

Roll No.....

Total No. of Printed Pages: 2

Total No. of Questions: 13

Bachelor of Fine Arts (Applied Arts) (Semester – 3rd)

HISTORY OF PUNJAB CULTURE AND ART

Subject Code: BFARS1-308

Paper ID: [22430110]

Time: 03 Hours

Maximum Marks: 60

Instruction for candidates:

1. Each question in Section A carries 1 mark. Attempt all 20 multiple choice questions.
2. Each question in Section B carries 3 marks. Attempt any 5 questions.
3. Each question in Section C carries 5 marks. Attempt any 5 questions.

Section – A

(1 marks each)

- Q1. I) Which is a folk dance of Punjab?
- | | |
|------------|--------------|
| a. Ghumura | b. Hafiza |
| c. Giddha | d. Panwariya |
- II) Originated from the folk songs of Punjab, _____ depicts the plight of a lover.
- | | |
|-----------|------------|
| a. Tappa | b. Jugni |
| c. Giddha | d. Bhangra |
- III) They sing Ballads of bravery
- | | |
|----------------|------------|
| a. Basant Geet | b. Dhadhi |
| c. Sohar | d. Chhakri |
- IV) Bhangra is Folk Dance of
- | | |
|-----------|----------------|
| a. Punjab | b. Maharashtra |
| c. Kerela | d. Kashmir |
- V) Embroidery of flower motifs with bright colours having reverse stitches
- | | |
|---------------|------------|
| a. Phulkari | b. Zardozi |
| c. Chikankari | d. Aari |
- VI) It is similar to phulkari but has embroidery work on the whole surface of the fabric
- | | |
|---------|---------------|
| a. Bagh | b. Kasuti |
| c. Gota | d. Chikankari |
- VII) Amrita Pritam was a
- | | |
|------------|-------------|
| a. Dancer | b. Singer |
| c. Teacher | d. Novelist |
- VIII) Devotional songs dedicated to Guru is called
- | | |
|-----------|------------|
| a. Shabad | b. Qawwali |
| c. Bhajan | d. Hymns |
- IX) Shobha Singh was a
- | | |
|-----------|--------------|
| a. Singer | b. Dramatist |
| c. Poet | d. Painter |
- X) Guru Granth Sahib is written in
- | | |
|---------------|------------|
| a. Devanagari | b. Modi |
| c. Gurmukhi | d. Grantha |

- XI) The Baptized Sikhs were called
- Jains
 - Singhs
 - Brahmin
 - Rajput
- XII) Bhai Gurdas compiled _____ under the aegis of Guru Arjan Dev in 1604
- Adi Granth
 - Bhagavad Gita
 - Agamas
 - Ramayana
- XIII) A Weapon based martial art form performed by the Sikhs of Punjab
- Pari-khanda
 - Mardani Khel
 - Lathi
 - Gatka
- XIV) Tumbi is a
- single-stringed instrument
 - a drum
 - a flute
 - a piano
- XV) An example of Punjabi Folk Song
- Lavani
 - Ghazal
 - Dandiya
 - Boliyan
- XVI) _____ is the female counterpart of male Bhangra
- Matki
 - Ghoomar
 - Giddha
 - Charba
- XVII) An example of Punjabi folk tale
- Cinderella
 - Heer Ranjha
 - Panchatantra
 - Dhola Maru
- XVIII) Shiv Kumar Batalvi wrote
- Sundri
 - Rasidi Ticket
 - Ramayana
 - Loona
- XIX) Bazigar community is found in the state of
- Punjab
 - Rajasthan
 - Gujrat
 - West Bengal
- XX) Which of the followings are traditional jewellery of Punjab?
- Sagiphul, Shingar Patti
 - Jhumke, Teeli
 - Bazuband, Kangan
 - All of the above

Section – B

(3 marks each)

- Who was Sobha Singh?
- Write about two popular folk dances of Punjab
- What is Phulkari?
- What themes are commonly found in Punjabi Folklore?
- What are characteristics of Bhangra Dance?
- What are the themes of Punjabi folk Music?

Section – C

(5 marks each)

- Write a note in detail on Folk Music of Punjab.
- Write a note on ‘Jago’ celebrated on the occasion of marriage.
- Describe Bhai Veer Singh as a ‘Poet of Nature’.
- Write a note on Folklore of Punjab.
- Describe the traditional textiles of Punjab.
- What is the significance of Bhangra dance in Punjabi Culture?