

The <i>Fo2</i> Classroom Environment		
General		Notes
	Tables are set up to support small group work during Stations and Studios.	
	Variable seating arrangements accommodate children’s needs (standing, sitting, lying on the floor, etc.).	
	Spaces and systems are clear and accessible for children to store and access their own work, completed or in progress.	
	A significant portion of classroom wall space is dedicated to making the topic of study evident and accessible for continued learning—especially children’s individual and group work, along with the Weekly Question and group-generated charts. Classroom Agreements are posted in a place to allow for reference and interaction.	
	Vocabulary words related to the unit of study are organized on a wall by category, concept, or part of speech and are interactive (moveable via velcro, magnets, or pockets), and supported with visuals. *Note: High frequency and other words should not be organized alphabetically on walls. As an alternative to a traditional “Word Wall” create a Sound Wall (see guidance). Also see Foundations section below.	
	Clear visuals give children navigational information about movement through Stations (such as a work board), the day’s schedule, and other essential classroom routines.	
	The classroom library includes: ☐ flexible, comfortable seating; ☐ shelves that are neat and accessible to children; ☐ bins or shelf areas clearly labeled and organized by high interest topics, genres, media, and authors ☐ an individual book bag for each child; ☐ a “book shopping” schedule and guidelines for selecting books	

Whole Group		
Vocabulary and Language	☐ Weekly Words routine chart ☐ Weekly Words cards ☐ Weekly Words slides ☐ projector and clear surface for projection ☐ paper and writing tools (language lessons) ☐ Making New Words, Answering Weekly Question sheets and writing tools (Day 5)	
Text Talk	☐ texts ☐ projector and clear surface for projection ☐ chart paper (with weekly question) and markers ☐ drawing and writing tools (notebooks, blank paper, sticky notes, clipboards, whiteboards; pencils, pens, markers) for each child ☐ relevant Weekly Words cards ☐ tools for children to reference in discussion, such as Discussion Prompts and Thinking and Feedback visuals	
<i>Fundations</i>	☐ alphabet wall strip ☐ pocket chart or magnetic surface with sound cards (magnets attached in the back) and suffix frames ☐ magnetic board or surface for children to mark words, engage in Trick Word Reading activity and syllabication ☐ Trick Words children are working on and Words of the Day posted for children's reference ☐ <i>Fundations</i> posters representing current skills work, for reference during lessons, station work, and writing ☐ magnetic tile boards, white erase boards with a marker and eraser, gel boards, Student Notebook and Composition Book in individual bags, organized for quick and efficient distribution during lessons	
Science &	☐ clear area to keep on-going investigations	

Engineering	☐ wall space for unit reference materials and charts ☐ accessible storage for children's packets ☐ writing and drawing tools	
Writing	☐ projector and clear surface for projection ☐ texts ☐ chart paper and markers ☐ co-constructed charts for the genre being addressed, visible from children's seats in whole group and writing seats ☐ writing and drawing tools ☐ children's writing notebooks and folders	
Stations		
	Word Work ☐ magnetic letters/ Foundations magnetic boards ☐ dry erase boards, dry erase marker, and eraser for each child ☐ sheets and additional paper ☐ in proximity to Foundations posters	
	Reading ☐ individual book bags for independent reading ☐ classroom library (see above)	
	Listening and Speaking ☐ technology with recorded texts ☐ headphones ☐ texts ☐ text-specific conversation prompts ☐ classroom Discussion Prompts	
	Vocabulary ☐ in proximity to word wall ☐ weekly vocabulary cards ☐ class Vocabulary Notebook	

Studios		
	☐ each studio clearly labeled and with appropriate materials (areas/baskets/shelves) ☐ Beautiful Stuff neatly organized ☐ children's work and documentation of children's work from studios displayed and available for reconsideration ☐ Thinking and Feedback visuals ☐ studio-specific guiding questions ☐ observations sheets, on a clipboard	