



Eva Kyne

MAKE-UP ARTIST

## Details

Dublin, Ireland  
0872267044  
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## Links

[Instagram](#)  
[Website and Portfolio](#)

## Freelance projects for:

Brown Thomas  
Arnotts  
Not Another Agency  
Twin Magazine  
Irish Rail  
Lancome  
Eir Ireland  
Paul Costello  
The Abbey Theatre

## Skills

Makeup Artist

Hair Styling

Barbering

Effective Time Management

Creativity

Ability to Work in a Team

Full Driver's Licence

## Profile

*I am a focused and passionate Make-up Junior. I have 3 years experience working in film and tv and many more working on smaller productions and music videos, acquiring valuable insight into professional practice, set etiquette and networking. I am a recently qualified barber. I work in the commercial, fashion and beauty space too, doing makeup and hairstyling. I have the ability to balance multiple competing priorities, having worked full time while also managing my illustration business and up-skilling in adobe creative cloud. I am extremely personable and thrive working in large teams.*

## Education

### BA Design For Stage and Screen Character Makeup Design, IADT

SEPTEMBER 2015 — JUNE 2019

### Holy Faith Secondary School

AUGUST 2009 — JUNE 2015

### Diploma in Adobe Creative Suite, Photoshop, Illustrator, InDesign, Pitman Training

JULY 2021 — NOVEMBER 2022

## Employment History

### Bad Sisters season 2, Merman Productions

SEPTEMBER 2023

Makeup Junior Daily

Designer: Nicola Schuller

### Trad, feature film

JULY 2023 - AUGUST 2023

Makeup Junior Cast

Designer: Jenn Bowman

### The Hunted at Hunted Film Productions DAC for Channel 5

MAY 2023

Makeup Junior Daily

Designer: Sonia Dolan

### This is not an attack on your parenting, short film

APRIL 2023

Hair and Makeup Designer

Director: Rory Fleck Byrne

### Murder in G Major at Murder in G Major DAC for Hallmark

MARCH 2023

Makeup Junior Cast Team Daily

Designer: Madonna Bambino

### Silver at Highgate Productions DAC for Amazon Germany

AUGUST 2022 — OCTOBER 2022

Makeup Junior Daily

Designer: Sharon Doyle

Supervisor: Trish Flood

**Bodkin at MacTire Productions for Netflix**

JUNE 2022 — NOVEMBER 2022

Makeup Junior Daily

Designer: Liz Byrne

Supervisor: Ruth O'Rourke, Helen Bailey

**Irish Wish at Brigid's Wish Productions DAC for Netflix**

SEPTEMBER 2022 — OCTOBER 2022

Makeup Junior Daily

Designer: Fiona Connon

Supervisor: Julie Ann Ryan

**Flora and Son at Figment Productions DAC**

JULY 2022 — AUGUST 2022

Makeup Junior Daily

Designer: Barbara Conway

Supervisor: Edwina Kelly

**The Miracle Club at Lourdettes Film Productions DAC**

MAY 2022 — JUNE 2022

Makeup Junior Daily

Designer: Sharon Doyle

Supervisor: Emma Moffatt

**The Last Girl at The Last Girl DAC**

JUNE 2022

Makeup Junior Daily

Designer: Fiona Connon

Supervisor: Trish Flood

**Valhalla Season 3 at Valhalla 3 Productions DAC for Netflix**

MAY 2022 — JULY 2022

Makeup Junior Daily

Designer: Tom McNerney

Supervisor: Elaine Finnan

**Valhalla Season 2 at Valhalla 2 Productions DAC for Netflix**

JULY 2021 — OCTOBER 2021

Makeup Trainee Daily

Designer: Tom McNerney

Supervisor: Julie Ann Ryan

**Fate 2: The Winx Saga at Alfea 2 Productions DAC for Netflix**

JULY 2021 — SEPTEMBER 2021

Makeup Trainee Daily

Designer Joe Hopker

Supervisor: Edwina Kelly

**Moonhaven at Moonhaven S1 Productions DAC**

SEPTEMBER 2021 — OCTOBER 2021

Makeup Trainee Daily

Designer: Claire Lambe

Supervisor: Trish Flood

### **Cocaine Bear at Blood Mountain DAC**

OCTOBER 2021

Makeup Trainee Daily

Designer: Liz Byrne

Supervisor: Kayleigh Bealin

### **Disenchanted at Clocktower Productions DAC for Walt Disney Productions**

JUNE 2021 — JULY 2022

Makeup Trainee Daily

Designer: Sharon Doyle

Supervisor: Tina Phelan

### **Illustrator @evakynedesign at Self Employed**

APRIL 2020 — PRESENT

In lockdown I started an Instagram led business where I created and sold personalised illustrations. My roles are drawing multiple illustrations a day on procreate, answering all emails and messages, sourcing and ordering frames, communicating with printers, packaging and posting orders, and marketing the business on social media. Today I have sold over 400 personalised illustrations