

The Crucible Final Project

For this project you must complete a prewriting strategy, rough draft, peer edit, and final copy. This essay will be due Thursday, February 16.

Expository Essay

Throughout this unit we have focused extensively on the big idea of fear. In five TPEQEA paragraphs, you will analyze and elaborate on this concept of fear and its impact on *The Crucible*'s characters. You will complete this task by significantly analyzing one character's perspective of fear. Then, you will create an argument based on how that character's fear directly affected the overall outcome of the character. In order to create a strong argument you are also required to use the rhetorical triangle (ethos, pathos, and logos). When constructing your argument you must include an appeal to credibility, emotion, and logic. **In your final draft, highlight these techniques and include a comment to indicate what technique you are utilizing.**

Potential Outline- This is not a required format for your essay!

- 1st paragraph- Determine whether or not fear makes a person/character of your choice stronger or weaker.
- 2nd, 3rd, and 4th paragraph- Choose ONE character from the play to analyze, and determine how fear impacts their fate at the end of the play. Each paragraph should have at least one example from the text to support your claim. Make sure that you are expanding on your textual evidence to support your arguments. Don't simply just list examples.
- 5th paragraph- Connect fate of character to audience and elaborate on importance of findings.

Final Draft Reflection:

Focus on Topic	There is one clear, well-developed focus. There is a clear, relevant argument that pertains to topic.	Main idea is clear and relevant but the argument may not be fully developed.	Main idea is somewhat clear but there is a need for more relevant details for argument.	The main idea is not clear. There is a seemingly random collection of information.
Support for Topic	Relevant, telling, quality details give the reader important information that goes beyond the obvious or predictable. (At least 3 examples)	Supporting details and information are relevant, but one key issue or portion of the storyline is unsupported. (2 examples from the text)	Supporting details and information are relevant, but several key issues or portions of the storyline are unsupported. (Only use 1 example from the text)	Supporting details and information are typically unclear or not related to the topic.
Organization	Details are placed in a logical order and the way they are presented effectively keeps the interest of the reader.	Details are placed in a logical order, but the way in which they are presented/introduced sometimes makes the writing less interesting.	Some details are not in a logical or expected order, and this distracts the reader.	Many details are not in a logical or expected order. There is little sense that the writing is organized.
Rhetorical Devices	Essay clearly utilizes all three rhetorical elements (ethos, pathos, logos) and are highlighted in the text.	Essay only appeals to two of the three rhetorical elements and are clearly labeled.	Essay only appeals to one of the three rhetorical elements and some elements are not highlighted.	Does not utilize any rhetorical devices to strengthen argument.
Grammar & Spelling (Conventions)	Writer makes almost no errors in grammar or spelling.	Writer makes minor errors in grammar or spelling that distract the reader from the content.	Writer makes several errors in grammar or spelling that distract the reader from the content.	Writer makes numerous errors in grammar or spelling that make essay confusing.

