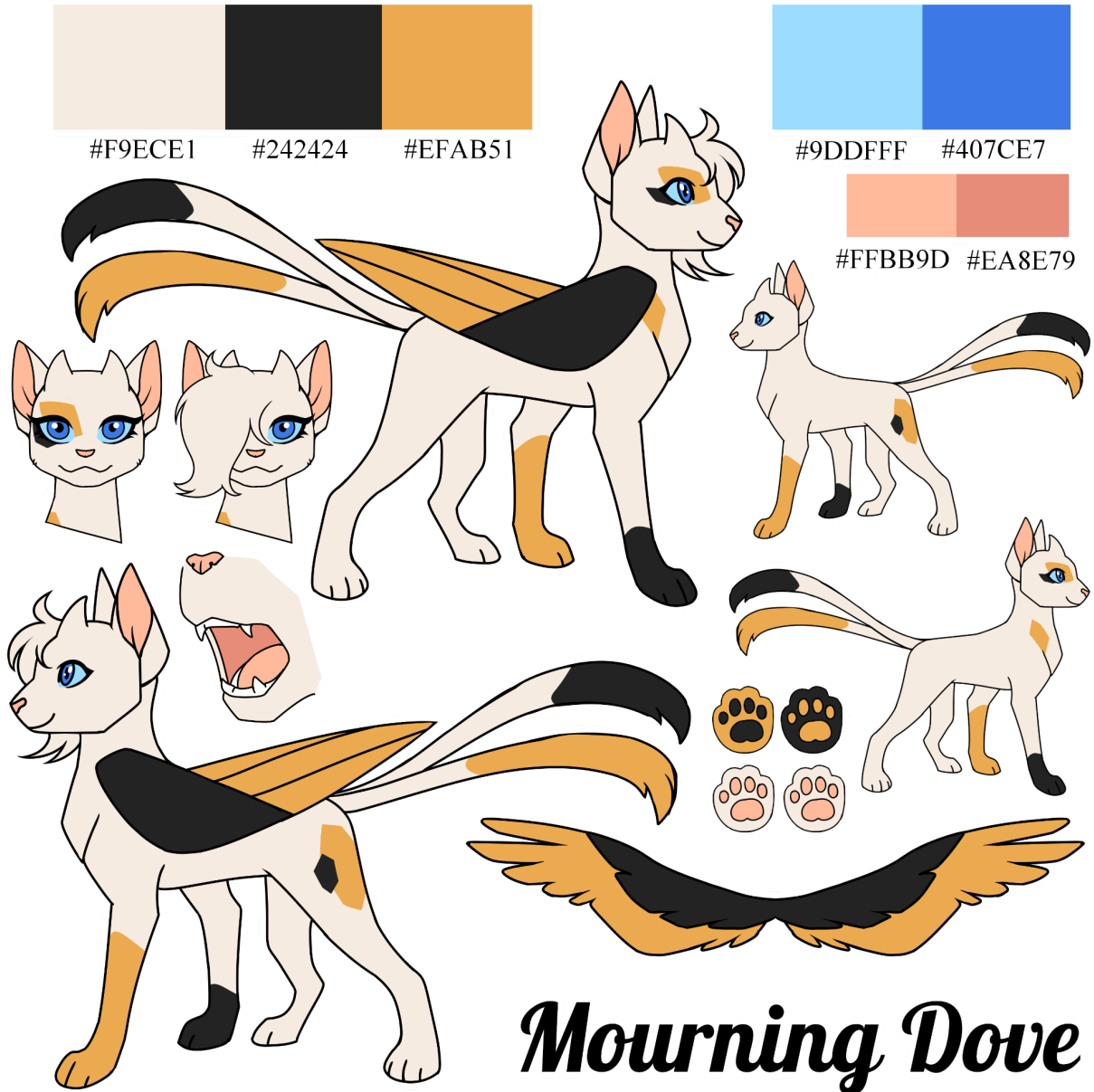
-ine (mine, mine)

Don't

we first see Mourning Dove, then Cinnamon, and then the next shot is from above as Tempest is consumed by fire as he reaches uselessly into the sky with an expression of terror. His wings burn. The flames envelope him. In the final shot, all of his victims stand and look down at all that remains, a smoking smear of ash on the ground. The flames are all gone and the background is now the first one, the pale grey misty one. Cut to black.

References

[Download .png files on st.ash here!](#)



Mourning Dove

- It's not important which side of her face her hair falls on. Use your good judgement and do what's best for the shot composition. It's okay if it changes directions between shots.

Cinnamon



Top



#9DDFFF #407CE7



Underside



#BA8B7A #96594D



#715A50



#F4F4F4

#FA3A35

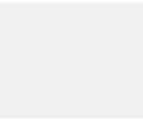
Tempest

#101010

#DA9B96



#F3F3F3



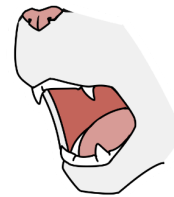
#C4G55E



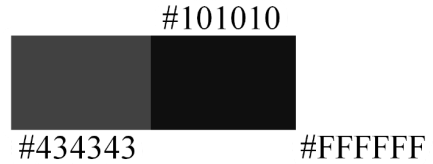
#FE8000



#FFD330



Nighthawk



Sunset

#ED948B



#CA5C50

Blackberry

#FF974A



#FFC37B

#E66227

#101010



#FFFFFF



#FFD330

#FE8000



#9DDFFF

#407CE7

Background references:



Background is misty, the sky looking sort of under water, the ground over it. Glassy, ice-like, but also can ripple like walking on water. The sky is filled with stars and all characters are outlined in white.

Background changes to this during and after part 9:



It still has the watery feel above and below, but the waters are dark now, like a stormy sea, with red stars and raging fires that surround the characters. All characters remain outlined in white, except for Tempest, who is now outlined in red.