



## Teaching Artist (short-term contract)

**Location:** Los Angeles Area (preferable)

### Organizational Overview

Founded in 2011, Los Angeles's Pacific Opera Project (POP) is dedicated to providing quality opera that is innovative, affordable, and entertaining. LA Magazine writes "If you think you hate opera, you've probably never seen a Pacific Opera Project show." POP's regularly sold out performances take place in a wide variety of venues, from outdoors, to small clubs, big amphitheaters, and warehouses. LA Weekly named POP the "Best Opera Company in Los Angeles" in 2018, writing "making opera cool, affordable, accessible and enticing to young audiences is easier said than done. It's also something every opera company in the country is trying desperately to do... [Pacific Opera Project] is not trying desperately to be hip. It just is."

### Position Summary

POP seeks to hire teaching artists to contribute to the organization's Education and Community Engagement Department. The position includes delivering opera and music education to youth members throughout Los Angeles.

The successful candidate will have experience working on-site with children, a passion for the arts and arts education, flexibility, and a positive attitude.

Teaching Artists report directly to the Director of Education and Community Engagement.

This is a short-term contracted position (maximum 5 hours a week) from September-June annually. Hours could increase as needed and when approved by the Department Director. Opportunities for contract renewal available.

### Responsibilities

- Educate K-12 youth members on opera and performing arts through POP's My First Opera, Opera Explorers, Young Directors Program, and Cuentos Cantados curricula (training will be provided)
- Promote the values of art and music, by energetically leading youth art activities on opera, classical music, arts & crafts, production, and more
- Evaluate POP curricula through structured feedback, and adapt activities and lesson plans to fit different students' learning levels
- Assist the Director of Education & Community Engagement with administrative tasks
- Attend staff meetings
- Maintain a positive attitude when interacting with POP staff, POP artists, school and youth center educators and administrators, children and their parents, and the Los Angeles community
- Maintain a teaching schedule and a system of reliability
- Be punctual and have the ability to commute to a variety of schools and youth centers throughout Los Angeles independently
- Follow safety policies and protocols, as enforced by POP, venues, schools, and county and federal agencies
- Spanish fluency is required for Cuentos Cantados instructors.

### Qualifications

- A passion for working with children, and helping them foster creativity
- A passion for music, performing arts, opera, and/or music education

- A belief that art should be accessible to, and inclusive of, all community members, including marginalized groups
- Be self-sufficient and have the ability to perform tasks without supervision
- Obtain the willingness to learn new skills
- Be punctual and reliable
- Be flexible, and have the ability to easily adapt to different work schedules and locations (Examples: schools, theaters, recreation centers, etc. POP will always work to accommodate your school and employment schedule, as needed.)

**Salary:** \$40-50/hr. This is a short term, contract position (4 hours per week maximum). Hours could increase, as needed and when approved by the Department Director.

**Start date:** September 1st, 2025

**How to Apply:**

Please send a resume to [learn@pacificoperaproject.com](mailto:learn@pacificoperaproject.com) no later than August 29th, 2025. Applications will be reviewed on a rolling basis. Please indicate how you heard about this position in an email.

POP believes that the most marginalized people in society — including people of color, women and LGBTQIA2+ people — must be centered in the work we do. Hence, we strongly encourage applications from people with these identities or who are members of other marginalized communities.

Due to the expected volume of applications, only finalists will be notified.

[www.pacificoperaproject.com/jobs](http://www.pacificoperaproject.com/jobs)

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