

Eastern Oregon University Course Syllabus

Number of Course:

MUS 114

Name of Course:

Musicianship II

Catalog Description:

Development of aural perception through sight singing of diatonic melodies, duets and canons, and melodic and harmonic dictation.

Credit Hours:

2

Required Texts or Suggested Materials:

Link to the EOU Bookstore: [Eastern Oregon University Bookstore \(opens in new tab\)](#)

Prerequisites:

MUS 112. Taken concurrently with MUS 113, MUS 193, and MUS 225.

Learning Outcomes and Course Requirements:

- Sightsinging:
 - Sing, tap, or clap rhythmic exercises, using divisions of the beat in simple or compound meters, while conducting the meter. (MFSS Rhythmic Reading, Chapters 4—6).
 - Sing melodies in major and minor keys using moveable-do solfege or scale degree numbers, as designated by the instructor. Melodies will be in a variety of keys and use stepwise motion as well as leaps, primarily those of the tonic triad (MFSS Sight singing, Chapters 4—6.)
- Ear Training:
 - Be able to identify common intervals by their sound; both as melodic (ascending and descending) and harmonic. (Auralia, Interval Recognition)
 - Be able to identify major, minor, diminished and augmented triads, as well as common seventh chords such as the V7. (Auralia Chord Recognition)
 - Be able to distinguish different scales by their sounds: major, natural, harmonic, and melodic minor. (Auralia Scales)
 - Be able to identify the I, IV, and V chords in major keys, and I, iv, and V chords in minor keys from one another (Auralia, Chord Progressions)
 - Be able to recognize different meters: 2/4, ¾, 4/4, and 6/8 (Auralia, Meter Recognition).
 - Be able to transcribe a short melody in major or minor keys (in-class dictation exercises, and Auralia Pitch Dictation).

- Be able to transcribe a short rhythmic phrase in simple meter or compound meter (in-class dictation exercises, and Auralia Rhythmic Dictation)
- Be able to tell which note is in the soprano of a major or minor triad (root, third, or fifth). In-class dictation exercises (and Auralia, Chord Progressions).

Grading Policies:

Letter Grade	Percentage
A	92–100
A-	90–92
B+	88–90
B	82–88
B-	80–82
C+	78–80
C	72–78
C-	70–72
D+	68–70
D	62–68
D-	60–62
F	below 60

Means of Assessment:

Participation grades are based on a letter grade multiplied by 20.

Ex.:

- No unexcused absences:
 - A (80 points)
- One unexcused absence:
 - A- (73.2 points)
- 2 unexcused absences:
 - B+ (66.6 points)
- 3 unexcused absences:
 - B (60 points)

Grade Scale:

- Participation based on attendance:
 - 80 points
- Sightsinging Chapter Quizzes
 - (Chapters 4-5)
 - 2 40 points ea.=80
- Ear Training Quizzes (Auralia):
 - 3 40 points ea.=120
- Dictation Final:
 - 40 points
- Sightsinging Final

- (Chapter 6) 40 points
- TOTAL 360 points

Brief Outline of Course:

We will cover Chapters 4--6 of *Music for Sight Singing*, do dictation exercises in class, and cover approximately the first two to six levels of several drills on Auralia.

Auralia exercises covered last term include:

- Rhythm Elements 1
- Meter Recognition 2
- Rhythmic Dictation 2
- Interval Recognition Level 3
- Chord Recognition Level 3; Chord Progressions Level 1

Week Outline:

- WEEK 1:
 - Review of compound meter.
 - *Music for Sight Singing*, Chapter 4: Section 1: Rhythmic reading: In-class reading of two-part exercises, 4.19—4.23.
 - Section 4: Rhythmic Reading: the dotted half note and dotted eighth note as beat unit. 4.55—4.62. Rhythmic dictation: compound meter.
 - Auralia cloud software: see assignment below.
 - ASSIGNMENT:
 - PRACTICE CHAPTER 4, SECTION 4 (all, including two-part exercises). Recite and conduct the meter.
 - AURALIA: PRACTICE Interval Recognition Level 4; Chord Recognition Level 1e; Meter Recognition Level 3; Rhythm Dictation Level 3
- WEEK 2:
 - In-class performances of Chapter 4, Section 4 (4.55—4.73).
 - Everyone will perform one single-line exercise (reciting the rhythm while conducting the meter) and perform a duet with someone (on a rhythm instrument). Auralia Practice.
 - Chapter 4, Section 5: Sight singing: the dotted half note and dotted eighth note as beat units. Sing in solfege and (attempt to!) conduct. Auralia and dictation practice.
- WEEK 3:
 - Chapter 4, Section 6: Duets. Sing in solfege with a partner and (attempt to) conduct.
- WEEK 4:
 - In-class performances of Chapter 4, Section 6 (Duets). Dictation practice.
 - Auralia Quiz #1 Due.
- WEEK 5:
 - Sight singing Chapter Quiz: Rhythmic Exercises: MFSS Chapter 4, Sections 4.55—4.87. Auralia practice: Chord Progressions 2a.

- Visiting Artist Kathy Kosins (vocals). Begin MFSS Chapter 5: Minor Keys: Leaps within the Tonic Triad; Simple and Compound Meters. Section 1: #5.1—5.10.
- WEEK 6:
 - Chapter 5, Section 1: #5.1—5.10. Solfege in minor keys. Auralia and dictation practice.
 - In-class performances of MFSS #5.10—5.19.
- WEEK 7:
 - May 10: In-class performances of MFSS #5.20—30.
 - May 12: MFSS Chapter 5, Section 2: Compound meters.
- WEEK 8:
 - In-class performances of MFSS #5.31—5.42.
 - In-class readings of Chapter 5, Section 3 duets. (5.43—5.48).
 - Auralia Quiz #2 due.
- WEEK 9:
 - Sight Singing Chapter Quiz: Solfege: MFSS Chapter 5, #5.1—42.
 - MFSS Chapter 6, section 1: Leaps of a third within the V chord, major keys; simple meters. #6.1—12. Auralia and dictation practice.
- WEEK 10:
 - MFSS, Chapter 6, section 2: Leaps of a third within the V chord, minor keys; simple meters. In-class performances of #6.1—6.20.
 - Auralia and dictation practice.
 - MFSS, Chapter 6, Sections 3 and 4: leaps of 4ths, 5ths and 6ths within the V triad, simple meters. In-class readings of #6.21—6.44. Dictation practice.
- WEEK 11:
 - Sightsinging Final Exams (MFSS Chapters 5 and 6.) Dictation Final Exam.
 - Auralia Quiz #3 Due.

General Education Category and Outcomes:

NA

University Writing Requirement Outcomes:

NA

Writing Center Statement:

The EOU Writing Center provides a place — physical or virtual — where every EOU student can find an interested, responsive reader. Writing tutorials are free of charge for EOU undergraduate and graduate students and are available for writing at any course level and for writing resumes, job letters, and graduate applications. For drop-in hours or to schedule in-person, synchronous online, or asynchronous online tutoring, please visit the EOU Writing Center: [Writing Center – Eastern Oregon University \(opens in new tab\)](#).

Classroom Decorum:

NA

Academic Misconduct Policy:

Eastern Oregon University places a high value upon the integrity of its student scholars. Any student found responsible for an act of academic misconduct (including but not limited to cheating, unauthorized collaboration, fabrication, facilitation, plagiarism or tampering) may be subject to having his or her grade reduced in the course in question, being placed on probation or suspended from the University, or a combination of these.

Accommodations/Students with Disabilities Policy:

Any student who feels they may need accommodation for any type of disability must contact the Disability Services Office in Loso Hall, Room 233. Phone: 541-962-3081.

Disclaimer:

This standard syllabus provides only general information on the course. For those enrolled in the course a detailed syllabus will be provided by the Instructor at the beginning of the term. Please keep in mind that not all courses are offered every year.

Syllabus Prepared By:**Date:**

Edited 03/30/2026