

Level 3	Course: Visual Art Photography	Teacher in charge: TIC KDM	Total credits 22/12
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This Visual Arts course is designed to help students build their technical and creative skills while developing a **portfolio of final artworks**. Students will explore a range of techniques, materials, and processes, working towards either a **series of related pieces** or a **single, fully resolved artwork** based on a chosen theme.

Through guided exercises and individual exploration, students will refine their ideas, experiment with composition and storytelling, and learn how to create a body of work that is both meaningful and visually compelling. Whether working in drawing, photography, painting, or mixed media, this course provides the foundation for strong artistic development and creative expression.

Assessment number	AS/US Registration No.	Standard Title & Code	Credits	UE Literacy R/W/R&W	Assessment Method	When
1	AS 91447 v2	3.2 Use drawing to demonstrate understanding of conventions appropriate to Photography/Printing.	4	x	Workbook. INTERNAL	Term 1
2	AS 91452 v2	3.3 Systematically clarify ideas using drawing informed by established Photography/Printing practice.	4	x	Workbook. INTERNAL	Terms 1-2
3a	AS 91457 v2	3.4 Produce a systematic body of work that integrates conventions and regenerates ideas within Photography/Printing practice.	14	x	EXTERNAL portfolio.	Terms 2-3-4
3b	AS91460 v2	3.5 Produce a resolved work that demonstrates purposeful control of skills appropriate to a visual arts cultural context	4	x	Internal resolved art piece	Terms 3 and 4