

Elizabeth Briel - artist

b.1974 – California, US - Lives and works in Paris

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Education

2000

BFA, Painting, University of Minnesota, Minneapolis US

Art Apprenticeship, Vicchio Arts and Culture Center, IT

Selected Exhibitions

2026

Hong Kong Visual Arts Centre, Group exhibition (Mar) supported by HK Arts Development Council

2025

“Waves of Influence: Foreign Materialities” paper installation curated by Impromptu Projects. Solo exhibition supported by Taipa Cultural Heritage, Macao, CN (Dec)

15 Beautreillis Gallery “Parois des Eaux” Paper performance with artist Antinea Jimena, Paris FR

2024

Hong Kong Creative Arts Centre, “IMPRESSIONS: What Lies Beneath” Solo exhibition, associated project of French May Hong Kong

Shanghai Paper Art Biennale, Fengxian Shanghai Art Museum, CN

Colours of Humanity, Goethe Gallery, Hong Kong Arts Centre

2023

Inter-Island Exhibition, sculpture commission, HK

Project OiKwan, Praya Gallery, Gallery In-Between and Kuala Lumpur MY

Croissance/Transformations, Solo exhibition, PMQ Design Centre, French May HK

2022

Re-Generations, exhibition of work commissioned by Mill6 CHAT Foundation HK

Paddock: Posted, 3331 Arts Chiyoda, Tokyo JP

Colours, Pocket Star Gallery, Athens GR

2021

Ventilation Paintings, solo exhibition Catalyst Xevarion Institute, HK

Kyoto City Museum of Art, Kyoto Art Festival, JP

Victoria Square Project / Matchpoint Artspace, Athens GR

2019

Art of Protest, Kong Space, HK

Urban Facelift, Outdoor Galleries, Athens, GR

Art HK Exhibition, HK Walls / Ueberformat, HK

2018

Alt Process Exhibition, The Image Flow Gallery, San Francisco US

Cruel Luxuries Exhibition, Treasure Hill Artists, Taipei TW

2017

Re-Friezeing Athens, Victoria Square Project, Athens GR

Tree of Exceptions Installation, residency and solo exhibition, Pimary art space, HK

Cruel Luxuries Performance, Blue Lotus Gallery, HK

2016

Spectrum, bG Gallery, Santa Monica, US

SIXTY Lubimov/Angus-Hughes Gallery, London UK

ICAF Paper Art Exhibition, 798 Arts District, Beijing CN

2015

Soft Power, solo exhibition, Beijing Design Week, Meridian Space, Beijing CN

Outside of Space, Workjam Space, 798 Arts District, Beijing CN

Passareddu, Passareddu Art Center, Cianciana, IT

2013

Irish Wave, C Creative Space, 798 Arts District, Beijing CN

2012

Beyond George Town: Visions of Penang, solo exhibition, China House, Penang, MY

2011

Imaginary Landscapes, solo exhibition, Terap Ulang Gallery. Penang, MY

Print Exhibition, Archetype Gallery, Sydney, AU

2010

Penang International Print Exhibiton, Universiti Sains Malaysia, Penang, MY

Awards and Residencies

2024

Pottery Workshop Residency researching cobalt/porcelain glazes
Jingdezhen CN

2021

Mayching Kao Grant Awarded for “Land and Sea: Connecting Continents”

Victoria Square / Matchpoint Artspace Athens GR

Organizer of the exhibition and cultural exchange at Victoria Square Project/ Matchpoint Artspace featuring artists based in Hong Kong and Greece.

2019

Joan Barbarà Studio Residency, Barcelona ES

Printmaking residency – created variegated edition of 71 prints with assistance of master printmakers Virgili and Om Barbarà

2018

Treasure Hill Artist Village Residency, Taipei TW

2017

Pimary Artists Residency, HK

Created 18 meter long artwork of photochemicals on paper imprinted with memories of local inhabitants then wrapped into an architectural installation

2013

Chiang Mai Art on Paper Studio Residency, Chiang Mai, TH

Invited to create etchings with Thailand's finest contemporary art print studio

2012

China Exploration and Research Society (CERS),

Researcher-in-Residence, Shangri-la, CN

2011

Universiti Sains Malaysia, Terap Ulang Printmaking Studio,

Fellow-in-Residence, Penang MY

Professional Activities

2025

Presenter, IAPMA (International Artists and Papermakers Association)
Congress Shanghai

2024 - present

Chambre de Papier project, Paris FR

2023

International Association of Papermakers and Paper Artists,
“Illuminations: An Interplay of Light, Matter, and Time”, Dresden DE

Art Basel Hong Kong Panel - Discussed inclusion of traditional techniques in artwork as a contemporary artist. Hosted by Mill6 CHAT Foundation at Art Basel

2022

University of Hong Kong - “An Ecology of Art Space in the East Asian City” with architect **Ying Zhou**

N American Papermakers Conference Presenter, Activating Materials

2021

IMPACT 11 Printmaking Conference, International

Presentation of theory, motivation and techniques behind the hand-tinted embossed series *Ventilation Paintings*, created directly from architecture. Title: “Printing With the Body: the City as Studio, Architecture as Printing Matrix, Capturing the Transience of Heritage”.

“Thanksgiving Dinner Party: Social interstices as celebration of genocide”

Intervention for the Materiality strand at **PARSE biennial conference on violence**, held at the Faculty of Fine, Applied and Performing Arts, University of Gothenburg, SE

Backreading Hong Kong: Translating Hong Kong symposium HK

Illustrated talk for symposium co-organized by the Department of English Language and Literature at Hong Kong Baptist University, the Department of Language Studies at the University of Toronto Scarborough, and the literary journal *Cha*

2020 - 2024

Creative Arts Centre (JCCAC) EBriel Studio, HK

Juried into studio building, Hong Kong's Creative Arts Centre

2020

Ekphrasis City Poetics: Art and Text, Cha: an Asian Literary Journal,
HK

Panel contributions analyzing visual elements in XiXi's art and writings

2019-20

Founder, Creative Kowloon project space, HK

Curated exhibitions and hosted residencies for artists from Hong Kong and the region. Member of worldwide Alliance of Artist Communities

2014 - 2024

Yew Chung Education Foundation, Beijing and Hong Kong
Artist-in-Residence

Commissioned to create large-scale artworks and design workshops with student assistants in the Foundation's campuses in Hong Kong and Chinese cities including Beijing, Shanghai, Qingdao, Chongqing, Guangzhou, and Yantai.

2009

ThingsAsian Press, *Paper Pilgrimage*, SE Asia

Commissioned by publisher to research contemporary hand papermakers and the history of papermaking in Thailand, Laos, and Vietnam

Languages

English: Native | French: B2 Level | Mandarin Chinese: Basic

Legal Residencies

French Artists Visa (Passeport Talent) - Hong Kong Permanent Resident
- US Citizen. Working between the EU and Hong Kong