High School Visual & Media Arts

In-Person Audition Requirements

The Visual and Media Arts Department is looking for students interested in Visual & Media Arts. This may include a passion in drawing using graphite, charcoal, pastel, pen and ink; painting; using clay or plaster; and/or creating digital art, video or films, or photography.

To apply to SDSCPA Visual & Media Arts:
Present 6-8 works (at minimum) as directed below. You may pick works you've already finished or create new ones for the audition if you need to. You may bring printed materials, a usb flash drive, and/or a laptop/personal device to show your portfolio.

The audition will include:

1. Artist Portfolio
    - Minimum of 6-10 visual art or digital media pieces
        - Works should be your most recent original artworks
        - Neatness of presentation is important: artwork should be shown without unnecessary marks, smudges, ragged edges or folds.
        - 2-dimensional work, like drawings or paintings, do not have to be matted
        - Slides or photographs are acceptable for three-dimensional and/or over-sized pieces
        - Films should be no longer than
    - Include works done in a wide variety of media and approaches (graphite pencil, colored pencil, ink, charcoal, photography, graphic design, digital art, film/video, watercolor, tempera, acrylic, collage, papier maché, clay, textiles, etc.) and avoid providing only one type of medium for your portfolio
    - Sample work must contain the following subjects
        - Include one self-portrait
        - Include one other work from direct observation. This can be a drawing of objects or a photograph showing a unique perspective on a collection of objects.
        - Include at least four of your best works in your favorite mediums. (see above for a listing of mediums)

2. In-Person Artist Statement
    - You will present your portfolio in-person to members of the SDSCPA visual & media arts faculty and share your submitted audition works and artistic experiences. You should be prepared to discuss the following:
        - What was your process for creating your digital media portfolio?
        - What programs, applications and methods do you use in your work?
        - What are your personal passions, experiences and career goals related to visual art & digital media?

SDSCPA High School Visual Media Arts Rubric

Areas of assessment will include:

- Variety of Media
- Quality
- Originality
- Craftsmanship