

MISSION BRIEFING

MUSC 3101: Music in Global America

[Course Trailer](#)

You are part of a Global America Investigation team. Your mission:

1. Trace the diaspora of folk and popular music traditions to the U.S. from world areas.
2. Analyze the survival, transformation, and hybridization of those musical practices and their impact on American popular music.
3. Explore how and why American music is globalized, the role of the Internet and mass media in this process, and the ways in which local cultures around the world adapt American music to their own society and traditions.

Complete missions and side quests, earn experience points (XP), level up to an A.

XP → Grade Conversion Chart	
1000	A+
930	A
870	A-
830	B+
800	B
770	B-
730	C+
700	C
670	C-
630	D+
600	D
<600	F

Questions?

Comments? Use

#questions on Slack

Post on #questions or ask peers. You may also answer questions on Slack. *For personal concerns only:* DM (direct message) Prof. S on Slack.

What is XP?

- XP = Experience Points.
- Begin with 0 XP.
- Acquire 1000 XP to earn an A+

How To Earn XP:

- Mission Logs: **50 XP each (30 opportunities)**
- Side Quests: **10-150 XP each**
- **Required: 10 Mission Logs (1 in Training Phase, 3 in each of the next three Phases).**

What's my score?

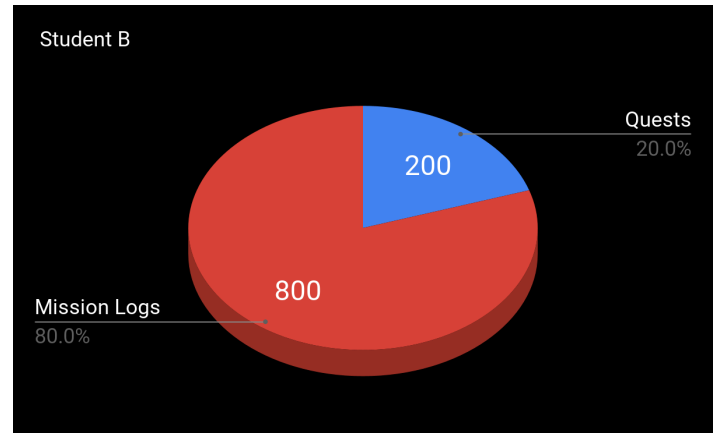
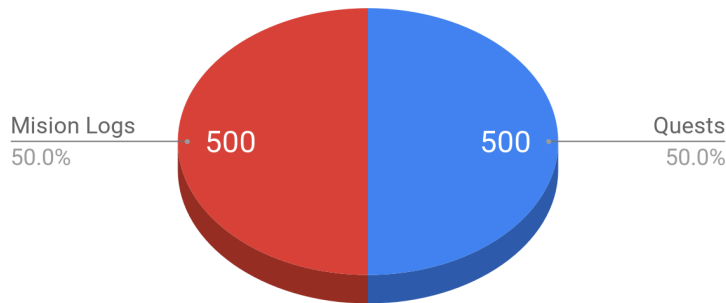
You always have access to your score! Click "XP Track" on Blackboard. Look at the **top** number in the "Total" column. **Ignore the bottom number.**

Not sure how to approach the course? See charts for two strategies.

Student A completed 10 mission logs (500 XP), and earned 500 XP from side quests.

Student B completed 16 mission logs (800 XP) and earned 200 XP from side quests.

Student A



What Are Mission Logs?

Complete one weekly **Mission Log** with your team and an optional 2nd log with anyone in the course. Earn 50 XP/Mission Log. *You must submit mission logs in ten separate weeks. Fill each role twice.*

Role descriptions are outlined on Slack. Go to the **#missionlogs** channel to get started.

What Are Side Quests?

Embark on **Side Quests** to earn additional XP.

Choose Your Side Quests:

POP-UP QUEST EVENTS

Value: **??? XP** (varies)

Pop-up, timed quests. Compete for the top prize!

“LISTEN” Projects:

Value: **80 XP**

Add a research component with 2+ sources to earn 100 XP

Concert: Attend (virtually or in-person) and report on a concert related to “global America.”

Soundscape: Spend 30 minutes listening to the sounds of a particular area (a park, market, building, etc.). What narrative do the sounds tell? How does this relate to what we’ve learned?

Interview: Interview someone in the music industry or who has attended a concert or played in a band (connect to “global America”). Record the interview and pick out clips to highlight for your quest.

“CREATE” Projects:

Value: **120 XP** - No submissions accepted after Nov. 28th

Cite 5+ sources to earn 150 XP

Research: Research a topic in-depth on your own (*team projects acceptable with instructor approval*). Share what you’ve learned through creation of a podcast, website, music composition, written paper, visual art, game, etc. See Slack for guidelines and samples.

Composition/Performance: Spend time over the semester learning/composing music related to “global America.” Ideas: Create samples, loops, etc. on a music software program such as Soundtrap (free online) or learn an instrument or dance, etc. *Send Prof. S three audio/video updates during the semester to receive full credit for this project.*

CHECKPOINTS

Value: **50 XP** each (4 checkpoints = 200 XP)

Provide feedback on your course experience after each phase.

DISCUSSION

Value: **10 XP** per week

Respond to a discussion prompt on any team’s mission log during the week *immediately* following log submission (respond to Week 9 log prompts in Week 10, etc.).

EASTER EGGS

Value: **10 XP** each

Easter eggs are hidden in the course to determine who reads announcements, instructions, etc., [like this](#). If you find one, follow the instructions to earn 10 XP/egg. *Mention the egg number when DMing Professor Stallard ("Egg 7").*

MUSC 3101 MISSION SCHEDULE

*Each week begins **Monday** and ends **Sunday** at 11:59 PM. Team Mission Logs must be posted on Slack by 11:59 Sunday to earn XP. ***If you cannot post a summary on Sunday, plan to post Saturday or skip that week.****

<u>PHASE 1 - Training</u> Week 1: Aug. 25-29 (short week) Week 2: Aug. 30-Sept. 5 Week 3: Sept. 6-12 <u>PHASE 2 - The Americas and Caribbean</u> Week 4: Sept. 13-19 Week 5: Sept. 27-Oct. 3 Week 6: Oct. 4-10 Week 7: Oct. 11-17	<u>PHASE 3 - Africa, Middle East</u> Week 8: Oct. 18-24 Week 9: Oct. 25-31 Week 10: Nov. 1-7 Week 11: Nov. 8-14 <u>PHASE 4 - Europe, Asia, Oceania</u> Week 12: Nov. 15-21 Week 13: Nov. 22-28 (no lesson) Week 14: Nov. 29-Dec. 5 Week 15: Dec. 6-12
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ALL QUESTS MUST BE SUBMITTED BY DEC. 12th

Important Dates: Be aware of dates that affect your schedule. For the full Fall 2021 academic calendar, click here .	Aug. 25: Term begins Sept. 3-8: No classes Sept. 15-16: No classes Oct. 11: College closed Nov. 25-28: College closed Dec. 14-21: Final exams
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PHASE 1 - Training

Prepare for your mission! Navigate the course, meet teammates, and develop vocabulary to identify, analyze, and speak expertly about "Music in Global America."

Week 1 Training Session 1 - course overview, introductions, logistics

Objectives: Get to know Prof. S and your peers, familiarize yourself with the course format and relevant technology.

Week 2 Training Session 2 - Research strategies, teams, mission logs
Objective: Develop skills to find reputable sources and avoid “fake news.” Join a Slack team.

Week 3 Training Session 3 - globalization, appropriation, appreciation
Objective: Define “Global America.” Complete a team mission log.

PHASE 2 - The Americas and the Caribbean

Each week, demonstrate how your findings are relevant to “Global America.”

Week 4 Music in 2020
Objective: Explore digital music inspired by events of 2020.

Week 5 North America
Objective: Choose a geographic region/genre within North America and identify significant artists, instruments, etc. (Native American music, Canadian music, etc).

Week 6 Latin America
Objective: Choose a geographic region/genre within a Latin American region and identify significant artists, instruments, etc.

Week 7 The Caribbean
Objective: Choose a geographic region/genre within the Caribbean and identify significant artists, instruments, etc.

PHASE 3 - Africa, Middle East

Each week, demonstrate how your findings are relevant to “Global America.”

Week 8 Music of Africa
Objective: Choose a geographic region/genre within the African diaspora and identify significant artists, instruments, etc.

Week 9 African Influences on “American” music
Objective: Identify a style of music considered “American” and trace its links to the African music you’ve already researched.

Week 10 Music of the Middle East/North Africa
Objective: Choose a MENA geographic region/genre and identify significant artists, instruments, etc.

PHASE 4 – Asia, Europe, Oceania

Each week, demonstrate how your findings are relevant to “Global America.”

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| Week 11 | Asia
<i>Objective: Choose a style of music from Asia and/or an example of Asian music’s influence on American culture.</i> |
| Week 12 | Europe
<i>Objective: Choose a style of music from Europe and/or an example of European music’s influence on American culture.</i> |
| Week 13 | No lesson (Happy Thanksgiving) |
| Week 14 | Oceania (Australasia, Melanesia, Micronesia and Polynesia)
<i>Objective: Choose a style of music from Oceania and/or an example of American/Oceanic musical globalization/appropriation.</i> |
| Week 15 | Free choice
<i>Objective: Choose another style of music from Europe, Asia, or Oceania.</i> |
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Brooklyn College Requirements and Policies:

- Attendance: Brooklyn College states that attendance is mandatory. Students are expected to attend all classes unless religious observance, medical restrictions, or an emergency make it necessary to miss a session. In this online course, “attending class” means participating in weekly mission logs.
- Academic Integrity: The faculty and administration of Brooklyn College support an environment free from cheating and plagiarism. *Each student is responsible for being aware of what constitutes cheating and plagiarism and for avoiding both.* The complete text of the CUNY Academic Integrity Policy and the Brooklyn College procedure for policy implementation can be found at www.brooklyn.cuny.edu/bc/policies If a faculty member suspects a violation of academic integrity and, upon investigation, confirms that violation, or if the student admits the violation, the faculty member MUST report the violation.
- Learning Accommodations: To receive disability-related academic accommodations students must be registered with the Center for Student Disability Services. Students who have a documented disability or suspect they may have a disability are invited to set up an appointment with the Director of the Center for Student Disability Services, Ms. Valerie Stewart-Lovell at (718) 951-5538. If you have already registered with the Center for Student Disability Services, please provide your professor with the course accommodation form and discuss your specific accommodation with him/her.

For Blackboard issues, contact Carlos Cruz: CarlosA@brooklyn.cuny.edu