

IG POST: via STEAMROLLER 7/3/2025:

Consider supporting

“UNCHARTED TERRITORIES”

a grass roots project coordinated by Steamroller Group uniting 19 poets & 19 printmakers with book arts in an exciting collaborative project benefiting 3 not for profit arts organizations

“Maps have been one of the most important human inventions for millennia, allowing humans to explain and navigate their way through the world.”

History of cartography - Wikipedia.

From the earliest maps carved into tusks, bones and painted onto cave walls all the way to Google Earth, maps provide a guide to understand the physical world we inhabit. In recent years, over a single decade, as social media replaces journalism, physical maps have been replaced by navigation apps. Often, we have no idea where we actually are, where our bodies are located on this planet or what direction we are facing at any given moment. We now rely on a disembodied voice telling us where to drive and when to turn. The big picture physically, politically and practically seems obscured. We have once again become ‘flat-earthers’.

due for completion Summer 2026.
in partnership with RUS and HAM

@berendinabuist @landlookersociety @charles.beneke @lynnebuschman @maryannlmiller
@chriscarterart @crudefoyer @contino2030 @lynneashapiro @eileenfoti @didijacksonpoet
@Caren.Friedman.5 @joykrevesart @iviasky @ahni.kruger @empress1989kl
@ElizabethMackie @leowpaprinter @elsamorainstant @dot.paolo @susanroseman @valsivilli
@uwarchol @hedikyle

#printmaking #bookarts #printmakingcollective #hunterdoncountynj #njarts

ARTIST / POET pairing with IG tag (incomplete)

@berendinabuist • Elvis Alves
AnneBeck @landlookersociety • Magda Kapa @mgdkapa
@charles.beneke • Alexander Booth
@lynnebuschman • @maryannlmiller
@chriscarterart • @crudefoyer Jennifer Pilch
@contino2030 William Contino • @lynneashapiro Shapiro
@eileenfoti • @didijacksonpoet
@Caren.Friedman.5 • Stanford Forrester
@joykrevesart Kreves / @iviasky yavelow • @neotoma_magister Dave Bonat

@ahni.kruger Ahni Kruger • @hayden_saunier
@empress1989kl Krystle Lemonis • James Gould
@ElizabethMackie • @cineutopia Vasiliki Katsarou
@leowpaprinter Len Merlo • @d_o_u_g_l_a_s_d_o_u_g_l_a_s Douglas Piccinnini
@elsamorainstant Elsa Mora • Darryl Holmes
@dot.paolo • @elaineequi Elaine Equi
@susanroseman • @mathiassvalina
@valsivilli • Hilary Sideris @hattonsideris
Phyllis Trout • D. Nurkse
UllaWarchol @uwarchol / @hedikyle Hedi Kyle • Karen Elizabeth Bishop @ke_bishop

ARTIST / POET pairing

Berendina Buist • Elvis Alves
Anne Beck • Magda Kapa
Charles Beneke • Alexander Booth
Lynne Buschman • MaryAnn L. Miller
Chris Carter • Jennifer Pilch
William Contino • Lynne Shapiro
Eileen Foti • Didi Jackson
Caren Friedman • Stanford Forrester
Joy Kreves / Ivia Sky • Dave Bonta
Ahni Kruger • Hayden Saunier
Krystle Lemonias • James Gould
Elizabeth Mackie • Vasiliki Katsarou
Len Merlo • Douglas Piccinnini
Elsa Mora • Darryl Holmes
Dot Paolo • Elaine Equi
Susan Roseman • Mathias Svalina
Val Sivilli • Hilary Sideris
Phyllis Trout • D. Nurkse
UllaWarchol / Hedi Kyle • Karen Elizabeth Bishop

TEXT in the BODY of the post:

INSTAGRAM POST: June 20th 2025:

The Fundraising Page is up and running with a goal of 12,000 to fund the supplies, pay the artists and poets and set us on track to do this again! Anything you can offer, large or small, will be appreciated and help us get to our goal.

find Fundraising link in Linktre.ee in BIO

or

SteamrollerGroup.com

It's a big project. Read about it! There's a lot of moving parts, and a passionate group of over 40 artists and poets benefitting the 3 arts organizations @riverunionstage @hunterdonartmuseum

@steamrollergroup working together to create a community art project meant to inspire our larger community through the hearts of our poets and artists.

EDITABLE TEXT embedded in imagery:

“UNCHARTED TERRITORIES”
a grass roots project coordinated by
uniting 19 poets & 19 printmakers
with book arts in an exciting
collaborative project benefiting
3 not for profit arts organizations
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FIRST: THE POETRY

CURATED BY VASILIKI KATSAROU

and inspired by this prompt:

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SECOND: THE PRINTS

CURATED by STEAMROLLER GROUP

Artists are tasked to

respond to their assigned poem
through imagery alone.

The artist is responsible for producing

the entire edition with paper provided by Steamroller Group using traditional printmaking methods.

woodcut, intaglio, letterpress, silkscreen and/or lithography

The text of the poems will be printed via

letterpress by the Steamroller Group

and a printshop.

THIRD: THE BOOK

Once the prints are complete,

a cover will be designed and

the broadsides will be bound into a

limited edition artist book.

Once the books are completed,

there will be an exhibition of individual Broadsides at HAM and the

books will be offered for purchase.

Poetry readings and artist talks

will be scheduled at a variety of venues

by HAM and River Union Stage

throughout 2025 & 2026.

As a community of artists,

working in rural as well as urban settings

each part of this project has been and will continue to be dependent upon the

cooperation of all parties involved.

Artists are accountable to the

poets who have graciously

responded with excitement and trust that the final work will honor their words.

Please consider donating to this

project through, Zeffy.com,

a crowd sourcing platform created for not-for-profits. Any donation will help us to create a beautiful limited

edition of 75 traditionally printed artist books, pay our

artists & poets and to help fund future Steamroller projects.

go to linktree in bio

or

[Steamrollergroup.com](https://steamrollergroup.com)

