

I.G.N.I.T.E.

Hell is empty.

All the devils are here.

— AARON WARNER .

JUDGE IF YOU
WANT, WE ARE
ALL
GOING TO DIE.

I INTEND TO
DESERVE IT.



Full name: Aaron Warner Anderson .

Also known as : Warner. Aaron, for Ella.

Occupation: Chief Commander of Sector 45 (formerly) now turned Rebel against the Re-establishment .

Age: 20.

Gender: Male .

Ethnicity / Nationality: Caucasian American .

Orientation: Pansexual .

Height: 5'9" .

Built: Athletic.

Wardrobe: Beautiful beautiful suits .

Hair Color: Golden blonde .

Eye Color: Green .

Alignment: Neutral Good .

QUICK INFORMATION .

- For the most part, he is heavily compliant with canon with headcanon divergences and liberties taken here and there. And just to note, also closely involved with METUANT'S depiction of Ella Sommers. However, we are not exclusive to each other's portrayals. And I will not assume, just because you play Juliette / Ella that you automatically ship them as well.

- He has a hard time with relationships, platonic and romantic. And most of his romantic exercises outside of Ella, are purely physical. So if you're expecting a good romantic ship, unless you're Ella, it would really require a lot of plotting and development .
- The universe of Shatter Me is a post-apocalyptic world where a government called The Re-Establishment have taken over the entire world through the rhetoric of destroying individualism, freedom in nearly all its forms and taking the world's most important resources in the hands of the elite and powerful. A few select individuals, through the changes in the world, have developed some special abilities. Similarly to X-Men but meets The Hunger games sort of. If you have any questions about it, just let me know.
- For a quicker run down of canon events and learning more about Aaron, here is his [wiki page](#) and a [recap page](#) for the books (except defy me .)
- Trigger Warning: Abuse Mention

CANON ORIGINS .

- Aaron was born on the 24th of April to Leila and Paris Anderson. His Father had been a low member of the Re-Establishment movement in his early years and had very strong ambitions, not only for himself but for his son as well. His Father, in turn, had trained him in an abusive household, that not only extended to him but to his mother as well, that not only involved lessons on how to use guns and murder, and other vocations, but as well as whipping him every year on his birthday as gifts. His Father taught him to only depend on himself and to not let love make him weak. His particular attachment to his Mother has always been a bane to his Father's efforts. It is with his specific love for his Mother that he clamored to destroy his own son in an effort to make him stronger. To turn boy into absolute Monster as his legacy .

- Through his training, he learned to be just that. His Father having taught him how to shoot a gun just as when he was nine years old. He taught him how to be cold, unfeeling and to never show his cards to everyone who always wants him dead. He learned to never trust anyone just as well as how to survive in the world his Father had help bring about. Skills that would often force Warner into a position of wanting to kill his father in his sleep but emotionally incapable of it.
- The real opportunity to break him however came when his Father had gotten a promotion to be Supreme Commander of North America. Using his love for his mother, the weakness his Father deemed would prove to be his downfall, he made an arrangement. Paris Anderson gave him the duty of torturing a young woman for the entirety of two years, all without complete understanding as to whom the Prisoner is to him or the Re-Establishment. All for the price of staying behind and being with his mother to take care of her whose illness has only gotten worse as the years wore on. Eventually, getting to the point that she hardly recognizes her own son and had been taken over by madness from the struggle of excruciating pain and depending so heavily on drugs.
- He is nineteen when he becomes Chief Commander and Regent of Sector 45. It's a job that comes with great sacrifice not only on him as a person but his mental health. Deterioration that has plagued him and leaves him with night terrors and panic attacks he keeps to himself. All the while maintaining the facade of a competent leader while being hated by his whole garrison. A dichotomy that is equally matched by his quiet endeavor to provide for his constituents, even at the price of being feared as a monster to keep them safe from the reaches of the Re-Establishment and his own father.
- Things change however when the file of a certain Juliette Ferrars comes into his possession and he falls into a six month long obsession to find more about her.

SHATTER ME .

- Under the guise of using Juliete as a potential weapon to the Re-Establishment, an excuse he completely enforces to the very last letter, he watches her and studied her for months. Learning every single thing on paper and on tapes about her before deciding, with one last experiment figure out how safe she would be outside of asylum she'd been trapped in for a good chunk of her early adulthood.
- Also still working under the assumption that she is a monster — as all parties that have been involved with her have said, Warner takes no prisoner in the presumed safety of not only himself but his soldiers but its Adam Kent's volunteering to spend a few days with her, so they could study up close her interactions with other people, that prompts Warner to end the observation portion of his experiment and bring her in.
- Warner then is like a child given a new toy. He is absolutely enraptured with her presence. So curious to see her potential unfold and tries to unearth her from her mold the only way he knew how. Through provocation and manipulation. The things his Father taught him best with. All the while presuming that these efforts would be the best weapons in his arsenal to bring her to his side. To make her understand the true purpose to her involvement with him. He boasts about her use as a weapon. He seduces her with beautiful clothes and food. He shows her the magnificence and the opulence that comes with his stature, all the while, never realizing, that whatever fondness she might be exuding was never and could never be for him.
- All his efforts are met with disdain — something that engages him rather than discourages him. To Warner, there had never been anyone quite as interesting as Juliette Ferrars. Or anyone that has captured him on

such a deeply physical and emotional level that she couldn't possibly fathom.

- Everything, however, culminates to actions that only make him appear as a Monster, despite his efforts to provide her protection. That when an experiment in the simulation room, provokes Juliette into reacting badly to a repeat of her trauma, she is encouraged by Adam to run away. A plot that Warner catches up on and hoped to deter. But they outmaneuver and overpower him. Not without revealing an important piece of information that Warner could touch her.
- It rejuvenates the delusion in his head he hasn't spoken to anyone else. An attraction that he has only spared for her presence and no one else. His obsession somehow confirmed with the barest of touches that he expends nearly every and all efforts in his arsenal to find her. It takes a few days but he does. Adam is captured and tortured. He is treated, as what he assumed he was, a traitor to the government. A defector and a kidnapper. And used as bait to lure Juliette back in, thinking or rather convincing himself the relationship was nothing but a means to an end. It is however in Juliette's return that the delusion shatters. As he forces her into a wall and confesses his love for her and kisses her. Something that is not completely wanted but in his delusion, he failed to see. Until she's slipping her hand into his jacket and pulled a gun on him and shoots.
- He wakes up, days later, not only to the news that he is in pain both physically and mentally because of his failure to recognize what was happening right in front of his eyes but because of his Father's soon to be arrival back onto the base. His freedom, being short lived, knowing how easily his Father would take over and assume leadership in what was supposed to be his Sector.

- It is however, after Juliette's escape, that the fever dream of the last few months comes to him in Clarity. The emotions he thought had been there, completely one sided on his part and not returned. A madness that only culminates in breakdowns when he discovers the notebook she had left behind and confirms, in glimpses of passages, what he had only inferred beforehand.
- She had not only shot him but had left him bare with such uncertainty that he had been opened up, yet again, to a whole new world of pain.

UNRAVEL ME .

- Walking around with a sling, on very little sleep and barely enough food, and mostly a diet of stubbornness and pain medication, he tried to maintain some normalcy to his life despite his frustration at his father's looming presence . Paris Warner, like the rest of the Supremes, have this air of oppression around them that has reaches beyond him and his kin. He orders searches. Orders Warner to take the lead. Puts him at the front line to search Juliette, whom he still values as an important asset and commodity in lesser words while still reprimanding his son's inability to keep her in his midst.
- The next time he meets Juliette, however, is at a safe house where his Father had made arrangements to meet with the Rebels of Omega Point, after their raids had procured two of their members as hostages. He is brought in, much to his surprise, to prompt another teachable moment out of his failure and again what his Father perceived as weakness. A part of his childhood exposed to Juliette then through Anderson's berating that leaves him bare for her to witness as he tries yet again to protect her, not only from him, but Anderson as well. It all ends poorly and with Juliette having shot the Supreme of North America in the legs. In his surprise, he fails to stop

Kenji from knocking him out and for the team of three rebels to carry him all the way back to Omega Point as a hostage.

- He wakes up then, confused and exhausted, and unwilling to engage with anyone outside of Juliette. After all his efforts to find her and bring her back, hoping to make things right, he only ends up indulging on his whims to get to know her better instead. Leaving Juliette to have little or no progress in finding any useful information that would help their cause and only with the confirmation that he hasn't told anyone about what had transpired between them. Because to Aaron, there was no winning. There was no room for the frivolous notion of hope and rebellion. He saw the means and the actions that the government has done and could do to squash them and again, in an effort to help her, that comes off as blaise resignation, he discourages her from the madness of heroics.
- He has been involved too long with the movement and has seen too much how well his father could break a person to know that winning could never be a possibility through the means Castle hopes to acquire his victory.
- Using what he considered to be Castle's own naivety against him, he convinced him that he is joining the resistance to help them get their men back. With this new arrangement, he is let out of his room and introduced to the rest of the members. The announcement is met with an angry riot and an ill-fated confrontation between Warner, Adam and Juliette. Tensions rise and Kenji, in hopes to appease them, only to end up touching both of them that leads to a realization that neither of them have talked about beyond the safety of his earlier cell. Kenji's accident confirms his suspicions that had only been furthered by Castle previously.

- In Juliette's panic, he offers reassurance and an explanation. His power, he confirms, is transference. Kenji's pain is because of him and not hers. He affirms his own finding by them punching through the floor together. But the events bring about a scuffle and Warner is about to ask her to come back with him. To leave this delusional cry for peace but she hears Adam call her and leaves him for the crowd. Warner considers his escape then.
- Instead, hours later, he goes and finds her in her room where she happened to be alone. And asks her what he had meant to ask her earlier: run away with him. And when that was enough, he confesses his love for her. He re-affirms the feelings that compels him in her presence. The understanding he thinks she would know and understand. And this time, he kisses her again to better luck. She doesn't push him away and he thinks, yet again, he can feel it. That same want that fills his own chest as they fall into bed almost bare for each other until he asks her to call him by his name. His real name: Aaron. But the prompting is met with rejection as Juliette, yet again, pushes him away and breaks his heart by choosing Adam. Incredibly hurt and angry, he makes his escape in the dead of night.
- They meet again in the aftermath of his return. Questions asked and avoided as his whole hostage is taken as nothing more than an inconvenience to the Re-Establishment's efforts and Anderson plans a battle against the rebels without his son's involvement. It's only during the battle again, at an unregulated house his Father had brought him too again, does he meet Juliette. Anderson asks for him to shoot her to which Warner outright refuses, composing to argue, only to be knocked off his guard when Anderson shoots her himself, right in the chest and then leaves for Warner to "clean up."

- When the Twin arrive, he outright begs them to grab his arms so he can transfer their healing power into Juliette, essentially saving her life. When they were done and taken away, he takes Juliette up into his childhood bedroom and lets her sleep.



IGNITE ME .

- Warner smuggles Juliette into the base through a body bag. Information he later shares with her to her horror. But when she wakes up, he is in his office, held up in his room with only the safe confidant in Delalieu, which he later reveals is his grand father. And the only person in the world he can trust with his own secrets without fear.
- He continues his work as the Chief Reagent, doing his best to assist Juliette back into health and keep her presence in the base safe while constantly having to pull back in reservation to keep himself from getting hurt again because with the full understanding of his powers now, he tries not to read into Juliette's own loud feelings. He tries his best not to encourage his old delusions, rather shedding this time, the facade that Warner needs to do his work.
- He focuses instead on her. On what makes her happy. On what she wants. Not wanting her to hold back. Only enough that they no longer inspire another war,

considering how badly she reacted to the news that his Anderson had bombed Omega Point practically to non-existence and in the eyes of the Re-Establishment, the rebel problem was fixed.

- It is through their stay together that Warner manages to explain the intents to his actions during their first meeting. The true purpose to his efforts to protect her and get to know her. Knowing now of what she thought of him, and hoping, while not expecting, that it would give her better understanding of him. Something he craves but doesn't completely force on her.
- All he wanted was to bare witness to her. To know her in a way no one else did. To see the full potential of her powers.
- Eventually, Juliette asks to see the crater that was left in Omega Point's place. An endeavor that required much planning and deception on their part as well to keep her out of sight. Is it there that they find out Kenji is still alive and Warner borrows his invisibility to protect himself from the wrath of the taller male. It is, however, with great reluctance that he lets Juliette leave with the other boy. Only giving her a pager as a means to contact him should she need it.
- It's hours later that he hears the ringing and he practically barrels through to get to her. Tank and all. Worrying about the urgency of the pager, he breaks through the door and practically squeezes her tightly in his embrace out of worry. Forgetting, for a moment, that there is a small group of people that was warrant to blame him for their circumstances.
- It is through this confrontation, not only with Adam, but the rest of the survivors, along with Juliette, it is revealed somewhat Warner's capacity for change. Or in the moment, willingness to do anything at Juliette's request. He has no hope in her people but he does have hope in her. A frivolous notion, he understands, but one he is

more than willing to bear with her. She asks him for help. To bring her people in and not only that, but help them, to bring Anderson to his knees. A fate, he noted, he didn't mind being a part of. Not in the least.

- After some planning, he makes arrangements to bring them all in. Giving them the safety of his own private gym - an extension to his own private suite - and helps them in their efforts to start another coup.
- It is also through this time that he shows a struggle with his emotions. Having made it very clear that despite Juliette's own emotions, his has not changed. He maintains some distance at her confusion. Respecting, for the most part, her want for a friend rather than something more. It does however, bring about tension when Adam is brought back into the fold. And Aaron, in an effort to not cause drama, tries to avoid any unnecessary confrontation by leaving them to their own devices.
- It is also through this new arrangement however that he develops a sense of relationship with Castle and to the rest of the team. And with their planning, also comes training. Not only on his own but Juliette as well. Through his training and Kenji's, Juliette develops a better control of her abilities.
- There comes a point where they needed to go outside, to see the extent to which Juliette's training has progressed. And with Kenji, he brings them back towards the plains where she could crush trees and bring earthquakes while he went off to visit his mother. Promising to come back in an hour or two and already more than a few minutes late, it is at his Mother's home that Juliette finds him crying on the floor. Leila Warner had passed in her sleep. And, Warner, absolutely broken by the news just cried and cried in her arms for what seemed like hours.
- Feeling at a loss, they go home in silence.

- Warner intending to hide away in his room to grieve in silence is surprised when some time later, Juliette appears in front of him. A look in her eyes and an overwhelming sense of reprieve that washes over him from her. Her words leave him speechless and immobile. Only when she's done with her confession does her words prompt him into action. And they fall into each other completely.
- In the next day or so, they start planning for the war. A discussion that brings about questions regarding Anderson. Warner stays out of it, somewhere out of view until he hears a conversation between Juliette and Adam. The mention of his Father's full name brings him into a rage of panic and immediately he pins Adam against the wall, presuming him a spy. It's only when Juliette reveals the truth does he let go. Adam and James Kent were his half brothers. Surprised and not even sure how to process it, he speaks to Adam an understanding he never thought he would be able to share with anyone else. It's not an apology for all that he has done to him but it was an effort at a start.
- The planning and resources were accomplished through his influence. But the execution, relied heavily on Juliette's success. Success he has never doubted as soon as she had taken it her position to end it.
- When it's all over and done with, he meets her in the middle of celebrations. Kisses her with the same pride and smile that he watched her go off to war with. Confirming for all the world to see his deep love and devotion for the woman who could shatter the world in half is she so chose it.

RESTORE ME.

- The grief from his Father's death comes to him as a surprise. It's not something he expected to happen after asking for his father's death for so long. So, all the while, he busies himself with his work for the sector and

indulging himself in the wonders of Juliette's love for him. All the while unaware of the plans working against them.

- He sees through his Father's papers, curiosities about him as a person. Secrets that he has no means to question or fully comprehend. More thoughts and thoughts about a deceased father he abhorred.
- And a small distraction comes in the news that the supremes have responded with Juliette's invitation by sending over their children to meet her.
- His childhood is revealed in small glimpses. The abuse and the intensely clinical way they were raised to be the best of the best. Made to fight with guns as children and taught to kill before they were even ten. All having a deeply connected relationship with each other considering the nature of their parent's work. But even then, Warner had considered them merely as associates at the most than anything that could be considered as childhood friends.
- Busy as there days were, the quiet that masks itself as the calm before the storm started rearing its ugly head in small warnings. Castle tries to hint of a past he had not shared with Juliette in full detail. A part of his life he would much rather bury than expose back into the light but he also understands as important. On his way to consider it, planning how to word it, he bumps into Adam. Who confirms again, the feeling of confusion that came with grief and loss for a father they both hated. Adam asks him to keep their connection a secret for fear of how James might handle it. Warner agrees, thinking if he could save James from the same struggle that either of his brothers had suffered through it would come with great relief.
- Making his aerial rounds of the sector and thinking about his childhood, he recalls a time when he was sixteen and Anderson and his friends agreed that their children would shoot each other. Not to kill, but to disable, so they could

learn what a bullet felt like. Warner was faster and shot all the other children. Anderson was proud, Warner vomited. It's a part of the past he would rather not let Juliette know.

- The arrival of Haider and Nazeera, the first children of the supremes to meet with them, becomes a turning point. They reveal yet again a part of him that Juliette has yet to unmask of him and a soft disquiet that leaves an imbalance in their wake. Nazeera shocks them with a streak of rebellion even he didn't have the gall to do with his father dead or alive. And eventually, Haider makes a call for his traitorous ways, accusing him of abandoning them for a girl. A confrontation that inspired Juliette's protectiveness and in turn Aaron's adoration. Throughout the interaction he makes up for the things Juliette doesn't know. The ways of this part of the world still not completely known to her.
- Warner goes ahead with Haider back to base. Intending to go back to his usual routine and avoid the necessity of any more interaction with the rest of them, except for Juliette. Until just an hour or so later, he is caught up to the news of an assassination attempt. He presumes it's Nazeera's fault. An order from her father. But Juliette comes to to save her from his rage. Only to be brought crashing back down again to another truth of a detail in his past he had never questioned. The truth about Juliette's life. The truth he had been avoiding to tell her all this time.
- He devolves back into his obsession, this time through his father's files, trying to confirm the truth to what Castle had thrust upon him.
- Realizing that it could only be true, he comes to seek her out when she's feeling better. All intention to confess everything to her, but she undresses and he falls into his whim and his lust. It takes them sleeping together and after for him to finally confess. And he watches in horror

as he breaks her trust and absolutely ruins her love for him with the crimes of his past.

- She runs out and abandons his room for her own. And he's left on the floor, having a panic attack from the grief all over again of having to relive those moments and losing her for the third time.
- Kenji is the last person he expects to find him and to help him out of his panic attack. His assistance, while appreciated, still brings annoyance to his features. Especially when it's aptly pointed out that he should have told more than just those sort of things to his now ex-girlfriend. And failing to mention that he has had another ex-girlfriend before her might be a faux pas he could have avoided from committing. He points out, in his defense, that she never asked.
- Before the night ends, Kenji drags her to Juliette's room where they find her drunk. Having found his Father's scotch collection and having drank copious amounts. She makes plenty of effort to come onto him as he helped her into the shower to clean her up and put her into bed, all the while avoiding her advances. He leaves her with a bottle of water and goes back to his room.
- There's little sleep after and the next day, the rest of the children come to meet her. They are all introduced one by one and again, Warner maintains his distance. Letting Juliette take control as she deemed fit, trusting her to be capable of standing her own ground. Not at all considering the fact, even with the reminder of Kenji, in the room that there's so much of his world he had never told her about. So much of him he has failed to divulge. Lena's introduction only leaves a sour taste in his mouth as a scuffle forms and the meeting is cut short because of her.
- Warner, impulsive and sensing something from her, follows her outside and apologizes for hiding such an important part of her past. He had hoped to save her

from further pain and had only brought more on in the process. Kissing her without thinking, he feels hope sprout in his chest, that maybe, she still loved him. But she runs off before anything more could be said on the matter.

- The next time they see each other again is at the symposium. There Warner attends more in a military capacity ; maintaining his position still in the background despite some desperate attempt on Castle's part for him to take over. Bred for the position Juliette has occupied since his youth. But standing there, surrounded by it all, he knows to himself that's not what he wants. That was never something he wanted. But there's a small scuffle that happens as Juliette takes to the stage. She is shot down, multiple times. And then something happens. She's too far away. A levy breaks and there's a cry from her lips and before he knows it, he's too knocked out to understand what has happened.

DEFY ME .

- Warner wakes up in a cell. Sluggish in thoughts and actions. Realizing rather quickly that his circumstances were dire but not completely hopeless. The food was poisoning him. But he hasn't been made completely useless which meant he would be in use in the future, some way or another. He bides his time. Watches the schedule of the changing of the guards and counts the time, planning his escape. All the while coming around to memories, flashes of a past he almost remembers not having, all involving versions of him and Juliette — no, Ella — that have met in their past.
- The memories all lead to one realization when his door opens and it's his Father, alive and well, greeting him with a happy birthday. He had taken their memories. They had taken their past from them. Ella, his childhood friend. Ella, his first love. Ella. Ella. Ella.

- The confrontation between Father and son is cold. Having just found out that the father he had been grieving was alive all this time. He informs him of his plans. He tells him about what he'd done to Ella. . All of the lies and torture he has pushed onto him and them for the last two decades and when he sees the opportunity for it, he takes it. He aims the letter opener and throws it at his jugular. He dies.



- He tries to flee but is stopped by max. His Father just won't die. They tell him more about their plans. About Emmaline. About everything he didn't know. All the while planning his escape. He takes the first opportunity to leave. Getting shot in the leg in process that when he bumps into Nazeera, he almost pushes her away to save herself because of the pain. Sensing imminent death, Nazeera lifts him up and they're in the air. Revealing an escape plane where he finds Kenji and Ella.
- And it's the first time in a long time that he calls her Ella.
- They fall asleep into each other's arms and he almost proposes until Kenji steps in to intervene. Kenji tries to change his mind and instill some doubt in him. But he only acquiesces to silence and nothing more.
- It's by chance, somehow, that when the Plane starts to deteriorate they are near a rebel base. They land and

meet a new assembly of rebels lead by Nouria, Castle's daughter, and they reveal to them the Re-Establishments plan of Operation Synthesis.

- Left to catch up on some rest, Warner and Ella have some alone time and after falling into bed together again. Warner proposes. She says yes and they surprise him with a birthday party.
- He turned Twenty and engaged.

STOLEN MEMORIES .

- His relationship with the Sommers children were taken from him. His friendship with Ella even more so. Every inch of her was wiped from his head when he turned 7. When after their close relationship, they just whisked her away with her sister and told him they drowned in the lake. Unable to stop questioning the events, his Father handled him by taking away his memories.
- Years later, they meet again at his Father's office. He senses she's scared, unsure of her future. And he thinks, for a moment, that they've met. But she's sure they haven't.
- For a short time, she stays with them. Upset and worried, Aaron finds himself spending some time with her. And some turns into more. Until inevitably, they fall close to each other again and he falls for her.
- His Father finds out and threatens him if he doesn't stop with this delusion.
- He watched as she's taken away.
- Frustrated, that time and time again, they find each other despite all of his efforts to erase each other from their memory, he steals his memories of her one last time.
- With the punishment to make him the very thing she would hate.

characteristics;

-  **cunning**
-  **deceitful**
-  **agressive**
-  **manipulative**
-  **cruel**
-  **lonely**

ADDITIONAL HEADCANONS ..

- He has a lower kill count than people usually expect from him. And definitely smaller than Ella's.
- Lena is, considerably, the only other person that could be considered he had a relationship with that was beyond CORDIAL / FRIENDLY.
- It didn't mean Lena was his only physical relationship, considering he never really saw himself particularly committed in that relationship. See: THE WORST.
- The Mishkins and Paris And.erson had conspired to push the two together in a subtle attempt at controlling both the Russian continent and the Americas as an EVENTUALITY in any case they wanted to start a coup against the other Supremes. They had hoped the union would bring the rise to another control by the Czar and Czarina with lands that stretch from Russia to America.
- Every continent had their own secret weapons. Paris was his Army. His soldiers were trained to be ruthless and loyal to almost suicide.
- He's very taciturn, hardly ever one to start a conversation. Abhors small talk and, in his opinion, not really charming in any way or at all. Although he has the

capacity for it when needed. But ultimately, maintains a strict level of silence and mystery about him at all times.

- Has a varied understanding of books, weaponry, military ethics, fighting styles and general history.
- Can guarantee he doesn't care about what anyone things, except Ella.
- His morals might be slightly askew but in the end, he tries to fight the good fight. But not at the risk of self-preservation. Or innocent lives.
- He struggles from great trauma and abuse, extremely anxious and suffers frequently from insomnia. Phsyically, his scars are restricted along the span of his back. Birthday presents he got from his father. It's gotten to the point that he hardly has any feeling there.
- Has two tattoos: Hell is empty. All the devils are here. Just above his hip. And IGNITE in big bold letters across his back.
- He lives by the words: I GIVE NOTHING. I TAKE EVERYTHING.
- Also, the only person allowed to call him Aaron is Ella / Juliette.
- His ability is foremost Power Transference but with it comes being an Empath, being able to understand and comprehend other people's feelings and emotions so long as they are within his reach of influence. The only exception is Adam whom cancels out his powers. Further explained:
 - Power Absorption: Warner can borrow other people's powers by absorbing their energies. Shown when he accidentally harmed Kenji with Juliette's powers, made himself invisible using Kenji's powers, crushed with his bare palms through concrete in the ground in Omega point when showing Juliette his ability, and when he healed Juliette with Sara and Sonya's powers. There was another occasion when he used

Castle's ability to hold up rubble that almost fell on top of Juliette while she was training with Kenji in his training room. Also, when he was shot by Ibrahim, he used his father's new healing powers to partially heal his bullet wound.

- Energy Sensing: Warner is able to sense the energy of others. It is through his ability to sense the energy of others that he can sense their feelings. However, it does not work as efficiently when his feelings are involved.
- James and Adam, are also, extremely important to him. And he will ensure their safety nearly as much as he would exchange his life for Ella's. They are family to him, even if their current situation is still a problem.
- He is very skilled with all type of weaponry but his weapon of choice is a berreta handgun.
- He is deeply devoted to fashion and hygiene. And spends a meticulous amount of time on both. But more so with long baths and hot showers, because it helps him relax and turn off his rbain.
- He speaks 7 languages including English, Spanish and Arabic.
- He has Arachnophobia.

— verses ,

MAIN SETTING .. It usually follows most of canon up to the latest books out. Set within the universe of the Re-Establishment and all its content.

MODERN SETTING .. Usually when he is in college, taking a Pre-Law course. All the while having a rigorous history and connection with the Military through his Father who is in line, always, with some shady people but providing him with great

luxuries and some leeway of freedom while he is out of the picture. So long as he follows his Father’s plans to the letter.

SUPERNATURAL SETTING . In this universe, he is a hunter of supernatural creatures. Working under the instructions of a working body that is lead by his Father. He is given assignments and rigorous training to kill on sight and without question. Something he tries his best to follow but often fails in consideration of actual circumstances. Meaning he does not completely support the ideals of almost absolute supernatural genocide that his Father imposes but tries to act as a good soldier anyway .

— private verses ,

KISSING BOOTH . Inspired by the movie with metaunt .

VILLAIN AU . Set in a universe where Aaron is killed before his time that leads to a series of events that put Ella at odds with the person she was building to become in the first half of the series. Aaron comes back, after being presumed dead, months later to an Ella that has been consumed by her grief and taken as a weapon by the Re-Establishment. Executioner for the Supremes. A path gone awry and now he struggles with as the love of his life becomes a villain in the eyes of everyone . (metuant)

PROJECT SYNTHESIS . Works in a world where the Supremes have accomplished their initial plan of turning girl into weapons of mass destruction. All the while keeping Aaron and Ella apart from ever meeting. (metuant)

MOULIN ROUGE AU . Taking inspiration from the movie, a beautiful courtesan meets the son of the Duke and starts a torrid love affair right underneath his nose.