

I-OBJECTIVES		
Content Standard I Demonstrate understanding and application of musical skills related to selected traditional Asian Theater	Performance Standard: Perform exerpts from traditional Asian theatre with appropriate pitch, rhythm, expression and style	Objectives: 1. 90% of the students will be able to answer the questions correctly
II-CONTENT	Kabuki,Peking And WayangKulit (Summative Test)	
III- LEARNING RESOURCES		
A. References		
1. Teacher's Guide Page/s 139: 2. Learner's Materials Pages:___3. Textbook Pages: __ tutorial type 4. Additional Materials from learning Resojuices(LR) portals:		
B. Other Learning Resources		
IV- PROCEDURES		
A. Reviewing previous lesson or presenting the new lesson		
B. Establishing a purpose for the lesson		
C. Presenting illustrative examples/instances of the lesson		
D. Discussing the new concepts and practicing new skills#1		
E. Discussing new concepts and new skills #2		
F. Developing Mastery Leads to Formative Assessment		
G. Making generalizations and abstractions about the lesson		
H. Finding practical application of concepts and skills in daily living		
I. Evaluation of Learning	Please refer the questions from the summative notebook	
J. Additional activities for application or remediation		
V. REMARKS		

VI. REFLECTION	

A. No. of learners who earned 80% in the evaluation: _____	B. No. of learners who scored below 80% who needs additional activities for remediation: _____	C. Did the remedial lessons work? sNo. of learners who have caught up with the lesson: _____	D. No. of learners who continue to require remediation: _____
E. Which of my teaching strategy/ies worked well? Why did these work?			
F. What difficulties did I encounter with my principal or superior can help me solve?			