

Content Area: Drawing & Design

Grade: 8

August 2022

Unit	Enduring Understandings	Essential Questions	Objectives	Skills
Unit 1a: Elements of Art/Design & Color Theory: Radial Design/Symmetry	<p>The Elements and Principles of Art and Design are the building blocks to creating a work of art.</p> <p>The concepts of Color Theory are practical guidelines to color mixing and visual effects.</p> <p>Connecting the different elements of a composition to make a complete whole creates unity.</p> <p>Contrast (variety) is the use of different elements in a composition.</p>	<p>What happens when elements and principles of design are implemented or excluded in an art piece?</p> <p>Why is color important to an artist?</p> <p>Where in nature can radial symmetry be observed?</p>	<p>Identify and explain the success of the elements and principles of art and design within a composition.</p> <p>Define how the elements of art are used to create the principles of design.</p> <p>Examine the various ways in which people communicate through art.</p> <p>Create a radial design: when an image spirals around a central point.</p>	<p>Drawing techniques</p> <p>Color Theory</p> <p>Use of Elements of Art and Principles of Design</p> <p>Radial Symmetry</p> <p>Craftsmanship</p>

<p>Unit 1b: Elements of Art/Design & Color Theory: Elements of Art Review</p>	<p>The Elements and Principles of Art and Design are the building blocks to creating a work of art.</p> <p>The concepts of Color Theory are practical guidelines to color mixing and visual effects.</p> <p>Color can be both a unifying and a destructive factor in maintaining cohesive art forms.</p>	<p>Where do we see evidence of artistic expression in our environment?</p> <p>Why is color important to an artist?</p> <p>Why do certain themes recur in art?</p>	<p>Identify and explain the success of the elements and principles of art and design within a composition.</p> <p>Define how the elements of art are used to create the principles of design.</p> <p>Apply and control the medium of choice for production.</p>	<p>Utilize the Elements of Art</p> <p>Drawing techniques</p> <p>Use of a variety of materials</p> <p>Contour drawing</p> <p>Create unique patterns</p>
<p>Unit 2a: Monochromatic: Stippling</p>	<p>Sketching is the preliminary process of problem solving in art making.</p> <p>Variation in value enhances visual interest and mood.</p> <p>Value is the lightness or darkness in a composition.</p> <p>Value can be achieved through a</p>	<p>If color were nonexistent, how would the world change?</p> <p>How does the appreciation of aesthetics yield a deeper understanding of a dimensional work?</p>	<p>Create a drawing using stippling technique.</p> <p>Apply and control the medium of choice for production.</p> <p>Identify the highlights and shadows throughout the work and convey that through the use of stippling.</p>	<p>Utilize the Elements of Art</p> <p>Explore the element value to create a work of art</p> <p>Stippling craftsmanship</p>

	<p>variety of drawing techniques.</p> <p>Value can be used to help us see, understand and create a realistic two-dimensional work of art.</p>			
<p>Unit 2b: Monochromatic: Glass Object</p>	<p>Sketching is the preliminary process of problem solving in art making.</p> <p>Variation in value enhances visual interest and mood.</p> <p>Value is the lightness or darkness in a composition.</p> <p>Value can be achieved through a variety of drawing techniques.</p> <p>Value can be used to help us see, understand and</p>	<p>If color were nonexistent, how would the world change?</p> <p>How does the appreciation of aesthetics yield a deeper understanding of a dimensional work?</p> <p>How do highlights and shadows create the illusion of a three dimensional object?</p>	<p>Students will learn charcoal techniques and render the drawings with full shading.</p> <p>Identify the highlights and shadows throughout the work and convey that through the use of shading.</p> <p>Demonstrate knowledge of value with shading techniques.</p>	<p>Multiple drawing studies of students' hand in various positions</p> <p>Focus on highlights, shadows, proportions</p> <p>Contour drawing</p> <p>Charcoal blending techniques</p> <p>Craftsmanship</p>

	create a realistic two-dimensional work of art.			
Unit 3a: Line & Value: No. 2 Pencil Transformation	<p>Art is multi-faceted in purpose. It is functional, communicative, expressive, and decorative.</p> <p>Creativity, innovative thinking, and problem solving are essential life skills that can be developed throughout life.</p> <p>Art can be used as a social tool to question and challenge.</p> <p>Art is a communicative necessity as it releases expression, ideas, creativity, and talent to the viewer, creator, and explorer.</p>	<p>How can an ordinary object be transformed into a work of art?</p> <p>What can you develop when you build a 2-D image using pencil shapes and colors?</p> <p>How does one problem-solve while still creating?</p>	<p>Brainstorm about what category/subject that you might want to work in (topics might include people, cars, insects, sports, or musical instruments.</p> <p>Create a detailed sketch of the subject and use a minimum of 30 no.2 pencils in the drawing.</p> <p>Use the Elements of art to create an illusion of three-dimensional forms.</p>	<p>Focus on collaging craftsmanship. Practice fine motor skills. Show thoughtful insight & preparation. Create a complete and balanced composition. Craftsmanship</p>
Unit 3b: Line & Value: Rhythm and Repetition	The Elements and Principles of Art and Design are the	How can realistic, abstract, or non-objective design	Identify and discriminate between types of shapes,	Complete an abstract artwork that incorporates content

	<p>building blocks to creating a work of art.</p> <p>All is multi-faceted in purpose. It is functional, communicative, expressive, and decorative.</p> <p>Surface design plays a major role in the visual arts, as it embellishes and enhances artwork.</p>	<p>approaches be used to create a two dimensional work of art?</p>	<p>colors, lines, textures, and space.</p> <p>Students will learn that artists use visual rhythm to create a feeling of movement in a piece of art.</p> <p>Demonstrate understanding of visual rhythm by creating an original piece of art that shows rhythm being achieved through the repetition of the elements of art.</p> <p>Classify works of art based on the specific type of painting media.</p>	<p>including color, shape, brushstrokes, size, scale, and process.</p> <p>Repetition</p> <p>Craftsmanship</p> <p>Create a balanced and complete composition.</p>
<p>Unit 4a: Drawing Intensive: Still Life Drawing</p>	<p>Two-Dimensional design is a fundamental component in the study of art history, serving as the “pillar” that supports the artistic process.</p>	<p>Why do certain themes recur in art?</p> <p>How do artists from different eras present similar themes?</p>	<p>Understand the purpose and meaning behind still life drawings throughout history.</p> <p>Students will learn charcoal techniques and render the</p>	<p>Define and utilize drawing skills in the production of two-dimensional drawings.</p> <p>Accurately draw objects, focusing on proportions, space, and overlapping.</p>

	<p>Sketching is the preliminary process of problem solving in art making.</p>		<p>drawings with full shading.</p> <p>Students will draw a still life using tools and drawing techniques learned throughout the course.</p> <p>Demonstrate the ability to look at something and draw it as accurately as possible.</p>	<p>Fill the composition and focus on the Principles of Design.</p>
<p>Unit 4b: Drawing Intensive: Reverse Value Figure Drawing</p>	<p>Throughout history, portraiture has been used for self-expression.</p> <p>Sketching is the preliminary process of problem solving in art making.</p>	<p>How have artists throughout the ages used portraiture in their artwork?</p>	<p>Define and utilize drawing skills in the production of two-dimensional drawings.</p> <p>Proportionately draw the human figure.</p> <p>Demonstrate knowledge of value with shading techniques.</p>	<p>Practice multiple drawing exercises: gesture drawing, blind contour, sketching. Focus on proportions. Emphasis on movement and rhythm. Craftsmanship</p>