

Takayama Colloquium schedule of presentations

Saturday May 24, 2025

10.00-10.30: Welcome remarks: Thomas D. Looser, Sharon Hayashi, Peter Eckersall, Chiaki Soma.

10.30-12.30: Panel 1—4 papers.

- Kyoko Iwaki, Feeling At Home and Homeless: McDonald's Radio University and its Affective Dramaturgy.
- Anne Allison, Recrafting Closeness in Death: Relational Proxies for Future Japan/ese.
- Thomas D. Looser, Forms of Leaving (the Present): Takayama Akira and the Performance of 'Social' Change.
- Sharon Hayashi, A Playful Response to Takayama Akira's Temporary Communities and Pedagogical Encounters.

12.30-1.30: Lunch.

1.30-3.30: Panel 2—4 papers

- Masahiko Yokobori, Dramaturgical Interplay Between Chiaki Soma and Akira Takayama: Revisiting Festival/Tokyo 2009–2013.
- Ken Hagiwara, The "Invisible" People: A Visualization of the Loss of Homes in Japan as Depicted in Takayama Akira's Works.
- Chiaki Soma, The Correlation Between Festival Dramaturgy and the Works of Akira Takayama in Times of Crisis.
- Andreas Regelsberger, Heterotopian Dramaturgies: Borders, Memory, and Identity in Takayama Akira's Interventions.

3.30-4.00: break

4.00-5.00: Panel 3—2 papers

- Tsuyoshi Inomata (zoom), The act of questioning the world, playing pranks on it, and being empathetic to situations
- Peter Eckersall, Evacuation and emptiness: Takayama and the dramaturgy of things forgotten and not yet known.

Sunday May 25, 2025

10.00-12.00: Panel 4—4 papers (hybrid/zoom).

- Michael Fisch, Experimental Ecologies of post Disaster. (zoom)
- Jun Mizukawa, Ecological *Res*: Co-constituting Forces of the Sanriku Coast. (zoom).
- David Slater, Persecution and Displacement When Return is Impossible: Refugees and Asylum Seekers in Japan.
- Vincent Mirza, Tokyo Neighborhoods and the Anthropocene: Returning to What and Evacuating Where?

12.00-1.00: lunch

1.00-3.00: Panel 5—4 papers.

- Toni Hildebrandt, The Ecological Vocative after Fukushima: On *Happy Island—The Messianic Banquet of the Righteous* (2015).
- Corey Wakeling, Aoyagi Natsumi's Texts for Port B Virtual Architecture.
- Shintaro Fujii, Akira Takayama: Between Documentary Theatre and Archival Art.
- Christian Dimmer, Convening Publics, Fomenting Change—The Catalytic Role of Theatre and Art in Times of Rapid Change.

3.00-3.30: Break

3.30-4.30: Akira Takayama, Revisiting the Complete Manual of Evacuation: Tokyo Edition.

4.30-5.00: Closing remarks, everyone