Roll No…….. **Total No. of Printed Pages: 2**

Total No. of Questions: 13

Bachelor of Fine Arts (Applied Arts) (Semester – 3rd)

HISTORY OF PUNJAB CULTURE AND ART

Subject Code: BFARS1-308

Paper ID: [22430110]

Time: 03 Hours **Maximum Marks: 60**

Instruction for candidates:

1. Each question in Section A carries 1 mark. Attempt all 20 multiple choice questions.
2. Each question in Section B carries 3 marks. Attempt any 5 questions.
3. Each question in Section C carries 5 marks. Attempt any 5 questions.

Section – A **(1 marks each)**

Q1. I) Which is a folk dance of Punjab?

a. Ghumura b. Hafiza
c. Giddha d. Panwariya

II) Originated from the folk songs of Punjab, _____ depicts the plight of a lover.

a. Tappa b. Jugni
c. Giddha d. Bhangra

III) They sing Ballads of bravery

a. Basant Geet b. Dhadhi
c. Sohar d. Chhakri

IV) Bhangra is Folk Dance of

a. Punjab b. Maharashtra
c. Kerela d. Kashmir

V) Embroidery of flower motifs with bright colours having reverse stitches

a. Phulkari b. Zardozi
c. Chikankari d. Aari

VI) It is similar to phulkari but has embroidery work on the whole surface of the fabric

a. Bagh b. Kasuti
c. Gota d. Chikankari

VII) Amrita Pritam was a

a. Dancer b. Singer
c. Teacher d. Novelist

VIII) Devotional songs dedicated to Guru is called

a. Shabad b. Qawwali
c. Bhajan d. Hymns

IX) Shobha Singh was a

a. Singer b. Dramatist
c. Poet d. Painter

X) Guru Granth Sahib is written in

a. Devanagari b. Modi
c. Gurmukhi d. Grantha

XI) The Baptized Sikhs were called

a. Jains b. Singhs

c. Brahmin d. Rajput

XII) Bhai Gurdas complied_____ under the aegis of Guru Arjan Dev in 1604

a. Adi Granth b. Bhagavad Gita

c. Agamas d. Ramayana

XIII) A Weapon based martial art form performed by the Sikhs of Punjab

a. Pari-khanda b. Mardani Khel

c. Lathi d. Gatka

XIV) Tumbi is a

a. single-stringed instrument b. a drum

c. a flute d. a piano

XV) An example of Punjabi Folk Song

a. Lavani b. Ghazal

c. Dandiya d. Boliyan

XVI) _____ is the female counterpart of male Bhangra

a. Matki b. Ghoomar

c. Giddha d. Charba

XVII) An example of Punjabi folk tale

a. Cinderella b. Heer Ranjha

c. Panchatantra d. Dhola Maru

XVIII) Shiv Kumar Batalvi wrote

a. Sundri b. Rasidi Ticket

c. Ramayana d. Loona

XIX) Bazigar community is found in the state of

a. Punjab b. Rajasthan

c. Gujrat d. West Bengal

XX) Which of the followings are traditional jewellary of Punjab?

a. Sagiphul, Shingar Patti b. Jhumke, Teeli

c. Bazuband, Kangan d. All of the above

Section – B **(3 marks each)**

Q2. Who was Sobha Singh?

Q3. Write about two popular folk dances of Punjab

Q4. What is Phulkari?

Q5. What themes are commonly found in Punjabi Folklore?

Q6. What are characteristics of Bhangra Dance?

Q7. What are the themes of Punjabi folk Music?

Section – C **(5 marks each)**

Q8. Write a note in detail on Folk Music of Punjab.

Q9. Write a note on ‘Jago’ celebrated on the occasion of marriage.

Q10. Describe Bhai Veer Singh as a ‘Poet of Nature’.

Q11. Write a note on Folklore of Punjab.

Q12. Describe the traditional textiles of Punjab.

Q13. What is the significance of Bhangra dance in Punjabi Culture?