

Bagpipe Reader:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,5
5,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,62
2,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"Baghdad", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"Slow March", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"PM Keith", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

```
& sharpf sharpc 2_4
I!'' gg Er_16 Cl_16
! gg LAr_16 'la grp LAl_32 eg LAr_16 LGl_16 gg LAr_16 'la
Br_32 gg Cl_32 dg LAl_16 'la
! gg E_4 ag Er_8
dbha HAl_8
! LAr_16 'la grp LAl_32 eg LAr_16 LGl_16 gg LAr_16 'la Br_32
gg Cl_32 dg LAl_16 'la
! gg E_4 ag Er_8 'e
Cl_16
!t
```

```
& sharpf sharpc
gg Er_8 dbha HAr_16 LAl_16 dbe Er_8 'e
Cl_16
! gg Fr_8 dbha HAr_16 Dl_16 dbf Fr_8 'f
Cl_16
! gg Er_16 'e hdblg LAr_16 El_16 Cl_16 gg Er_16 'e
Fl_32 dbha HAr_16 'ha Cl_32
! eg LA_4 strlg
LAr_16 strlg LAl_16
''!I
```

```
& sharpf sharpc
I!'' gg Cr_16 El_16
! gg Fr_16 'f Er_32 gg Cl_32 El_16 'e HAr_16 'ha Er_32
gg Cl_32 dg LAl_16 'la
```

!	hdblg LAr_16 El_8 'e	ag Er_8 gg Cr_16
El_16		
!	gg Fr_16 'f Er_32 gg Cl_32 El_16 'e	HAr_16 HGr_16
tdbf Fr_16 El_16		
!	hdblg LAr_16 Fl_8 'f	dbf Fr_8 'f
El_16		
!t		
& sharpf sharpc		
	gg Fr_16 'f hdblg LAl_32 Fr_16 'f LAl_32	dbha HAr_8 'f
LAl_16		
!	gg Fr_16 'f LAr_32 gg Cl_32 dg LAl_16 'la	dbha HAr_8 'ha
LAl_16		
!	gg Er_16 'e hdblg LAl_32 El_16 'e Cl_16	gg Er_16 'e
Fl_32 dbha HAr_16 'ha Cl_32		
!	eg LA_4	strlg
LAr_16 strlg LAl_16		
''!I		