

Blog posts and check in comments	30%
Attendance & Participation	15%
Final Project, Bibliography & Reflection	55%

FINAL PROJECT CRITERIA: The final project will be evaluated primarily on the criteria indicated in the Final Assignment handout/Call for Proposals I handed out last semester (listed below).

Due dates: Final Digital Story (11 May)/ Bibliography, Reflection & Permission forms (11 May for Seniors; 15 May for everyone else)

Archive use

You should use the Shange Papers and/or one other archive outside of Barnard. In most cases this will be the Schomburg, but if there is a case to be made for another archive, please include it in your proposal.

Research

Your use of primary materials (from the archive or Shange's *oeuvre*) should be bolstered by scholarly research. This means that you will both find original sources and, where applicable, have a grasp of what scholars say about your topic.

Bibliography

Your project should be carefully documented.

Display of Digital Skill

Use of at least one technique learned from ICP. We will be learning how to photograph and prepare images for online use. If you are doing something non-visual (i.e. a podcast), you can create something to use as the thumbnail image for your project.

Final Editing:

The project is organized and presented with care, which is to say that the maker has put thought into the overall "flow" of the story (i.e. sequencing, distribution of elements, etc.) as well as used lucid and carefully edited text (i.e. organization and captions) where appropriate.

Public distribution of your project (ungraded)

You will upload your project to the class website using the designated software. I am not grading you on endurance or solo showmanship. If you need help, particularly with the digital parts of the assignment, we have resources available to you and you should make use of them in a timely fashion.

PLEASE NOTE: as with professional digital and analogue publications, final submissions will be gone over by an editorial team for grammar, consistency and factual errors. This will consist of very light editing. Where possible, you will be consulted regarding substantial changes.