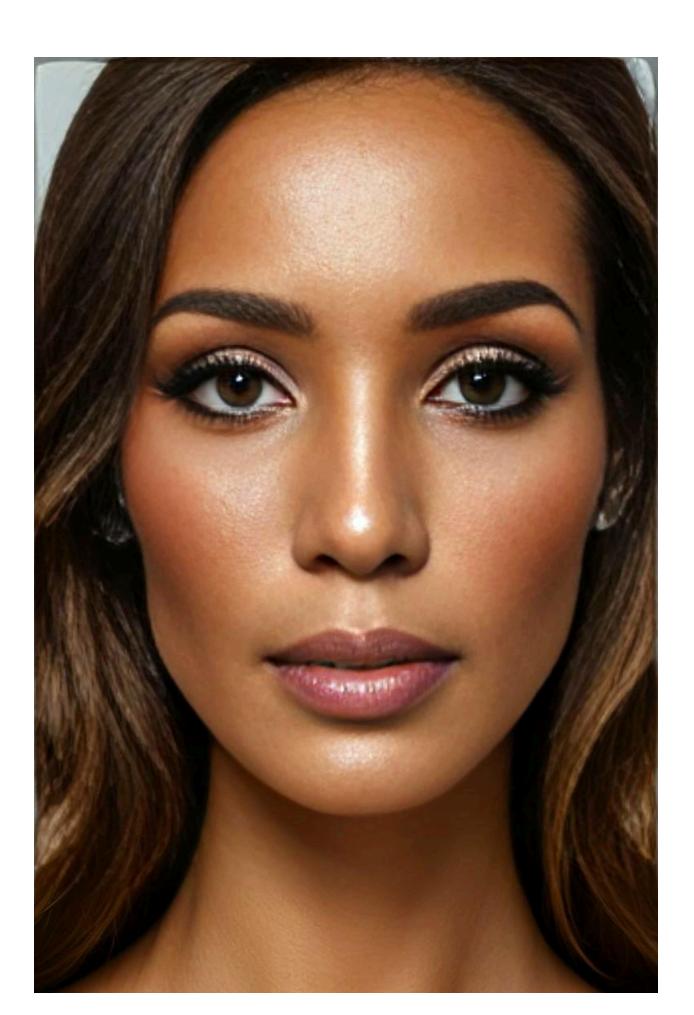
Step-by-Step Guide to Hyper-Realistic AI Pics (BEGINNER FRIENDLY)

By: Monica M. Lawton



1. Start with a Good Selfie

Use natural or ring light—avoid overhead lighting.

Neutral background works best (plain wall, curtain, or blurred).

Look into the camera at eye level.

Upload at least 3–5 clear selfies with different angles.

→ Pro Tip: Think of it like prepping for a real photoshoot. The better your selfie, the better the AI result.



2. Choose the Right Al App

Recommended: Photify AI (user-friendly + realistic rendering).

Explore features like AI Twin to match your exact body type.

3. Input Makeup Details Like a Pro

Don't just type "glam makeup"—that's why results look flat. Instead, be specific:

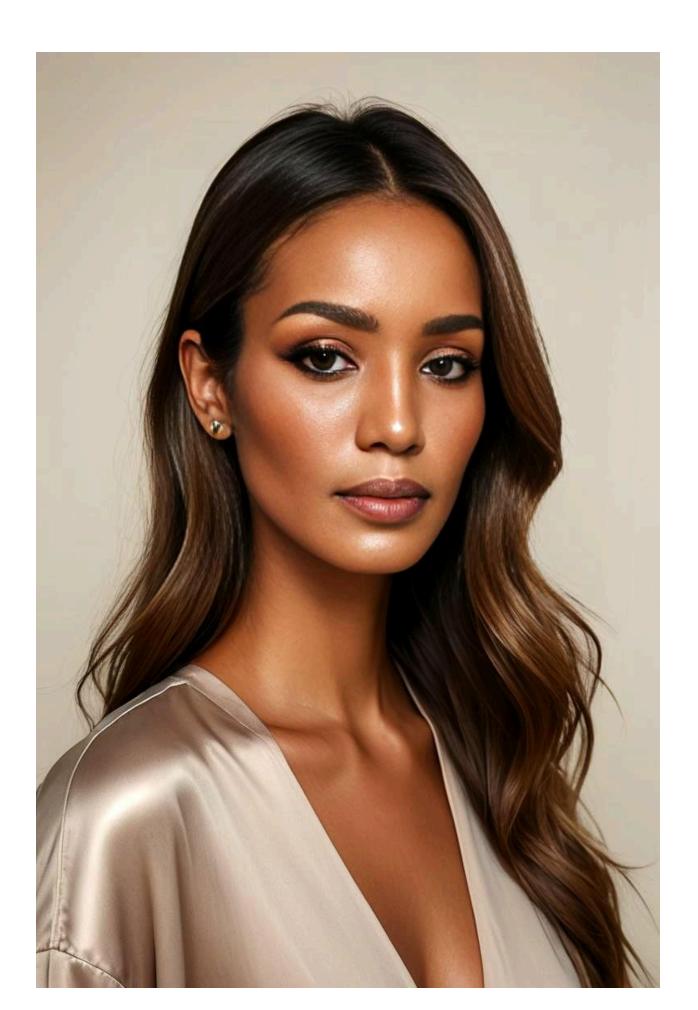
Foundation: Enter brand + shade (e.g., Fenty, Medium Caramel with Olive undertones).

Eyeshadow: Use product names or colors (Moscow Mule by Fenty).

Highlighter / Blush: Describe finish (peachy shimmer, golden glow).

Skin Texture: Add "human skin texture, pores visible, realistic finish."

Pro Tip: If you don't know exact brands, color wheel match (warm/cool/neutral, undertones).



4. Define Your Al Twin

Input body type details: e.g., long torso, short waist, toned arms.

Add height if needed.

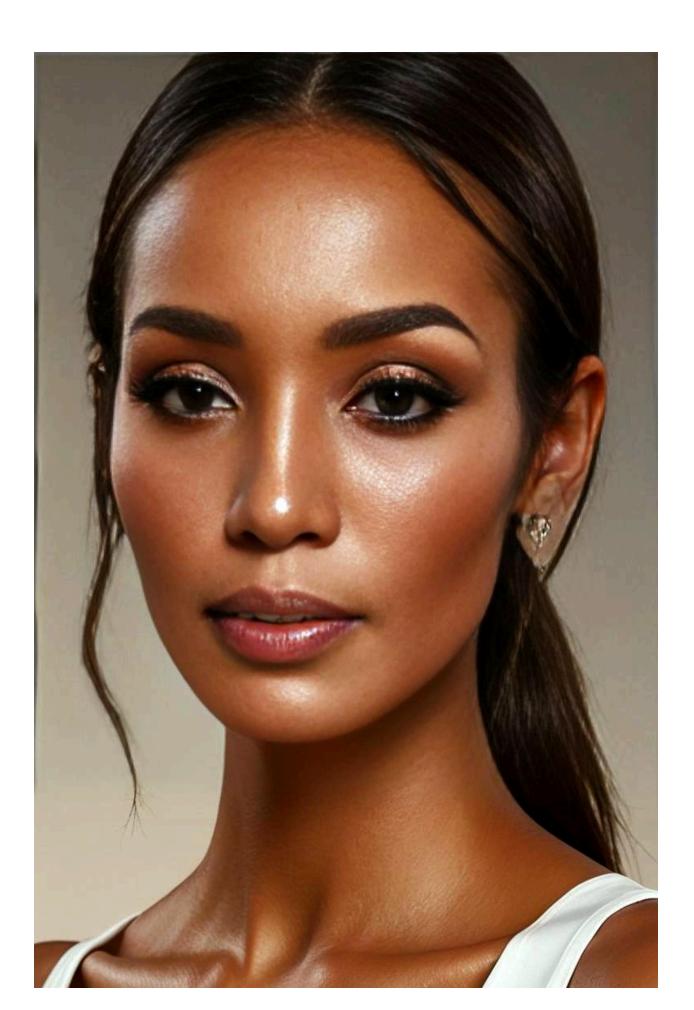
This ensures results look like you, not a generic AI figure.



5. Set Eye Focus

Always request "eyes in hyper-focus" for lifelike depth.

Otherwise, AI can make them look glassy or flat.

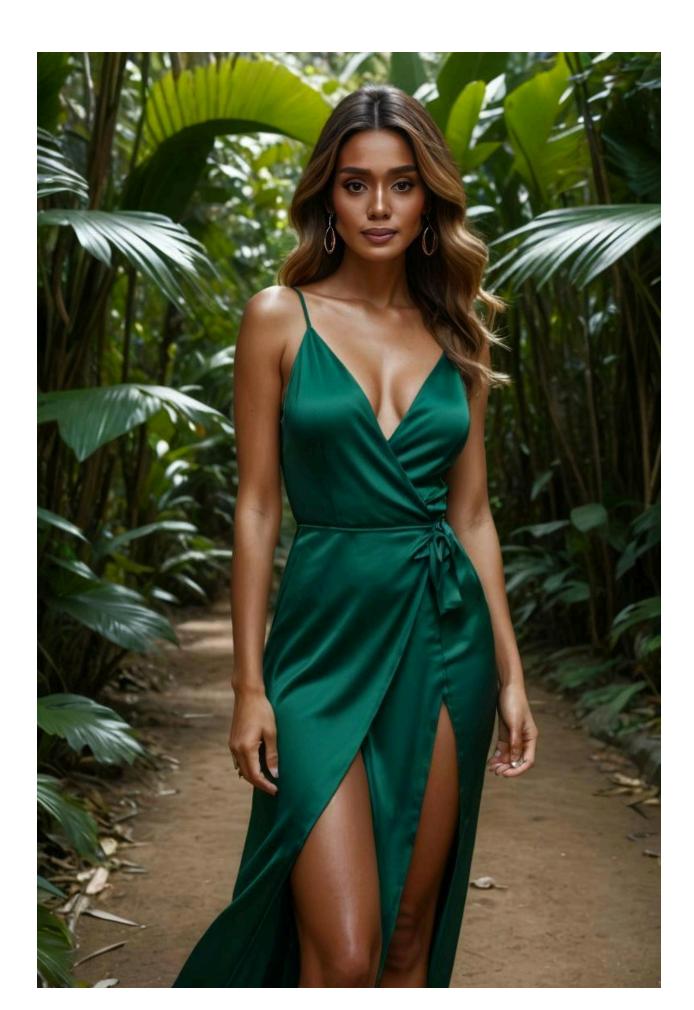


6. Fashion & Styling

Don't type just "fashion makeup" or "glam."

Be precise: "Editorial smokey eye with golden shimmer, soft contour, glossy nude lips."

Add outfit descriptions as if you're styling a model: "Satin slip dress in emerald green with soft drape."

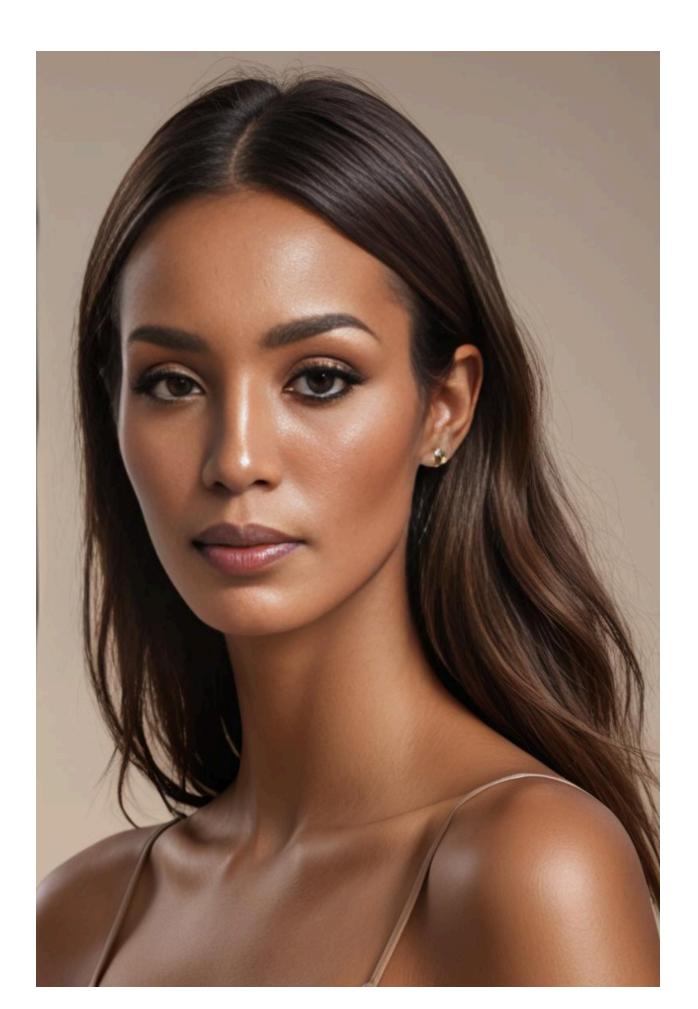


7. Final Touch: Edit Like You Would Real Photos

After generating, do small edits (lighting, contrast, color correction).

Treat it the same way you'd edit your real makeup pics—this bridges the gap between AI and realism.

Before



After



Final Thoughts:

Beginner-friendly insider Professional Makeup Artist & Stylist Method for getting editorial-level results without 30 pages of fluff. These listed steps help to fine-tune your digital creation results.