

Paul Westfahl

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Percussion Instructor

*Adjunct Percussion Faculty at Wisconsin Lutheran College (2022-Present)

APPLICABLE DUTIES AND RESPONSIBILITIES:

- Teaching private percussion lessons, and percussion techniques courses to majors and non-majors
- Writing and submitting syllabi each semester
- Inputting grades and attendance
- Assisting majors in programming their Junior and Senior Recitals and providing feedback as they prepare
- Directing the WLC Percussion Ensemble
- Recording and cataloging performances
- Maintaining and purchasing new equipment as needed
- Coordinating with facilities to reserve spaces for rehearsals and performances
- Attending regular meetings with the Department Head and other tenure faculty

*Percussion Instructor and Connections Teacher at Wisconsin Conservatory of Music (2022-Present)

*Percussion Director at Milwaukee School of Engineering (2019-2020)

*Percussion Instructor at Cardinal Stritch University (2016-2020)

*Arts in Community Education program organized by The Milwaukee Symphony Orchestra (2016-Present)

*Drumset and percussion instructor at Brass Bell Music Store (October 2015-2022)

*Cederburg HS Marching Band (2013-2015)

*Catholic Youth Organization Marching Band of Kenosha (2011-2014)

*Oak Creek HS Marching Band (2010)

- *Private teacher at Music Go Round Kenosha (2008 to 2010)
- *Muskego HS Marching Band (2006-2009)

Professional Performance and Affiliations

- *Accompanist/Composer for University of Wisconsin Milwaukee Dance Department (2019-Present)
- *Accompanist/Composer for Danceworks (2019-Present)
- *Accompanist for Young Dance Academy (2019-Present)
- *Freelance Composer for film and dance (2020-Present)
- *Milwaukee Children's Choir (2018-Present)
- *Church of the Resurrection Musician (2022-Present)
- *Mount Zion Lutheran Church Musician (2021-2022)
- *Racine Symphony Orchestra (2012-2016)
- *Concord Chamber Orchestra (2011-2016)
- *Milwaukee Symphony Orchestra, Skylight Theater, Milwaukee Repertory Theater, Fireside Theater, First Stage Children's Theatre, Waukesha Civic Theater, Racine Youth Players, UW Parkside Theatre Department, First Act Theatre, The Quasimondo and other professional theater groups and schools (2007 to present)
- *Frequent clinician/guest-artist with UW-Milwaukee, UW-Parkside, Alverno College, CSU and Institute Of Visual Arts (INOVA)

Other Ensembles and Bands as a Regular Member

- *Breadmen (Jazz Fusion)
- *Funk Summit Bass Team (Glam Funk)
- *Phun (Phish Cover Band)
- *Gozortenplat (Frank Zappa Cover Band)
- *Inside a Dream (The Music of David Lynch)
- *Pinky and the Brains (90s Cover Band)
- *Claudia Johnson Trio (Singer/Songwriter)
- *ANDII and Friends (Singer/Songwriter)

- *Swing Chevron (Gypsy Jazz)
- *Sweet Sheiks (Trad Jazz)
- *Sliphorn Jazz Band (Trad Jazz)
- *Troubadours or Rhythm (1920s Rhythm and Blues)
- *Little Lake Stompers (Trad Jazz)
- *Dead Man's Carnival (Vaudeville)
- *Professor Pinkerton's Irrelevant Orchestra (Early American Roots)
- *Birdbrain (Rock)
- *Brendan Demet Trio (Jazz Fusion)
- *Studio Percussionist with Riverwest Records (2020-Present)
- *Co-Founder of the monthly SeedSounds improvised music series (2016-2020)
- *A demanding schedule of freelance and sub work encompassing the realms of jazz, orchestra, chamber, theater, Indian classical, fusion, world and improvised music.
- *Community outreach composer/performer with Present Music's: Compose Milwaukee (2017)

Education

BA in Music from the University of Wisconsin with an emphasis in Percussion Performance and Jazz Studies (2005 to 2012)

Student of the Wisconsin Conservatory of Music winning scholarships in both Jazz and Percussion departments (2007 to 2010)

Hindole Majumdar School of Music and Dance intensely studying tabla and Indian music. Now under discipleship of Hindole Majumdar (2014 to present)