

Wire Animal Assessment

Medium, Size (Height x Width x Depth):	Well-cropped image/s of your piece here...
Link to your Portfolio Page =====>	

Your wire sculptures should exhibit the following qualities:

- Captures action/movement of the figure/animal / Moves through space in a dynamic way
- Is 3-dimensional from all sides
- Has a strong attempt in creating accurate proportions
- Is well-constructed, not wobbly

4/Exceeds: Outstanding—WOW--you have clearly exceeded expectations! (you have done extra details, more complex work, etc.)

3/Meets: Good—You have met standards by doing careful work and following all directions.

2/Partially Meets: Fair; some directions have not been followed.

1/Does Not Meet: Incomplete work.

Technical Skills (x 1)	Score (Please mark where you think your quality lies for each criteria)
Overall, this wire sculpture appears to be 3-dimensional.	4-----3-----2-----1
Craftsmanship of the attachment of different parts of the figure is good quality.	4-----3-----2-----1
The structure is sturdy.	4-----3-----2-----1
Creative Problem-Solving (x 1)	
This figure captures action/movement well and/or occupies space in an interesting way.	4-----3-----2-----1
Attention to detail/all parts of the figure is consistent throughout the sculpture	4-----3-----2-----1
There is a strong attempt at creating accurate proportions.	4-----3-----2-----1

Responding (x .25): Answer each prompt in a thoughtful and complete paragraph. Be as specific as possible and reference parts of your work whenever possible. (This will *meet* standards and this will also be transferred to your portfolio page)

1. The **Essential Question of this project is:** How much is enough? How does line effectively express recognizable form and gesture/movement? How much do you need to show volume? How would you answer this for your sculpture, now that you have completed it?

2. What is your animal? Where can it be found? Why did you choose it? What is the movement you chose to show and how successful were you?
3. What was the most successful part of this project for you? What were your biggest challenges?
4. What would you do differently if doing this project again? Your responses may reference other students' work if you find that relevant.

Reflective Writing Skills (full rubric here) (x .25)	Score (Please mark where you think your writing quality lies for each criteria; comments optional)
● Depth of Reflection/Writing: writing demonstrates understanding of the questions/prompts by making connections to the artwork and/or process; thoughts/ideas are organized and well developed ● Conventions (Spelling, punctuation, mechanics): uses appropriate language, word choice, and sentence structure. Few errors in standard English conventions	4-----3-----2-----1 4-----3-----2-----1

Online Portfolio Page Directions (x .25):

1. Make a new page for this project in your online portfolio
2. Title it: **Wire Animal Sculpture**
3. Insert a well-cropped photo of your work at the top of your page
4. Under your tile, write the medium and size: Wire, ?" x ?" x ?"
5. Under the medium, write: **Essential Question:** How much is enough? How does line effectively express recognizable form and gesture/movement? How much do you need to show volume?
6. **Reflection:** insert the *responses* from the 4 questions above.

DO NOT INCLUDE THE QUESTIONS!!

To EXCEED on your portfolio page: Include some of your wire research, do more and do it well, etc.