

# LWMH Tutor Workforce CPD day: *Creativity and Consistency*

Thurs 4<sup>th</sup> September 2025 – **Online Booking [HERE](#)**: NB: bookings close 28<sup>th</sup> August

Venue: Royal College of Music (Prince Consort Rd, South Kensington, London, [SW7 2BS](#))

- **Audience:** This day will be focused on the teacher workforce from the 5 music services that form the London West Music Hub. There are almost 300 music service teachers across LWMH, so there is considerable strength and expertise to draw on, as well as supporting those who are early career teachers or new to teaching.
- **Purpose:** It is intended to bring the music service teachers together for the first time to develop inter-LA peri networking, look at common aspects of our work, and provide ideas and inspiration for in/out school music teaching and learning. The day is curated by the LWMH staff teams and the Royal College of Music team.
- **Outcome:** Our focus is on the importance of *creativity and consistency* in all music service delivery:
  - o To build and evolve this LWMH Music Service network of teachers, and to support early career teacher's progression to becoming consistently good teachers.
  - o To work together to develop our group music making teaching strategies through creative approaches.
  - o To discuss key areas of challenge/success in instrumental family groups.
  - o To understand the importance of expectations in behaviour and classroom management.
- **Venue:** Royal College of Music (Prince Consort Rd, South Kensington, London, [SW7 2BS](#))
- **Refreshments:** Tea and Coffee TBC but we recommend you bring your own lunch
- **What to bring with you:** This will be an interactive and participatory session with all delegates encouraged to get involved. In line with best-practise music teaching and learning, everyone will be expected to use their voice/sing.

## Schedule for the day

9.00-9.30	Arrival/Register/Networking	
9.30-9.40 (15 mins)	<b>Session 1: Welcome and overview of day</b> , Led by RCM and LWMH	
9.40-11.10 (90 mins)	<b>Session 2: Creative Starting Points for Group Music-Making</b> Led by <a href="#">Hugh Nankivell</a> This will be an interactive and engaging session focused on a coherent and effective approach to beginning group music teaching which is applicable for all ages and abilities. A creative, diverse and curious approach that Hugh has developed over the past decade partly through working with Young Sounds on their Discover programme. It will include: Non-verbal leading; Song-making; Composing; Conducting; Discussion; and some pedagogy.	
11.10-11.30	<b>Break (20 mins)</b>	
11.30-12.30 (60 mins)	<b>Session 3: Instrumental family's breakouts:</b> Following the previous session please discuss your creative approaches to group teaching, repertoire choices, and how you maximise student engagement and learning: <ul style="list-style-type: none"> <li>• Strings</li> <li>• Wind</li> <li>• Brass</li> <li>• Percussion</li> <li>• Vocal</li> <li>• Keyboards</li> <li>• Curriculum / EYFS</li> <li>• Guitars</li> <li>• Music Production</li> </ul>	<b>Session 3:</b> <b>Option for any early careers' teachers:</b> This optional break out group is for any teachers who are new to teaching and want a safe space to ask any questions about any aspect of best-practice in teaching and learning.
12.30-1.15	<b>Lunch (45 mins) – please bring own</b>	
1.15-2.15 (60 mins)	<b>Session 4: Separate into 5 music services for Key updates specific to each music service</b> <ul style="list-style-type: none"> <li>• Brent Music Service: room TBC</li> <li>• Ealing Music Service: room TBC</li> <li>• Harrow Music Service: room TBC</li> <li>• Hillingdon Music Service, room TBC</li> <li>• Tr-borough Music Service, room TBC</li> </ul>	
2.20-3.00 (40 mins)	<b>Session 5: Whole Class Musical Teaching: best practice top tips</b> A panel discussion led by Leaders from the five music services which will focus on how we can all maximise student engagement and learning in whole class music lessons.	
3.00-3.20	<b>Session 6: Young Sounds UK: Individual Learning Plan</b> , led by Lee Marchant	

(20 mins)	
<b>3.20-3.30</b> (10 mins)	<b>And now... a musical finish</b> Next steps and Summary of key points including some music
<b>3.30</b>	<b>Departures / continuation of networking</b>