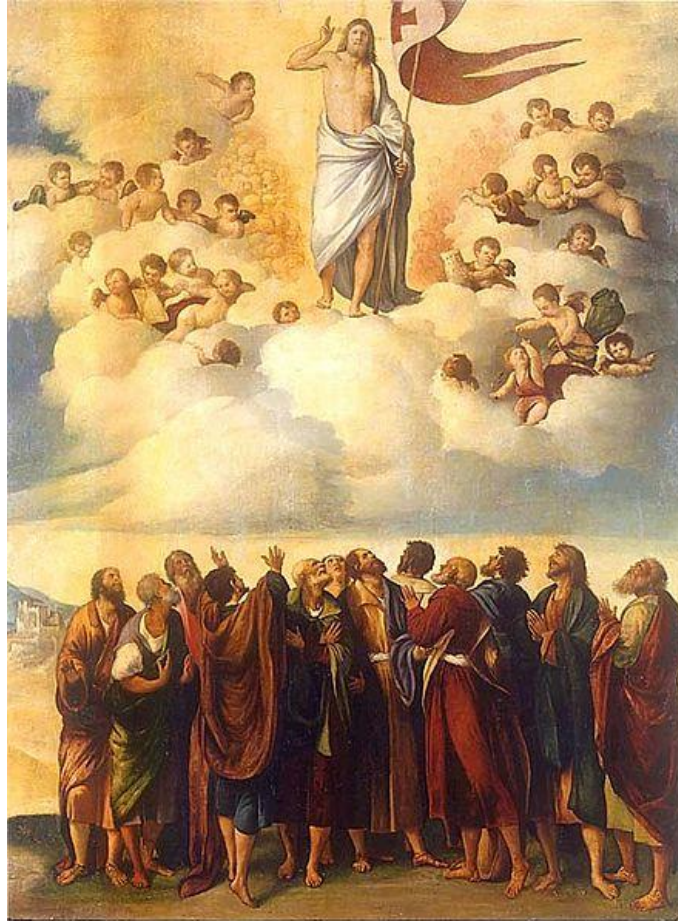




Dosso Dossi, *Ascension*, early 16th cent.

Wer da gläubet und getauft wird
Whoever believes and is baptised

Cantata 37

BWV 37

Event: Cantata for **Ascension Day**

Readings: Epistle: **Acts 1: 1-11**; Gospel: **Markus 16: 14-20**

Text: Mark 16: 16 (Mvt. 1); **Philipp Nicolai** (Mvt. 3); **Johann Kolrose** (Mvt. 6); Anon (Mvts. 2, 4, 5) [Wustmann & Neumann suggest Christian Weiss, Sr.]

Chorale Text: **Wie schön leuchtet der Morgenstern**

1st Performance: May 18, 1724 - Leipzig

Click to read brief commentaries by [Simon Crouch](#) for Classical Net, [James Leonard](#) for All Music, [John Harbison](#) for Emmanuel Music and [James Mincham](#).



Performance of Soprano: [Nancy Argenta](#); Counter-tenor: [Michael Chance](#); Tenor: [Anthony Rolfe-Johnson](#); Bass: [Stephen Varcoe](#); [Monteverdi Choir](#) / [English Baroque Soloists](#); [John Eliot Gardiner](#) conducting. Recorded at All Saints Church, Tooting, England.
1st recording of Cantata BWV 37 by J.E. Gardiner.

For the text, [right-click here](#), then click on "Open in New Window."
For the music, [right-click here](#), then click on "Open in New Window."
Arrange windows.



Performance of Boy Soprano: Soloist of the [Wiener Sängerknaben](#) (no name); Alto: [Paul Esswood](#); Tenor: [Kurt Equiluz](#); Bass: [Ruud van der Meer](#); [Wiener Sängerknaben & Chorus Viennensis](#) (Chorus Master - [Hans Gillesberger](#)) / [Concentus Musicus Wien](#); [Nikolaus Harnoncourt](#) conducting. Recorded at Palais Rasumovsky, Vienna, Austria.

For the text, [right-click here](#), then click on "Open in New Window."
For the music, [right-click here](#), then click on "Open in New Window."
Arrange windows.



Performance of Soprano: **Sibylla Rubens**; Alto: **Bernhard Landauer**;
Tenor: **Christoph Prégardien**; Bass: **Klaus Mertens**; **Amsterdam**
Baroque Orchestra & Choir; **Ton Koopman** conducting. Recorded at
Waalse Kerk, Amsterdam, Holland.

For the text, **right-click here**, then click on "Open in New Window."
For the music, **right-click here**, then click on "Open in New Window."
Arrange windows. (At 14:50, BWV 38 begins.)



Performance of Soprano: **Ruth Holton**; Alto: **Sytse Buwalda**; Tenor: **Knut**
Schoch; Bass: **Bas Ramselaar**; **Holland Boys Choir** / **Netherlands Bach**
Collegium; **Pieter Jan Leusink** conducting. Recorded at St.
Nicolaschurch, Elburg, Holland.

For the text, **right-click here**, then click on "Open in New Window."
For the music, **right-click here**, then click on "Open in New Window."
Arrange windows.