

AICE General Paper Summer Assignment

This year, you will examine and evaluate a number of global interests/concerns in the following areas: Science and Technology, Politics and Government, Environmental, Social and Cultural, and Leisure (arts, media, sports, books, entertainment). Often, these broad areas overlap. The following list of topics represents diverse areas you may explore in your General Paper Journey:

<ul style="list-style-type: none">• The role and value of history in modern society• Wars, conflicts and terrorism• The state and its institutions• Political systems, leadership, nationalism and forms of government• The role of international organisations• The provision and politics of aid• Justice and the justice system; prison and rehabilitation• The role of the individual in society• Family, marriage and partnerships, social pressure, class and social attitudes• Globalisation and its impacts• Wealth and equality in society• Population and migration• Education• Welfare• Sport and leisure• Work and employment• Industry and commerce• Freedom of speech, thought and action• Human rights• Animal welfare• Matters of conscience, faith and tolerance• Medical and scientific advances and their ethics	<ul style="list-style-type: none">• Drug testing, manufacture and provision• Diet, health education and provision of healthcare• Space exploration and its associated industry• Information and communications technology• Surveillance and privacy• Environmental concerns• Natural disasters including mitigation and management• Rural and urban concerns• Food and water security• Transport, travel and tourism• The uses and applications of mathematics• Literature• Non-fiction writing• Language• Performing arts• Visual arts• Applied arts• Arts institutions and venues• Traditional arts and crafts; heritage• Print and digital media• Advertising• Censorship and freedom of the media and the arts
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In order to consider the various elements of this course, you will engage in two activities found below over the summer. This will assist you in shifting to a global mindset. You should also feel free to explore any of the topics above that are unfamiliar to you.

In addition, here are some concepts that you will utilize in this course, and other AICE classes. You are encouraged to create digital or physical flashcards for these terms and concepts as they will aid you in writing as the course progresses.

1. Globalization	11. Incarceration	21. Free market economy	31. Nationalism
2. Modernization	12. Economic sanctions	22. Supply and demand	32. International affairs
3. Conformity	13. Dictatorship	23. Privatization	33. Foreign aid
4. Renewable resources	14. Totalitarianism	24. Outsourcing	34. Humanitarian efforts
5. Non-renewable resources	15. Oppression	25. Philanthropy	35. Gross domestic product
6. Emissions	16. Military coup	26. Censorship	36. Immigration
7. Deforestation	17. Diplomacy	27. Developing countries	37. Migration
8. Energy independence	18. Small businesses	28. Developed countries	38. Emigration
9. Alternative medicine	19. Large corporations	29. Infrastructure	39. Travel and tourism
10. Civil liberties	20. Consumerism	30. Patriotism	

Part I: Podcast Assignment

In order to increase your background knowledge about global interests and concerns, please select and listen to five different podcasts- one for each of the five lenses (again, they are: Science and Technology, Politics and Government, Environmental, Social and Cultural, and Leisure (arts, media, sports, books, entertainment)).

Here is a list of podcasts that would fall under these lenses for you to choose from:

- Hidden Brain
- Invisibilia
- Radio Lab
- Serial
- Lore
- Stuff You Should Know
- Pop Culture Happy Hour
- Ted Radio Hour

Here is list with more approved podcasts for you to consider:

<https://www.teachthought.com/education/50-of-the-best-podcasts-for-high-school-students/>

You will keep a Podcast log. In this log, you will document:

- The name and episode of the podcast you listened to
- 2-4 sentences summarizing each podcast
- How that podcast fits in the lens/category you place it under
- Something you learned from it- interesting facts/notable quotes
- Why you selected this podcast

Some podcasts may fall under multiple categories and that's okay. Just select one category to log it under. You must listen to at least five podcasts, one from each category, even if there is overlap.

You will have a total of five podcasts and five entries. Do not use AI to complete your work. You have enrolled in a writing class where, ultimately, you will be tested on your ability to write. You cannot get better at writing if you are not doing it yourself. You can view the rubric for this assignment [here](#). Please click [here](#) to download the podcast log.

Part II: Independent Reading

Choose a book for independent reading that you believe fits into one of the topics above. While nonfiction and historical fiction seem obvious, there are many books across the genres that will work. Keep a log of annotations about the book. Consider characters, setting, plot development, themes, motifs, purpose and audience as you annotate.

Recommended Book List

- *Dry* – Jarrod and Neal Shusterman
- *Turtles All The Way Down* – John Green
- *The Book Thief* – Markus Zusak
- *I am Malala* – Malala Yousafzai and Patricia McCormick
- *1984* – George Orwell
- *The Stranger*, Albert Camus
- *The Alchemist*, Paulo Coelho
- *All The Light We Cannot See*, Anthony Doerr
- *Born a Crime*, Trevor Noah
- *The Grapes of Wrath*, John Steinbeck
- *To Kill a Mockingbird*, Harper Lee
- *Lord of the Flies*, William Golding
- *The Outsiders*, SE Hinton
- *Monster*, Walter Dean Myers
- *Unbroken*, Laura Hillenbrand
- *Crying in H Mart*, Michelle Zauner

You may also select **ANY** novel at a high school level that "fits" thematically into this year's topics. You are not limited to the books on this list however please make sure your parent or guardian approves your choice. Bring your book and/or annotations to class on the first day of school. You will use them to complete a writing assignment.

Please avoid the following titles as they will be studied during your freshman and sophomore year at Cypress:

The Odyssey, Homer

Animal Farm, George Orwell

Fahrenheit 451, Ray Bradbury

Night, Elie Wiesel

Romeo and Juliet, Shakespeare

Macbeth, Shakespeare