



Archbishop Jordan High School
2019 - 2020

www.abjfinearts.com

“Technical Theatre 15, 25, 35”

GENERAL GOALS AND OBJECTIVES

“Technical Theatre” is a course related to the technical arts of drama. Although the actors and directors often take the forefront in a dramatic production, it is the individuals “behind the curtain” that are equally responsible for the true success of any theatre production.

Within this class students will be offered the opportunity to look at various areas of technical theatre throughout the year. A timeline has not been assigned to each element, as each is taught within the course of the ABJ Drama 30 theatre production season as it progresses. The concepts include the following:

- **Set Construction**
 - design and construction of various essential stage pieces
 - instruction on proper tool usage and safety
- **Props Construction**
 - designing and constructing properties
- **Lighting**
 - introduction to computerized light board
 - lessons on specific types of stage lights, and their individual purposes, strengths and weaknesses
- **Sound**
 - introduction to auditorium sound board & mic systems
- **Costume**
 - designing and constructing costumes
- **Make-up**
 - designing and applying make-up
- **Management**
 - roles and responsibilities of house, stage and business management

You will receive an initial introduction to each of these areas, and through the course of the production process, may focus your attention on one specific area.

“Theatre Production Design”

Equally as important as the operation of specific technical instruments and tools is the work that must go on **before** a set can actually be constructed, costumes can be made, or lights can be turned on. “Design” is an **absolutely essential** element of theatre production, and students will get the opportunity to read a script, assess its technical needs in terms of lights, sound, set, and props, then move toward designing these elements for the specific play being analyzed. As well, students involved in the Technical Theatre class will be directly involved in the design, construction, and running of the theatre production that Archbishop Jordan High School puts up this semester. Students will participate in the

initial design stages, and will be responsible for construction of set, costumes, props, as well as management and design of light and sound.

Course Credit Breakdown

<u>Course</u>	<u>Single Semester</u>	<u>Both Semesters in 1 School Year</u>
Technical Theatre 15	3 Credits	
Technical Theatre 25	3 Credits	5 Credits
Technical Theatre 35	3 Credits	5 Credits

Course Schedule

This section of Technical Theatre runs from September through March. The class meets every Monday from 3:30-6:00. In February, the schedule will require additional classes as final preparations are made for the show in the middle of March. Typically, we will meet 2-3 times per week in February and March. The schedule is available at www.abjfinearts.com and will be updated regularly.

Course Differentiation and Descriptions

Technical Theatre 15

The pre-requisite for Technical Theatre 15 is Drama 10 or Drama Department approval. The student must have general knowledge of Drama 10 objectives, or express legitimate interest and aptitude for the content learned in Technical Theatre 15.

Since Technical Theatre 15 is the beginning step in the field of study, the student may wish to select a topic of interest from the following:

- costume
- lighting
- properties
- set construction
- management
- sound
- special effects
- graphic design/marketing

Once the field of specialization is chosen, the Technical Theatre student may serve on the production crew in their specified area. Technical Theatre 15 will provide the student with a basic foothold and understanding in the chosen field, and from there, in future productions the student may choose to specialize in that area or explore other fields of specialization.

Note: While it is essential that the student remains focused on and accountable to

their chosen area of specialty during the production, students are encouraged to familiarize themselves with as many areas as possible during the production experience so that they may broaden their experience for future productions.

Technical Theatre 25

The prerequisite course for Technical Theatre 25 is Technical Theatre 15.

Students entering Technical Theatre 25 should exhibit a good general knowledge of all the technical components involved in a theatre production.

In 25, the student will select a specific area of focus from one of costume, light, properties, set, sound, or management.

Students in 25 are expected to work as Assistant Leaders/Designers in their specified area, and in that capacity will take deputy responsibilities for the chosen component. Technical Theatre 25 students may also be required to assist in peer coaching of Technical Theatre 15 apprenticeship students.

Technical Theatre 35

The prerequisite for Technical Theatre 35 is Technical Theatre 25.

Students continue in their specialized area focusing on the design component of the school production.

For the specified production, students may be chosen to serve as the designers in their chosen field of specialization, and will exercise leadership while peer coaching students in Technical Theatre 25, preparing them for the responsibilities of Technical Theatre 35.

EVALUATION

The evaluation procedure for Technical Theatre is as follows:

CLASS WORK

- includes all in class work, daily participation, daily attitude, growth and development, leadership, lateness and attendance.
- Participation is **essential** in a theatre oriented class, therefore attendance to class and being on time to class will play a **major** part in your grade for the term.
- As well, the majority of the projects in this class will be group oriented tasks; therefore, late attendance or absence will severely disrupt the progress of the group and the project, adversely affecting the individual's overall grade.

Includes:	<u>% of Final Grade</u>
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<u>Daily Assessment of Participation, Skills, Safety, Productivity and Attitude</u>	35%
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<u>Monthly Assessment of Growth & Development</u>	20%
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Assessment during

20%

Tech Week and Production Week

- This project will encompass most concepts learned during the term and therefore requires punctual attendance. Lates or absences during tech week or dress rehearsals without a signed parent note will result in a severe loss of grade points for the term.

Final Evaluation =

25%

- This evaluation is a collaborative evaluation done by each student and his/her teacher the end of the term.
- The student is responsible for evaluating the following areas:
 - Attitude - Productivity and Efficiency
 - Skill Level Improvement - Leadership
 - Teamwork and Cooperation
- Each of these areas will be assessed, and the student will comment on areas of strength and areas in need of improvement for the next term.

NOTE: All grading categories and percentages are subject to change.

Student Expectations:

“SAFETY AND RESPECT”

- This is my biggest expectation. I take it extremely seriously and I expect that you will as well.
- Use proper safety procedures at ALL times. If you are unsure of ANY procedure, STOP WHAT YOU ARE DOING AND ASK THE **TEACHER** FOR HELP!!!!!!
- Be aware of others’ working space and tread carefully within it. Although we have a specific theatre space, it may be easy to invade on others’ working space. Be aware of others’ space and respect it!!
- Respect other’s ideas, concerns, opinions, work, offers, space, feelings, and individuality.
- Respect your teacher’s ideas, concerns, opinions, work, offers, space, feelings, and individuality.
- Respect your own ideas, concerns, opinions, work, offers, space, feelings, and individuality.
- In the theatre we promote an environment of trust and care, and the following reminders (of which you are surely aware), will help us to create and maintain a fun, yet productive class.
 - Pay full attention when others are speaking

- No put downs, insults, or laughing at others' ideas
- Appropriate language at all times!
- **NOTE: Students enrolled in Technical Theatre who will be part of the set construction team or any student assisting the stage crew during construction or strike MUST wear steel-toed shoes or boots whenever they are on site. No exceptions. New students who do not know their crew assignment must be prepared to meet this requirement.**
- All students using tools of any kind while in the scene shop must wear safety glasses at all times.
- Any equipment that is moving, under pressure, or has a sharp or hot surface poses potential for harm. All students must learn and demonstrate proper tool usage and safety procedures before beginning project work. A student must observe a teacher using the tool, then demonstrate the same tool safely in the presence of the teacher before using it on his/her own.
- Students who perform an unsafe action are subject to the following penalties:
 - first offense results in a warning from the teacher and a phone call home
 - second offense results in permanent removal from the project and immediate suspension from the class for a period of time deemed by the teacher, and a phone call home.
 - third offense results in removal from the course and a phone call home.

“BE HERE AND BE ON TIME”

- Be on time and come prepared to work.
- Classes are held every Tuesday and Thursday from 3:30 until 5:30, unless other arrangements have been made.
- Theatre Arts is a practical course that involves mostly in-class, participatory work, therefore it is essential that you be here on time.
- **SPECIAL NOTE: THEATRE ARTS STUDENTS MUST BE ABLE TO ATTEND ALL REHEARSALS AND TECH SESSIONS DURING THE 2 FULL WEEKS PRIOR TO THE SHOW OPENING! THIS IS A NON-NEGOTIABLE REQUIREMENT OF THIS COURSE, AND MUST BE ADHERED TO. CLEAR YOUR SCHEDULE OF ALL EVENTS (INCLUDING WORK, SPORTS, CLUBS, FAMILY EVENTS, ETC FOR THE ENTIRETY OF THAT 2 WEEK PERIOD)**

“WEAR COMFORTABLE AND SAFE CLOTHING”

- Wear clothing that will allow full freedom of movement.
- DO NOT wear clothing that has excess fabric, or that has tassels, exposed drawstrings, ties, etc that may interfere with tools and cause safety concerns.
- Set Construction team **MUST** wear **STEEL TOED SHOES/BOOTS** at all times during class, load-in, load out, etc. If you are in a work environment, you must have steel toed shoes/boots on!

- ALL students (including costumers) MUST wear **closed toed shoes** at all times! Sandals, Flip Flops, etc ARE NOT acceptable, and will not be permitted during work sessions/classes.
- Students who do not have proper work attire will not be permitted into the theatre and will receive a grade of **zero** for the day.

“NO GUM, FOOD, OR DRINK”

- It is necessary for you to be able to participate fully, to the best of your ability at all times, and gum, food, or a drink will get in the way.
- Also, these things serve as safety factors, not to mention that they will make the theatre filthy if spilled.

“CELL PHONE POLICY”

- Cell Phones: A student’s cell phone and it’s proper usage/security is ultimately the student’s responsibility. Phones must be turned off and kept in the student’s locker during class time. If the student chooses to bring their phone to class, it must be turned off and placed in the assigned slot within the ‘cell phone box’ in each classroom. The cell phone **must** remain in the classroom or locker when the student leaves the classroom (ex. bathroom breaks). It is the teacher’s discretion if cell phone use will be permitted during class time for certain activities. Electronic devices of any type are prohibited in any examination (including smart watches

“PRODUCTION CONTRACT”

- **All student technicians will be expected to read and adhere to the production contract for this year’s production process.**
- **All conditions within the contract will be strictly observed and the student technician’s ability to meet those obligations will ultimately be a major factor in the grade attained.**

I am always available for any questions, concerns, or comments you may have, or if you just want to stop by and chat. Please do not hesitate to approach me after class, or immediately after school.