



Curriculum Vitae

Surname:	Wibowo
First Name:	Ridha Mashudi
Date of Birth:	1 Juni 1968
Academic Qualification:	Doctorandus
Venia Legendi (qualification to teach):	Indonesian Linguistics
Further Qualifications:	Phonology, Semantics, Introduction to Dialectology, Comparative Historical Linguistics

At the Higher Education Institution (to be accredited) since:	1 Maret 1998
Level of Employment (part-time or full-time):	Full time
Teaching Focus:	Phonology, Semantics, Introduction to Dialectology, Comparative Historical Linguistics
Interdisciplinary Aspects:	
Activities in the Areas:	
- Further Education	Master (FIB UGM Yogyakarta)
- Research	Phonology, Semantics, Dialectology
- Consultancy	Phonology, Semantics, Dialectology
How are personal research activities reflected in teaching activities?	I use the results of my research to develop lecture materials.

Work experience:	Indonesian language teacher, Indonesian linguistics teacher
- General	Indonesian linguistics teacher
- Activities as an Expert:	Writing linguistic articles published nationally and internationally, being a resource person in community service programs, and creating lecture material books.
Publications:	Prosiding: • "Leaves Blown in The Wind: The Relationship of Typography and Ambiguity in Written Communication Media" (2024) in <i>Proceedings of the Critical Island Studies 2023 Conference (CISC 2023)</i>. Atlantic Press. Pp 227-241. • "Laukdaun: Bahasa Kecemasan Dalam Spanduk Covid-19" dalam <i>Pertemuan Ilmiah Bahasa dan Sastra Indonesia (PIBSI) XLV 2023</i>. Universitas PGRI Semarang Press. Pp 131-151. • "Macro and Micro Strategies to Praise and Respond on Facebook" in <i>Proceedings of the Sixth International Conference on Language, Literature, Culture, and Education (ICOLLITE 2022)</i>. 2022. Atlantic Press. Pp 472-477. Articles: • "A Comparison of Cognate Dialect Features in Javanese, Sundanese, Cirebon, and Indramayu" in <i>Sutasoma: Jurnal Sastra</i>



	<i>Jawa</i> (2025) Vol. 13. No 1. Pp (69-80). • "Vocabulary Development and Kinship Level of Javanese Dialect: Dialect Geography Studies" in <i>Allure Journal</i> (2024) Vol. 4, No.2. Pp. 83-96. • "Mi Ayam Ora Kudu Ana Ayame": Pemakaian Bahasa dalam Wacana Humor Bocah Ngapa (k) Ya" dalam <i>Semiotika: Jurnal Ilmu Sastra dan Linguistik</i>. (2023) Vol. 24. No. 1. Pp 100-117.
	Books: • <i>Antara Toponimi, Penamaan, dan Mitos</i>. 2024. Yogyakarta: Pustaka Larasan • <i>Cermat Menulis dalam Bahasa Indonesia</i>. 2024. Yogyakarta: TS Publishers
Community Services:	• Becoming a judge in a series of activities for selecting the National Language Ambassador held by Badan Pengembangan dan Pembinaan Bahasa, Kementerian Pendidikan Dasar dan Menengah Daerah Istimewa Yogyakarta. Balai Bahasa Provinsi DIY. 13 Mei 2025. • Resource person in Academic Writing Training for Foreign Students (BIPA). Community Service. Non KKN-PPM. 21 Mei 2025. • Resource person in the Academic Writing Workshop for Foreign Students at UIN Raden Mas Said Surakarta. Non KKN-PPM. 27 Mei 2025. • Becoming a resource person at the Class B Effective Presentation Mentoring event at the Faculty of Cultural Sciences, UGM. Non KKN-PPM. 11 Juni 2024. • Resource person at the Class A Presentation mentoring event at the Faculty of Cultural Sciences, UGM. Non KKN-PPM. 11 Juli 2024. • Mentoring to Improve Creative Writing Skills of Students at Sanden 1 Junior High School, Bantul, DIY. Non KKN-PPM. 4 Mei 2023. • Mentoring to Improve Storytelling Skills for Early Childhood Education Teachers in Imogiri District, Bantul, DIY. Non KKN-PPM. 9 Mei 2022. • Becoming a member of the Test Team of Indonesia as a Foreign Language-TIFL Faculty of Cultural Sciences UGM, Non KKN-PPM. 18 April 2022.
Memberships:	• Members of the <i>Indonesian Linguistic Society</i> (MLI) • Member of the scientific meeting of Indonesian language and literature (PIBSI) • Members of the Indonesian Literature Study Program Forum throughout Indonesia (Forprossi)
International experience through:	
- Management Activities	
- Academic Activities	Presenter at national and international seminars and conferences.
- Personal Background/ Experience	Writing poetry and books for a limited audience